Specialization: Painting
Art, B.F.A. (60 Credit Major)

Foundation Courses (15 credits, *=Required)
*ART 100 Basic Drawing (3 credits)
*ART 101 Introduction to Two-Dimensional Design (3 credits)
*ART 102 Introduction to Three-Dimensional Design (3 credits)
*ART 112 Introduction to Digital Imaging (3 credits)
*ARH 167 Tradition and Innovation in the Art of the West (3 credits)

General Art History Courses (9 credits, *=Required)
*ARH 167 cannot be counted here
*Any 100 level Art History (ARH) Course (3 credits)
*Any 100 or 300 level Art History (ARH) Course (3 credits)
*Any 100 or 300 level Art History (ARH) Course (3 credits)

General Studio Courses /Electives (12 credits total, *=Required)
Required:
*ART 105 Introduction to Painting

Recommended Elective Areas of Interest:
Photo:
ART 108 Intro to Photo

Drawing:
ART 200 Intermediate Drawing, ART 201 Life Drawing

Design or Digital Media:
ART 212 Two-Dimensional Design for Digital Media
ART 202 Intermediate Design

Sculpture:
ART 107 Introduction to Ceramics, ART 106 Introduction to Sculpture

Contemporary Art / General Studio Art:
ART 355 Seminar in Contemporary Art

Art Specialization (15 credits, *=Required)
Required:
*ART 205 Intermediate Painting
*ART 305 Advanced Painting (must be taken at least once, can be taken up to 3 times)

Possible Alternatives:
ART 204 Water Color
Art 304 Advanced Water Color
Art 209 Relativity of Color
Art 486 Independent Study in Painting (may be counted in this category)
Art 487 Internship in Painting (may be counted in this category)
Drawing (one course can be substituted for 3 credits of specialization requirement):
ART 300 Advanced Drawing / ART 301 Advanced Life Drawing

**Practicum (3 credits, *=Required)**
*ART 488 Professional Practices in the Visual Arts (3 credits)

**Thesis Project (6 credits, *=Required)**
Thesis Project in the Specialization with a Thesis Advisor taken in two consecutive semesters after completion of Art Specialization credits
*ART 494 Bachelor of Fine Arts Thesis I (3 credits)
*ART 496 Bachelor of Fine Arts Thesis II (3 credits)