|  |  |
| --- | --- |
| **RECOMMENDATION FOR:** |  |
| APPOINTMENT \_\_­­\_\_\_\_ | PROMOTION \_\_\_­­\_\_\_ |
| REAPPOINTMENT \_\_\_\_\_ | REAPPOINTMENT WITH TENURE \_\_\_\_\_ |
| OTHER (Sabbatical Leave, Designation ECP, etc.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |
| TITLE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | DEPARTMENT\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| EFFECTIVE DATE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | SALARY RATE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |  |
| Initial Appointment Date\_\_\_\_\_\_\_\_\_\_\_\_\_ | Tenure Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |  |

# Higher Education (in reverse chronological order)

|  |  |  |  |
| --- | --- | --- | --- |
| Institution | Dates Attended | Degree & Major | Date Conferred |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

# Experience (in reverse chronological order)

# 

# Teaching (at Lehman and any other institutions)

|  |  |  |  |
| --- | --- | --- | --- |
| Institution | Dates | Rank | Department |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

# Employment/Others

|  |  |  |  |
| --- | --- | --- | --- |
| Employer/ Institution | Dates | Position/ Rank | Department/Unit |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

# Academic and Professional Honors (since last personnel action, with dates received, in reverse chronological order)

# Publications/CREATIVE Works (since last personnel action, in reverse chronological order)

# Peer-Reviewed

# Non-Peer-Reviewed

# Publications / CREATIVE Works (prior to last personnel action, in reverse chronological order)

# Peer-Reviewed

# Non-Peer-Reviewed

# PRESENTATIONS (since last personnel action, in reverse chronological order)

# PRESENTATIONS (prior to last personnel action, in reverse chronological order)

**PH.D. DISSERTATION/THESIS TITLE:**

# UNPUBLISHED WORK (Supported by evidence, including unpublished Ph.D. or Master’s Thesis)

a. Works accepted for publication/Exhibition/Production

b. Works submitted for publication, exhibition and production

c. Works in progress

* Manuscripts in preparation
* Research in progress
* Exhibitions / Productions in preparation

# Grants

# Current

* Completed
* Applied but not funded

# Service To Department

# Service To School

# Service To Lehman College

# Service to CUNY

# Service To the Profession

# Community Service

**TEACHING**

1. **COURSES TAUGHT**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course Code** | **Course Title** | **Semester First Taught** | **Lehman or GC** |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

1. **STUDENT EVALUATIONS (since last personnel action, in reverse chronological order; excerpts of representative comments may be attached as a separate document)**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Semester** | **SETL 5.1**  **mean** | **SETL 5.1 median** | **SETL 5.2**  **mean** | **SETL 5.2**  **median** | **Number of responses** |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |