Specialization: Printmaking
Art, B.F.A. (60 Credit Major)

Foundation Courses (15 credits, *=Required)
* ART 100 Basic Drawing (3 credits)
* ART 101 Introduction to Two-Dimensional Design (3 credits)
* ART 102 Introduction to Three-Dimensional Design (3 credits)
* ART 108 Introduction to Photography
* ART 112 Introduction to Digital Imaging (3 credits)
* ARH 167 Tradition and Innovation in the Art of the West (3 credits)

General Art History Courses (9 credits, *=Required)
* ART 108 cannot be counted here
* Any 100 level Art History (ARH) Course (3 credits)
* Any 100 or 300 level Art History (ARH) Course (3 credits)
* Any 100 or 300 level Art History (ARH) Course (3 credits)
    ARH 348 History of Photography (Recommended)

General Studio Courses/Electives (9 credits total, *=Required)
* ART 108 Intro to Photography

Recommended Elective Areas of Interest:
Design
ART 212 Two Dimensional Design for Digital Media, ART 202 Intermediate Design
Web Design:
ART 221 Applied Imaging to the World Wide Web I
Printmaking:
ART 103 Intro to Printmaking, ART 203 Advanced Printmaking (Must be taken at least once, can be repeated up to 3 times)
Digital Media:
ART 222 Introduction to Animation
ART 325 Digital Multimedia
Painting:
209 Relativity of Color
Sculpture:
ART 107 Introduction to Ceramics, ART 106 Introduction to Sculpture
Contemporary Art/General Studio Art:
ART 355 Seminar in Contemporary Art

Art Specialization (15 credits, *=Required)
Required:
* ART 208 Photography
* ART 308 Advanced Black and White Photography (Must be taken at least once, can be repeated up to 4 times)
* ART 328 Studio Photography (Must be taken at least once, can be repeated up to 3 times)
**Recommended:**
ART 313 The Artist Multiple  
ART 486 Independent Study in Photography  
ART 487 Internship in Photography

**Design / Digital Media (one course can be substituted for 3 credits of specialization requirement):**
ART 302 Advanced Design / ART 312 Advanced Two-Dimensional Design for Digital Media / ART 222 Introduction to Animation

**Practicum (3 credits, *=Required)**
*ART 488 Professional Practices in the Visual Arts (3 credits)

**Thesis Project (6 credits, *=Required)**
Thesis Project in the Specialization with a Thesis Advisor taken in two consecutive semesters after completion of Art Specialization credits  
*ART 494 Bachelor of Fine Arts Thesis I (3 credits)  
*ART 496 Bachelor of Fine Arts Thesis II (3 credits)