

# Art, BFA

Academic Plan: ART-BFA  
Program Code: 08345

This degree map is a term-by-term sample course schedule designed to assist you and your advisor in planning your 4-year academic path to graduation with an Art BFA degree.

You and your advisor will use it, along with the program of study for your major (found in the [Lehman Bulletin](#) for the year of your major declaration) and Degree Works (degree audit system), to formulate your customized plan.

## 30

CUNY Common Core Credits

## 12

Lehman College Option Credits

## 60

Major Credits

## 12

Minor or Certificate Credits (recommended)

## 6

Elective Credits

### LEGEND:

**Course Abbreviation**

**Credits**

Class Name

Blue: Lehman Core Requirement (LCR)  
*Requirement fulfilled*

Green: Major Requirement

Gold: Elective, Minor, or Certificate

# - see footnote

Underlined information is hyperlinked

# FRESHMAN

FALL	
<b>ENG 111</b> English Composition I <i>Required Core – Communication</i>	3 CR
<b>LCR</b> <i>Flexible Core - US Experience in Its Diversity</i>	3 CR
<b>MAT 104</b> (depending on your math placement) or <b>Elective</b>	3 CR
<b>ART 100</b> Basic Drawing	3 CR
<b>Elective</b> <b>LEH 100</b> (recommended) The Liberal Arts - Freshman Seminar	3 CR

SPRING	
<b>ENG 121</b> English Composition II <i>Required Core – Communication</i>	3 CR
<b>LCR</b> <i>Required Core-Quantitative skills</i>	3 CR
<b>LCR</b> <i>Flexible Core – Scientific World</i>	3 CR
<b>LCR</b> <i>Flexible Core – Individual and Society</i>	3 CR
<b>ART 101</b> Introduction to Two-Dimensional Design	3 CR

15 FALL CREDITS + 15 SPRING CREDITS = 30 CREDITS

# SOPHOMORE

FALL	
<b>LCR</b> Foreign Language I <i>Lehman College Option</i>	3 CR
<b>LCR</b> <i>Flexible Core – World Cultures and Global Issues</i>	3 CR
<b>ART 102</b> Introduction to Three-Dimensional Design	3 CR
<b>ART 112</b> Introduction to Digital Imaging	3 CR
<b>ARH 167-LCR</b> Tradition & Innovation in the Art of the West <i>Flexible Core – Creative Expression</i>	3 CR

SPRING	
<b>LCR</b> Foreign Language II <i>Lehman College Option</i>	3 CR
<b>LCR</b> <i>Required Core- Life and Physical Science</i>	3 CR
<b>LCR</b> <i>Flexible Core – Any area</i> <sup>[1]</sup>	3 CR
<b>ART 108</b> Introduction to Photography	3 CR
<b>ARH 1##</b> <sup>[2]</sup> Art History Courses	3 CR
<b>ARH ###</b> <sup>[2]</sup> Art History Courses	3 CR

30 PRIOR CREDITS + 15 FALL CREDITS + 18 SPRING CREDITS = 63 CREDITS

# JUNIOR

<b>FALL</b>	
<b>LCR</b> <u>LEH 351, 352, 354, or 355</u> <sup>[3]</sup> <i>Lehman College Option</i>	3 CR
<b>ARH ###</b> <sup>[2]</sup> Art History Course	3 CR
<b>ART 2##, 3## and 4##</b> <sup>[5]</sup> Art Specialization	3 CR
<b>ART 2##, 3## and 4##</b> <sup>[5]</sup> Art Specialization	3 CR
Minor or Certificate Course I <sup>[6]</sup>	3 CR

<b>SPRING</b>	
<b>LCR</b> <u>LEH 351, 352, 354, or 355</u> <sup>[3]</sup> <i>Lehman College Option</i>	3 CR
<b>ART 1##, 2##, or 3##</b> <sup>[4]</sup> General Studio Work	3 CR
<b>ART 1##, 2##, or 3##</b> <sup>[4]</sup> General Studio Work	3 CR
<b>ART 2##, 3## and 4##</b> <sup>[5]</sup> Art Specialization	3 CR
Minor or Certificate Course II <sup>[6]</sup>	3 CR

63 PRIOR CREDITS + 15 FALL CREDITS + 15 SPRING CREDITS = 93 CREDITS

# SENIOR

<b>FALL</b>	
<b>ART 1##, 2##, or 3##</b> <sup>[4]</sup> General Studio Work	3 CR
<b>ART 2##, 3## and 4##</b> <sup>[5]</sup> Art Specialization	3 CR
<b>ART 488</b> Professional Practices in the Visual Arts	3 CR
<b>ART 494</b> Bachelor of Fine Arts Thesis I	3 CR
Minor or Certificate Course III <sup>[6]</sup>	3 CR

<b>SPRING</b>	
<b>ART 1##, 2##, or 3##</b> <sup>[4]</sup> General Studio Work	3 CR
<b>ART 2##, 3## and 4##</b> <sup>[5]</sup> Art Specialization	3 CR
<b>ART 496</b> Bachelor of Fine Arts Thesis II	3 CR
Minor or Certificate Course IV <sup>[6]</sup>	3 CR

93 PRIOR CREDITS + 15 FALL CREDITS + 12 SPRING CREDITS = 120 CREDITS

[1] No more than two courses in one discipline may be used to satisfy Flexible Core requirements.

[2] Three Art History courses; at least one of which must be at the 100 level

[3] These are variable topics courses, where each section covers a special topic. Take two courses with two different numbers. Pre-requisite: You must have achieved 60 credits and declared your major. Integration Courses: LEH 351: Studies in Science & Applied Perspectives, LEH 352: Studies in Literature, LEH 354: Studies in Historical Studies, LEH 355: Studies in Philosophy, Theory & Abstract Thinking. (LEH 353: Studies in Arts, is NOT a College Option for this Major).

[4] 12 credits in General Studio work needed to be selected from any 100-, 200-, or 300- level ART courses.

[5] 15 credits in Art Specialization in 200-, 300-, and 400- level courses. (ART (CGI) 451, ART (CGI) 480, ART (CGI) 481, ART 486, ART 487 may be counted in this category, pending approval by faculty in area of specialization) in one of the following disciplines: ceramics, computer imaging, design, drawing, painting, photography, printmaking, or sculpture. Students should consult the Department for specific courses that constitute a sequence.

[6] We strongly recommend clustering 12- 15 elective credits to obtain a minor or certificate that complements your general and major field of study. The choice of the minor or certificate depends on your interest and should be coordinated with advisors. Check out more information on Minors or Certificates with your advisor.

*NOTE: Writing Intensive Sections: Complete 4 sections designated as writing-intensive, 3 prior to earning 60 credits and 1 following. These sections may be searched by class attribute and are offered in General Education, major, minor and elective courses.*

See other degree maps.