

# Multimedia Performing Art BFA Subplan Dance Track

Academic Plan: MMPA-BFA  
Program Code: 02599

This degree map is a term-by-term sample course schedule designed to assist you and your advisor in planning your 4-year academic path to graduation with a Multimedia Performing Art BFA Degree. You and your advisor will use it, along with the program of study for your major (found in the [Lehman Bulletin](#) for the year of your major declaration) and Degree Works (degree audit system), to formulate your customized plan.

**30**

CUNY Common Core Credits

**12**

Lehman College Option Credits

**60**

Major Credits

**12**

Minor or Certificate Credits (recommended)

**6**

Elective Credits

**LEGEND:****Course Abbreviation****Credits**

Class Name

Blue: Lehman Core Requirement (LCR)  
*Requirement fulfilled*

Green: Major Requirement

Gold: Elective, Minor, or Certificate

# - see footnote

Underlined information is hyperlinked

# FRESHMAN

FALL	
<b>ENG 111</b> English Composition I <i>Required Core – Communication</i>	3 CR
<b>LCR</b> <i>Required Core – Life and Physical Science</i>	3 CR
<b>LCR</b> <i>Flexible Core – World Cultures and Global Issues</i>	3 CR
<b>MAT 104</b> (depending on your math placement) or <b>Elective</b>	3 CR
<b>Elective</b> <b>LEH 100</b> (recommended) The Liberal Arts - Freshman Seminar	3 CR

SPRING	
<b>ENG 121</b> English Composition II <i>Required Core – Communication</i>	3 CR
<b>LCR</b> <i>Required Core – Quantitative Skills</i>	3 CR
<b>DNC 211</b> <sup>[4]</sup> Modern Dance Principles I	3 CR
<b>THE 208</b> Acting I	3 CR
<b>THE 235 -LCR</b> Stagecraft <i>Flexible Core- Creative Expression</i>	3 CR

15 FALL CREDITS + 15 SPRING CREDITS = 30 CREDITS

# SOPHOMORE

FALL	
<b>LCR</b> Foreign Language I <i>Lehman College Option</i>	3 CR
<b>LCR</b> <i>Flexible Core – Scientific World</i>	3 CR
<b>LCR</b> <i>Flexible Core – Any area</i> <sup>[1]</sup>	3 CR
<b>DNC 220</b> Movement for Actors and Dancers	3 CR
<b>DNC/THE 2## or DNC/THE 3##</b> <sup>[7]</sup> Production Workshop	1 CR
<b>THE 205</b> Voice & Diction for the Stage	2 CR

SPRING	
<b>LCR</b> Foreign Language II <i>Lehman College Option</i>	3 CR
<b>LCR</b> <i>Flexible Core – Individual and Society</i>	3 CR
<b>LCR</b> <i>Flexible Core - US Experience in Its Diversity</i>	3 CR
<b>THE 200 or DNC 209</b> Theatre Workshop: Acting/Directing or Dance Workshop	1 CR
<b>DNC 2## or DNC 3##</b> <sup>[3]</sup> Ballet Courses	2 CR
<b>DNC 225</b> Tools for Digital Storytelling	3 CR

30 PRIOR CREDITS + 15 FALL CREDITS + 15 SPRING CREDITS = 60 CREDITS

# JUNIOR

## FALL

<b>LCR</b>	3 CR
<b><u>LEH 351, 352, 354, or 355</u></b> <sup>[2]</sup> <i>Lehman College Option</i>	
<b><u>DNC 252 or DNC 352</u></b>	3 CR
World Dance Principles or Special Topics in World Dance	
<b><u>DNC 322 or DNC 422 or DNC 3210</u></b>	3 CR
Urban Dance I or Special Topics in Urban Dance II or Hip Hop	
<b><u>DNC 323</u></b>	3 CR
Improvisation	
<b><u>DNC 345</u></b>	3 CR
Choreography and Improvisation	

## SPRING

<b>LCR</b>	3 CR
<b><u>LEH 351, 352, 354, or 355</u></b> <sup>[2]</sup> <i>Lehman College Option</i>	
<b><u>DNC 2## or DNC 3##</u></b> <sup>[3]</sup>	2 CR
Ballet Courses	
<b><u>DNC 2## or DNC 3## or DNC 4##</u></b> <sup>[4]</sup>	3 CR
Modern Dance Courses	
<b><u>DNC/THE 2## or DNC/THE 3##</u></b> <sup>[7]</sup>	1 CR
Production Workshop	
<b><u>DNC 420</u></b>	3 CR
Dance History	
<b><u>DNC 425</u></b>	3 CR
Devised Multimedia Performance	

60 PRIOR CREDITS + 15 FALL CREDITS + 15 SPRING CREDITS = 90 CREDITS

# SENIOR

## FALL

<b><u>DNC 445</u></b>	1 CR
Advanced Student Performance Workshop	
<b><u>DNC 3## or DNC 4## or DNC 4210</u></b> <sup>[5]</sup>	1 CR
Technique Workshops	
<b><u>DNC ### or FTS 2##</u></b> <sup>[6]</sup>	3 CR
Major Electives	
<b><u>DNC ### or FTS 2##</u></b> <sup>[6]</sup>	3 CR
Major Electives	
Minor or Certificate I <sup>[8]</sup>	3 CR
Minor or Certificate II <sup>[8]</sup>	3 CR

## SPRING

<b><u>DNC 4950</u></b>	1 CR
Multimedia Performing Arts Project	
<b><u>DNC ### or FTS 2##</u></b> <sup>[6]</sup>	3 CR
Major Electives	
<b><u>DNC ### or FTS 2##</u></b> <sup>[6]</sup>	3 CR
Major Electives	
Elective	3 CR
Minor or Certificate III <sup>[8]</sup>	3 CR
Minor or Certificate IV <sup>[8]</sup>	3 CR

90 PRIOR CREDITS + 14 FALL CREDITS + 16 SPRING CREDITS = 120 CREDITS

[1] No more than two courses in one discipline may be used to satisfy Flexible Core requirements.

[2] These are variable topics courses, where each section covers a special topic. Take two courses with two different numbers. Pre-requisite: You must have achieved 60 credits and declared your major.

Integration Courses: LEH 351: Studies in Science & Applied Perspectives, LEH 352: Studies in Literature, LEH 354: Studies in Historical Studies, LEH 355: Studies in Philosophy, Theory & Abstract Thinking. (LEH 353: Studies in Arts, is NOT a College Option for this Major).

[3] Ballet Courses- 4 credits from: DNC 201, DNC 202, DNC 302 or DNC 303.

[4] Modern Dance- 6 credits from: DNC 211, DNC 212, DNC 311 or DNC 411.

[5] Technique Workshop- 1 credit from: DNC 304, DNC 362, DNC 412 or DNC 4210.

[6] Major Electives- Select with an advisor 12 credits from: Any DNC or THE elective class (except DNC 235 and THE 241) or FTS 215, FTS 224 or FTS 226.

[7] Production Workshops- 2 credits from: THE 201, THE 202, THE 203, THE 204, DNC/THE 306 or DNC/THE 307.

[8] We strongly recommend clustering 12- 15 elective credits to obtain a minor or certificate that complements your general and major field of study. The choice of the minor or certificate depends on your interest and should be coordinated with advisors. Check our more information on Minors and Certificates with your advisor.

*NOTE: Writing Intensive Sections: Complete 4 sections designated as writing-intensive, 3 prior to earning 60 credits and 1 following. These sections may be searched by class attribute and are offered in General Education, major, minor and elective courses.*

[See other degree maps.](#)