Specialization: Sculpture
Art, B.F.A. (60 Credit Major)

Foundation Courses (15 credits, *=Required)
*ART 100 Basic Drawing (3 credits)
*ART 101 Introduction to Two-Dimensional Design (3 credits)
*ART 102 Introduction to Three-Dimensional Design (3 credits)
*ART 112 Introduction to Digital Imaging (3 credits)
*ARH 167 Tradition and Innovation in the Art of the West (3 credits)

General Art History Courses (9 credits, *=Required)
*ARH 167 cannot be counted here
*Any 100 level Art History (ARH) Course (3 credits)
*Any 100 or 300 level Art History (ARH) Course (3 credits)
*Any 100 or 300 level Art History (ARH) Course (3 credits)

General Studio Courses/Electives (9 credits total, *=Required)
Required:
*ART 106 Intro to Sculpture

Recommended Elective Areas of Interest:
Painting:
ART 105 Intro to Painting,
Photo:
ART 108 Intro to Photo
Printmaking:
ART 103 Intro to Printmaking
Drawing:
ART 200 Intermediate Drawing, ART 201 Life Drawing
Design or Digital Media:
ART 212 Two Dimensional Design for Digital Media
ART 221 Applied Imaging Applications to the World Wide Web
Ceramics:
ART 107 Introduction to Ceramics, Art 207 Intermediate Ceramics
Contemporary Art / General Studio Art:
ART 355 Seminar in Contemporary Art

Art Specialization (12 credits, *=Required)
Required:
*ART 206 Intermediate Sculpture
*ART 306 Advanced Sculpture (Must be taken at least once, can be repeated up to 3 times)

Possible Alternatives:
ART 486 Independent Study in Sculpture
ART 487 Internship in Sculpture, Modern Art Foundry
Drawing (one course can be substituted for 3 credits of specialization requirement):
ART 300 Advanced Drawing or ART 301 Advanced Life Drawing

Practicum (3 credits, *=Required)
*ART 488 Professional Practices in the Visual Arts (3 credits)

Thesis Project (6 credits, *=Required)
Thesis Project in the Specialization with a Thesis Advisor taken in two consecutive semesters after completion of Art Specialization credits
*ART 494 Bachelor of Fine Arts Thesis I (3 credits)
*ART 496 Bachelor of Fine Arts Thesis II (3 credits)