Mid-Atlantic Conference on British Studies
2015 Annual Meeting
The Johns Hopkins University
March 27-28, 2015

Friday March 27
All events will take place at Charles Commons unless otherwise noted.

10:00am–12:00pm Registration and Coffee
Registration Area

SESSION ONE: 12:00-1:30pm
i. Historicizing the English Garden: Space, Nature, and National Identity in Modern Britain
   Salon A
   ii. Ren Pepitone (Johns Hopkins University): “Common People in the Temple Gardens’: Regulating Space in the Metropolitan Center”
   iii. Terry Park (Miami University): “De/militarized Garden of Feeling: Jihae Hwang’s Quiet Time: DMZ Forbidden Garden”
   iv. Chair/Comment: Douglas Mao (Johns Hopkins University)

ii. The Nation in Print: Text, Image, and Readership in Early Modern Britain
   Salon B
   i. Melissa Reynolds (Rutgers University): “Icons and Almanacs: Visual Practice and Non-Elite Book Culture in Late Medieval and Early Modern England”
   ii. Jessica Keene (Johns Hopkins University): “Certain most godly, fruitful, and comfortable letters’: Prison Letters, Protestantism, and Gender in Reformation England”
   iv. Chair/Comment: Mary Fissell (Johns Hopkins University School of Medicine)

iii. Charity and Commerce Interwoven in the British Empire
   Salon C
   i. Amanda Moniz (National History Center): “White’s Ventilator, or How the Lifesaving Cause Aided Abolition and the Slave Trade”
   ii. Karen Sonnelitter (Siena College): “Financing Improvement: Funding Charity in Eighteenth-Century Ireland”
   iii. Karen Auman (Brigham Young University): “For Faith and Profit: German Lutherans and the British Empire”
   iv. Chair/Comment: Anelise Shrout (Davidson College)

iv. Claiming and Legitimizing British Law and Politics in Colonial Space
   Barber Room
ii. Christopher Fritsch (Weatherford College): “Bridging the Atlantic, Constructing Empire: The Application of English Law in the Mid-Atlantic Colonies.”

iii. Cody Lass (Texas Tech University): “Colonial Administration and the Preservation of Expectations in British North America, 1740s to 1750s”

iv. Chair/Comment: Travis Glasson (Temple University)

SESSION TWO: 1:45-3:15pm

i. Civilization and Empire I: Education and “Improving” the Masses in Britain and the Empire

   Salon A

   i. Benjamin Williams (Texas A&M University): “Resistance, Disunity, and Reality: Lord Auckland’s East India Company Education Policy Compromise”


   iv. Chair/Comment: Charles Reed (Elizabeth City State University)

   ii. The Personal, the Political, and the Popular: Debating Liberty and Government in the English Revolution

   Salon B

   i. Jamie Gianoutsos (Mount St. Mary’s University): “‘So much power and piety in one’: Oliver Cromwell and the Question of Masculinity”

   ii. Jeffrey Alan Miller (Montclair State University): “‘Vide de bonis Ecclesiasticis’: Milton, Divorce, and the Unified Question of Liberty in the Context of Anti-Catholic Polemic”

   iii. Mary Gerwig (Mount St. Mary’s University): “The Souldier’s Catechisme, Popular Politics, and the Regicide of Charles I”

   iv. Chair/Comment: David Norbrook (Oxford University)

   iii. Balancing Nationalism and Anti-Imperialism, 1880-1970

   Salon C

   i. Lindsey Flewelling (Colorado College): “Unionism and Dynamite: Ulster Unionists and the Irish-American Nationalist Dynamite Campaign of 1881-1885”

   ii. Timothy Nicholson (State University of New York - Delhi): “British Angst, Pan-African Congresses and the Struggle Against Imperialism”

   iii. Chair/Comment: Kennetta Perry (East Carolina University)

   iv. In and Out of Step: Gender, Discipline, and Behavioral Expectations in Eighteenth- and Nineteenth-Century British Atlantic Military Life

   Barber Room

   i. Seth LeJacq (Johns Hopkins University): “Damned Buggers: The Experiences of the Accused in Royal Navy Sodomy Cases, 1690-1840”

iii. Jonathan Shipe (Florida State): “The Needle and the Sword: Discourses of Marriage and Masculinity in the British Army in the 1860s”

iv. Chair/Comment: Amy Froide (University of Maryland, Baltimore County)

SESSION THREE: 3:30-5:00pm

i. Civilization and Empire II: Infrastructure and “Personal Progress” in Britain and the Empire

   Salon A
   i. Kathrin Levitan (College of William and Mary): “Letter-Writing for the Masses in Nineteenth-Century Britain”
   ii. Erica Mukherjee (Stony Brook University): “Civilizing the Uncivilizable: The British Idea of the Indian Railway System”
   iii. Katie Streit (University of Houston): “Issues of Colonial Development in the Periphery: British Infrastructure Schemes in Southern Tanganyika”
   iv. Chair/Comment: Anne Spry Rush (University of Maryland)

ii. Postwar Visions of Britain: Examining Nation, Race, and Narratives of Decline

   Salon B
   i. Andrew Seaton (New York University): “‘The Closest Thing the English Have to Religion’: Future Possibilities in Histories of the National Health Service”
   ii. Stuart C. Aveyard (Queen’s University Belfast): “Bipartisanship in Northern Ireland and the Labour Government, 1974-79”
   iii. Joseph A. Buscemi (University of Waterloo): “The Thatcherite Decade?: Reconsidering the Narratives of 70s Decline and 80s Neo-Liberalism”
   iv. Ryan Shaffer (Stony Brook University): “For Race or Nation?: Transnational Identity in Post-War Fascist Music”
   v. Chair/Comment: Brett Bebber (Old Dominion University)

iii. Performing Masculinity at Home and Abroad: Gender Constructions in British and Imperial Society, c. 1830-1920

   Salon C
   i. Christina Casey (Cornell University): “Domesticity and Empire: The Intimate Biographies of British India’s Governors-General, 1830-1925”
   iii. Emily Rutherford (Columbia University): “Affect and the Intellectual Aristocracy: Reading Arthur Sidgwick’s Diaries”
   iv. Chair/Comment: Gail Savage (St. Mary’s College of Maryland)

iv. Religion, Politics, and the Creation of the British Nation

   Barber Room
i. Yu Long (Georgetown University): “Language, Rite and Nation: The Book of Common Prayer and Imagined English Nation in 16th Century”


iv. Chair/Comment: Elizabeth Patton (Johns Hopkins University)

5:00-7:00pm Happy Hour at the Colonnade
Please join us for an informal happy hour at the hotel bar at the Inn at the Colonnade, 4 West University Parkway, Baltimore, MD 21218. All conference participants have received a “buy one get one free” drink coupon in their registration packets.

Saturday March 28
All events will take place at Charles Commons unless otherwise noted.

7:30-8:00am Registration and Coffee
Registration Area

SESSION FOUR: 8:00-9:30am
i. Landscapes of Fear? Photography and Film in Twentieth-Century Britain
   Salon A
   ii. Christine Grandy (University of Lincoln): “Babies, not Barbed Wire: Amateur Film during the Second World War”
   iii. Stephen Brooke (York University): “Power Stations and the Modern Pastoral”
   iv. Chair: Laura Mayhall (Catholic University)
   v. Comment: W. Ian Bourland (Maryland Institute College of Art)

ii. Contours of British Space: Mapping and Claiming Early Modern Britain
   Salon B/C
   i. Tara Rider (Stony Brook University): “‘The woods shall to me answer and my Eccho ring’: Sixteenth Century Colonial Mapping of Ireland”
   iii. David Thomas (Temple University): “The Cultural Economics of Empire: Sir Dalby Thomas, the Sugar Lobby, and Imagined Colonial Space after the Glorious Revolution”
   iv. Chair/Comment: John Montaño (University of Delaware)

iii. Imperial Anxieties: Defense, Diplomacy, and Security in Britain and the Empire, 1800-1920
East Room/304

i. Christopher T. Golding (Temple University): “Empire and Peace: The Treaty of Amiens in an Imperial Context”


iii. Chair/Comment: George Robb (William Paterson University)

iv. Envisioning Modernity in the Nineteenth Century

Barber Room

i. Patrick Corbeil (Queen’s University): “The Ideological Uses of Comparative Religion in the Development of Victorian Secularism, 1840-1880”


iii. Ryan Butler (Baylor University): “Why W.E. Gladstone Denounced the Conservative Government’s ‘Forward Policy’ in Afghanistan: An Approach to International Relations”

iv. Chair/Comment: Andrew August (Penn State Abington)

SESSION FIVE: 9:45-11:15am

i. Information Publics in the Early Modern Anglo-Atlantic

Salon A

i. Kelsey Flynn (George Washington University): “‘Dangerous to the colony:’ Protecting Imperial Knowledge in the Examination of Simon Tuchin”


iii. Nick Popper (College of William and Mary): “From Ancient Constitution to Antiquarianism: Publishing Historical Records in Early Modern England”

iv. Chair/Comment: Sabrina Baron (University of Maryland-College Park)

ii. The Great War, Popular Culture, and Memory

Salon B/C

i. George Robb (William Paterson University): “Memorializing the Great War: Controversies and Disputed Legacies”

ii. Jeffrey Reznick (National Institutes of Health): “Healing the Nation: Ten Years On…to the First World War Centenary and Beyond”

iii. Julie Anne Taddeo (University of Maryland, College Park): “British Period TV and Competing Narratives of the Great War”

iv. Chair/Comment: Dane Kennedy (George Washington University)

iii. Body and Community: Regulating Medical and Sexual Cultures in Britain, c. 1700-1900

Barber Room

i. Olivia Weisser (University of Massachusetts, Boston): “The Secret Disease of Early Modern London”
ii. Erin J. Shelor (Millersville University): “Competition and Rivalry within State Medicine in Nineteenth-Century Britain”

iii. Antony Taylor (Sheffield Hallam University): “‘Septic Edens’: Surveillance, Eroticised Anarchy and ‘Depraved Communities’ in Britain and the Wider World, 1890-1930”

iv. Chair/Comment: Graham Mooney (Johns Hopkins University School of Medicine)


East Room/304
i. Katie A. Moore (Boston University): “Queen Anne’s War and the Imperial Imaginary in London and America”

ii. Kevin P. McDonald (Loyola Marymount University): “British America and the Indo-Atlantic World, ca. 1700”

iii. Teresa Foster (University of Maryland Baltimore County): “Convict Families in the Eighteenth-century British Atlantic”

iv. Chair/Comment: Amanda Herbert (Christopher Newport University).

SESSION SIX: 11:30am-1:00pm
i. Charismatic Leaders: Populace, Policy, and Popularity in the Modern Empire

Salon A

i. Nicole Mares (King’s College): “‘A Very Fine Man of High Character’: Popular Portrayals of Piet Relief and the Weneen Massacre in Nineteenth-Century Britain”

ii. Christienna Fryar (SUNY Buffalo State): “The Immigrant Governor: Knowledge and Imperial Rule in Postemancipation Jamaica”

iii. Chair/Comment: Angela Leonard (Loyola University Maryland)

ii. Memorial Roundtable Panel Honoring Leonore Davidoff

Salon B/C

i. Ellen Ross (Ramapo College)

ii. Lia Paradis (Slippery Rock University)

iii. John Gillis (Rutgers University)

iv. Elizabeth Imber (Johns Hopkins University)

v. Chair: Caroline Shaw (Bates College)

iii. Sickness and Slavery: Disease, Abolitionism, and Popular Opinion c. 1700-1900

East Room/304

i. Tao Wei (SUNY Stony Brook): “Charleston Merchants, Sick Slaves, and the Exchange of Medical Knowledge in the Eighteenth Century British Atlantic World, 1733-1763”

ii. Gary Sellick (University of South Carolina): “A fleeting glimpse of freedom’: The Effects of Smallpox on British Emancipation Policy in the Revolutionary War”
iv. Chair: Claire Gherini (Johns Hopkins University)
v. Comment: Matthew Mulcahy (Loyola University Maryland)

iv. History and Enlightenment  
Barber Room
i. James Moore (Concordia University): “The History of England in the Age of Hume”
ii. J.G.A. Pocock (Johns Hopkins University): “Gibbon's Decline and Fall and the End of Early Modern Historiography”
iv. Chair: Amanda Herbert (Christopher Newport University)
v. Comment: Julia Rudolph (North Carolina State University)

1:15-2:45pm: Lunch and Plenary
Sharon Achinstein (Johns Hopkins University): “Early Modern Marriage in a Secular Age: Beyond the Sexual Contract”
Salon B/C

SESSION SEVEN: 3:00-4:30pm
i. Reconceptualizing Genre: Song, Serialization, and Stories in the Nineteenth Century  
Salon A
i. Kenneth Wood (Virginia Commonwealth University): “Rejected Reveries: The Fate of Art Song in Victorian England”
ii. Nick Bujak (John Hopkins University): “Becoming a Novel: Don Juan and the Historical Perception of Genre”
iii. Jessi Snider (Texas A&M University): “‘Call Yourself Cecilia’: Interpellation, Serialization, and the (Re)naming of Sissy in Hard Times”
iv. Chair: Julie Taddeo (University of Maryland)
v. Comment: Jacqueline Shin (Towson University)

ii. Fashion, Madness, and Plots: English Political Culture in the Stuart Era  
East Room/304
iii. Stephanie Koscak (Wake Forest University): “Plots to make Plots’: Restoration Print Culture and the Re-Enchantment of Politics”
iv. Chair/Comment: Newton Key (Eastern Illinois University)
iii. From Drama to DH: Innovative Methods for Teaching British History and Literature

Salon B/C
i. Maria Scott and Anne Throckmorton (Randolph-Macon College): “Harry’s Handmaidens: How Two Professors Got Students to Think Like Tudors”
iii. Tamsyn Rose-Steel (John Hopkins University): “Teaching Medieval British and French Literature in the Digital Age: Student Engagement and Scholarly Exchange”
iv. Chair/Comment: Meaghan Brown (Folger Shakespeare Library)

iv. Nostalgic Nation: Imagining, Memorializing, and Remembering Britain c. 1700-1900

Barber Room
i. Nathan Wuertenberg (George Washington University): “Warriors and Poets: Preserving Highland Culture and Memories of Jacobitism through Political Discourse, Rituals of Execution, Poetry, and War”
ii. Ellen Filor (University of Michigan): “So that my native land will not seem to be so far distant”: Producing and Consuming Scottish Objects in Early Nineteenth-century India”
iii. Stephen Hague (Rowan University): “Phony Coloney’: Interpretations of the Colonial Past and the Idea of Greater Britain, 1890-1940”
iv. Chair: Dina Copelman (George Mason University)
v. Comment: Caroline Shaw (Bates College)

4:45-6:00pm: “London, Britain: The Role of the Capital in Studies of British History”
This roundtable has been organized in part as a tribute to the work and legacy of Judy Walkowtiz, who will be retiring from Johns Hopkins University this year.
Salon B/C
1. Linda Levy Peck (George Washington University)
2. Farid Azfar (Swarthmore College)
3. Peter Thorsheim (UNC-Charlotte)
4. Judith Walkowitz (Johns Hopkins University)
5. Chair: Amy Froide (University of Maryland Baltimore County)

6:00-8:00pm: Mid-Atlantic Conference on British Studies Reception
Many thanks to Johns Hopkins University’s Charles S. Singleton Center for the Study of Premodern Europe for their sponsorship of our reception this year.
Salon B/C
Mid-Atlantic Conference on British Studies Officers 2014-2015
President: Amy Froide (University of Maryland, Baltimore County)
Vice-President/President-Elect: Andrew August (Penn State Abington)
Secretary: Julie Taddeo (University of Maryland, College Park)
Treasurer: Timothy Alborn (Lehman College/CUNY)
Program Chair 2015 Conference: Amanda Herbert (Christopher Newport University)
Program Chair 2015 Conference: Brett Bebber (Old Dominion University)

Thank you to John Marshall, our host for MACBS 2015, and to the History Department at Johns Hopkins University - including particular thanks to Lisa Enders and Rachel LaBozetta - for their generous support of our conference.