Specialization: Printmaking
Studio Art, 42-Credit B.A.

**Foundation Courses (15 credits, *=Required)**
* ART 100 Basic Drawing (3 credits)
* ART 101 Introduction to Two-Dimensional Design (3 credits)
* ART 102 Introduction to Three-Dimensional Design (3 credits)
* ART 112 Introduction to Digital Imaging (3 credits)
* ARH 167 Tradition and Innovation in the Art of the West (3 credits)

**General Art History Courses (6 credits, *=Required)**
* ARH 167 cannot be counted here
* Any 100 or 300 level Art History (ARH) Course (3 credits)
* Any 100 or 300 level Art History (ARH) Course (3 credits)

**General Studio Courses /Electives (9 credits total, *=Required)**
Required:
* ART 103 Intro to Print

Recommended Elective Areas of Interest:
Painting:
ART 105 Intro to Painting, 205 Intermediate Printing, 209 Relativity of Color
Photo:
ART 108 Intro to Photo
Drawing:
ART 200 Intermediate Drawing, ART 201 Life Drawing
Design or Digital Media:
ART 212 Two Dimensional Design for Digital Media
ART 202 Intermediate Design
Sculpture:
ART 107 Introduction to Ceramics, ART 106 Introduction to Sculpture
Contemporary Art / General Studio Art:
ART 355 Seminar in Contemporary Art

**Art Specialization (12 credits, *=Required)**
Required:
* ART 203 Intermediate Printmaking
* ART 303 Advanced Printmaking (Must be taken at least once, can be repeated up to 3 times)

Recommended:
ART 313 The Artist Multiple
ART 486 Independent Study in Printmaking
ART 487 Internship in Printmaking
Drawing (one course can be substituted for 3 credits of specialization requirement):  
ART 300 Advanced Drawing / ART 301 Advanced Life Drawing

Design/ Digital Media (one course can be substituted for 3 credits of specialization requirement):  
ART 302 Advanced Design / ART 312 Advanced Two-Dimensional Design for Digital Media / ART 222 Introduction to Animation

Painting (one course can be substituted for 3 credits of specialization requirement):  
ART 305 Advanced Painting