Specialization: Printmaking
Art, B.F.A. (60 Credit Major)

Foundation Courses (15 credits, *=Required)
*ART 100 Basic Drawing (3 credits)
*ART 101 Introduction to Two-Dimensional Design (3 credits)
*ART 102 Introduction to Three-Dimensional Design (3 credits)
*ART 112 Introduction to Digital Imaging (3 credits)
*ARH 167 Tradition and Innovation in the Art of the West (3 credits)

General Art History Courses (9 credits, *=Required)
*ARH 167 cannot be counted here
*Any 100 level Art History (ARH) Course (3 credits)
*Any 100 or 300 level Art History (ARH) Course (3 credits)
*Any 100 or 300 level Art History (ARH) Course (3 credits)

General Studio Courses /Electives (12 credits total, *=Required)
*ART 103 Intro to Print

Recommended Elective Areas of Interest:
Painting:
ART 105 Intro to Painting, 205 Intermediate Printing, 209 Relativity of Color
Photo:
ART 108 Intro to Photo
Drawing:
ART 200 Intermediate Drawing, ART 201 Life Drawing
Design or Digital Media:
ART 212 Two Dimensional Design for Digital Media
ART 202 Intermediate Design
Sculpture:
ART 107 Introduction to Ceramics, ART 106 Introduction to Sculpture
Contemporary Art / General Studio Art:
ART 355 Seminar in Contemporary Art
Digital Media:
ART 323 Drawing for Animation (3 credits)
ART/CGI 221 Applied Imaging and Apps to the Web (3 credits, prereq: ART 112)
ART/CGI 222 Introduction to Animation (3 credits, pre/coreq: ART 112)

Art Specialization (15 credits, *=Required)
Required:
*ART 203 Intermediate Printmaking
*ART 303 Advanced Printmaking (Must be taken at least once, can be repeated up to 3 times)
Recommended:
ART 313 The Artist Multiple
ART 486 Independent Study in Printmaking
ART 487 Internship in Printmaking

Drawing (one course can be substituted for 3 credits of specialization requirement):
ART 300 Advanced Drawing / ART 301 Advanced Life Drawing

Design/ Digital Media (one course can be substituted for 3 credits of specialization requirement):
ART 302 Advanced Design / ART 312 Advanced Two-Dimensional Design for Digital Media / ART 222 Introduction to Animation

Painting (one course can be substituted for 3 credits of specialization requirement):
ART 305 Advanced Painting

Practicum (3 credits, *=Required)
*ART 488 Professional Practices in the Visual Arts (3 credits)

Thesis Project (6 credits, *=Required)
Thesis Project in the Specialization with a Thesis Advisor taken in two consecutive semesters after completion of Art Specialization credits
*ART 494 Bachelor of Fine Arts Thesis I (3 credits)
*ART 496 Bachelor of Fine Arts Thesis II (3 credits)