Specialization: Ceramics
Art, B.F.A. (60 Credit Major)

Foundation Courses (15 credits, *=Required)
*ART 100 Basic Drawing (3 credits)
*ART 101 Introduction to Two-Dimensional Design (3 credits)
*ART 102 Introduction to Three-Dimensional Design (3 credits)
*ART 112 Introduction to Digital Imaging (3 credits)
*ARH 167 Tradition and Innovation in the Art of the West (3 credits)

General Art History Courses (9 credits, *=Required)
*ARH 167 cannot be counted here
*Any 100 level Art History (ARH) Course (3 credits)
*Any 100 or 300 level Art History (ARH) Course (3 credits)
*Any 100 or 300 level Art History (ARH) Course (3 credits)

General Studio Courses /Electives (12 credits total, *=Required)
Required:
ART 107 Intro to Ceramics

Recommended Elective Areas of Interest:
Sculpture:
ART 106 Intro to Sculpture, ART 206 Intermediate Sculpture, ART 201 Life Drawing
Drawing:
ART 200 Intermediate Drawing, ART 201 Life Drawing
Photography:
ART 108 Intro to Photography
Digital Media:
ART 221 Applied Imaging and Applications to the World Wide Web
Printmaking:
ART 103 Intro to Printmaking

Art Specialization (15 credits, *=Required)
Required:
*ART 207 Intermediate Ceramics
*ART 307 Advanced Ceramics (must be taken at least once, can be repeated up to 3 times)
ART 317 Advanced Ceramic Techniques
ART 327 Ceramic Sculpture

Practicum (3 credits, *=Required)
*ART 488 Professional Practices in the Visual Arts (3 credits)
Thesis Project (6 credits, * = Required)
Thesis Project in the Specialization with a Thesis Advisor taken in two consecutive semesters after completion of Art Specialization credits
*ART 494 Bachelor of Fine Arts Thesis I (3 credits)
*ART 496 Bachelor of Fine Arts Thesis II (3 credits)