

The Mid-Atlantic Conference on British Studies 2017 Annual Meeting

Saturday, April 1

8:30-9:00am Registration and Coffee

Registration Area: Francis Scott Key Hall, 2nd Floor Merrill Room

SESSION ONE: 9:00-10:30am

1. Movements and Perceptions of Knowledge in the British Atlantic

Taliaferro 2110

Brandon Munda (College of William and Mary)- “English Lights on French Shadows: The Evolution of Information and the English Intelligence Apparatus in the War of Spanish Succession”

Hannah Knox Tucker (University of Virginia)- “Connecting the Kingdom: Captain Informers in the Transatlantic Tobacco Trade, 1720-1776”

Phillip Emanuel (College of William of Mary)- “Prior Knowledge: Performing Knowledge and Demonstrating Ignorance in the Secret Negotiations for the Treaty of Utrecht”

Chair/Comment: William Bulman (Lehigh University)

2. Appropriations of Classicism and the Classics: Art, Literature, and Narrative Meaning

Taliaferro 2103

Miranda L. Elston (University of North Carolina, Chapel Hill)- “An Architectural Journey: *Tabula Cebeitis* Images in English Intellectual Circles”

Tung-An Wei (University of Maryland)- “(Not) Knowing Greece/Greek: Satire and Jacob's Hellenism in *Jacob's Room*”

Isabella Vouza (McGill University)- “‘I believe in life after birth’: Shakespeare and the Contemporary Novel in Ian McEwan's *Nutshell*”

Chair/Comment: Christina Walter (University of Maryland)

3. British Political and Imperial Tensions in the Twentieth Century

Key Hall 2120

Matthew Heaslip (University of Exeter)- “Anglo-American Rivalry? Naval Interactions on the Interwar Peacetime Frontline”

Babbe van der Veer (Freelance Art Historian)- “Behind the Wire: A Study of Identity and Art in Hutchinson Internment Camp on the Isle of Man during the Second World War”

Giusi Russo (Montgomery County Community College)- “Affects of Empire: Nostalgia, Masculinity, and Control”

Chair/Comment: Katie Hindmarch-Watson (Johns Hopkins University)

SESSION TWO: 10:45am-12:15pm

4. The Politics of Materiality and the Materiality of Politics in Early Modern England

Taliaferro 2110

Muriel C. McClendon (University of California- Los Angeles)- “The Politics of Philanthropy in Tudor Norwich”

Joseph P. Ward (Utah State University)- “‘For persons of good quality and esteem’: The Politics of the Drapers' Hall Garden in Civil War London”

Emilie M. Brinkman (Purdue University)- “‘A Noble Italian Call'd Signior Dildo’: The Politicization of Material Culture in Late Restoration England”

Chair/Comment: Alastair Bellany (Rutgers University)

5. Suffering and Shame: Love, Marriage, and Family, 1600-1900

Taliaferro 2103

Brian Weiser (Metropolitan State University of Denver)- “The Symbolism of Skimmington: The Shaming of the Vicar of Waterbeach”

Diane Lovell (Blinn College)- “The Bisset Love Letters 1803-1828: A Significant New Primary Source in Regency History and the Reversal of Gender Roles in a Real Life ‘Pride & Prejudice’ Story”

Eyal Handelsman (University of Maryland, Baltimore County)- “Childhood Suffering and Transformation in Nineteenth-Century British Literature”

Chair/Comment: Ginger Frost (Samford University)

6. Reform, Racism, and Respite: British Reactions to Empire in the Nineteenth Century

Key Hall 2120

Zak Leonard (University of Chicago)- “‘A Blot on English Justice’: India Reform and Imperial Constitutionalism, 1836-1850”

Ed Hirschmann (Towson University)- “Darwinism and Racism in the Mid-Victorian Empire”

Manamee Guha (University of Illinois at Chicago)- “The Colonised Space: Club Culture in Colonial Calcutta”

Chair/Comment: Timothy Alborn (Lehman College)

7. Cosmopolitans and British Identity at Home and Abroad, 1750-1945

Key Hall 1117

Richard Balas (College of Charleston)- “An American Peer: Thomas, 6th Lord Fairfax and the Politics of Colonial Virginia”

Craig Gallagher (Boston College)- “An Empire of Refugees: How Migrants Drove British Expansion in Eighteenth-Century North America”

Pamela Gerrish Nunn (University of Memphis)- “Kiwi or Brit?: A New Zealander in Twentieth-Century Britain”

Chair/Comment: Nancy Ellenberger (United States Naval Academy)

12:15-1:15pm: Lunch

Francis Scott Key Hall, Merrill Room and Room 1117

1:15pm Plenary Roundtable: British History After Brexit

Key Hall 0106

Chair: Nicholas Popper, College of William & Mary

Zara Anishanslin, University of Delaware

Alison Games, Georgetown University

Dane Kennedy, George Washington University

Dinyar Patel, University of South Carolina

SESSION THREE: 3:00-4:30pm

8. Conflict and Community across England and Scotland

Taliaferro 2110

Janine Van Vliet (University of Pennsylvania)- “‘Berwick is Our England’: Military Culture and Civilian Society in an Elizabethan Garrisoned Border Town”

Nathaniel Bassett (University of Akron)- “‘Our Purses and Strength We Must All Joyn in One’: The Company of Scotland and the Birth of the Scottish Public Sphere”

Katherine Fusick (University of Maryland, Baltimore County)- “Ladies of Rebellion: Jacobite Women, 1688-1760”

Chair/Comment: Amy Froide (University of Maryland, Baltimore County)

9. An Imperial Working Class?: Ordinary Britons and the Struggle to Shape the Imperial Periphery, 1700-1900

Taliaferro 2103

Ian Saxine (St. Mary's College of Maryland)- "Inhabitants Who Made the Lands Valuable: Towards a Frontier Political Economy in Provincial Maine"

Alexandra L. Montgomery (University of Pennsylvania)- "Barren Icy Rocks or a Nursery of Seamen? Ideologies of Settlement and Expansion in Nova Scotia, 1748-1775"

Alexandra Lindgren-Gibson (Northwestern University)- "'A Curious Colony': Soldiers' Families and the Colonial State in the Raj"

Chair/Comment: Gail Savage (St. Mary's College of Maryland)

10. Women Workers and Service Workers in Nineteenth-Century Britain

Key Hall 2120

Kathrin Levitan (College of William and Mary)- "Government Jobs for Women: Postmistresses in Britain and its Empire in the Nineteenth Century"

Yvette Florio Lane (Rutgers University)- "Trading on Kindly Feelings: The Parcel Post and Charitable Fundraising in Nineteenth-Century Britain"

Carina McDowell (Library and Archives of Canada)- "Clean Spaces and Dirty Places: Domestic Hierarchy and Country House Architecture in Nineteenth-Century Yorkshire"

Chair/Comment: Laura Mayhall (Catholic University of America)

5:00-6:00pm: Plenary Address

Key Hall 0106

George Robb, William Paterson University- "The British Assault on American Neutrality during World War I"

6:00pm: Reception and Drinks

Prince George's Room, Stamp Union

The plenary address will be followed by a reception with complimentary drinks. Very kind thanks go to our reception sponsors, the Department of History at the University of Maryland and the Miller Center for Historical Studies.

Sunday April 2

8:30-9:00am Registration and Coffee

Registration Area: Francis Scott Key Hall, 2nd Floor Merrill Room

SESSION FOUR: 9:00-10:30am

11. Between Practitioners and Publics: The History of Medicine in Britain, 1600-1900

Taliaferro 2110

Alison R. Brown (Purdue University)- “A Physician hath 3 faces: The Equivocal Role of Physicians in Seventeenth-Century England”

Seth Stein LeJacq (Johns Hopkins University)- “Violated and Violating Bodies: Sexual Crime, Bodily Knowledge, and Legal Proof in Georgian Britain”

Eli O. Anders (Johns Hopkins University)- “The Figure of the Convalescent in Late Nineteenth-Century Medicine and Philanthropy”

Chair/Comment: Amanda Herbert (Folger Shakespeare Library)

12. Distrust and Danger: Representation and Anxiety in the Victorian World

Taliaferro 2103

Karen Garvin (National Coalition of Independent Scholars)- “Media Influence on the Development of a Victorian Detective Force”

Rebecca Miller (Drew University)- “Fiend or Fantasy? Imperial Anxieties and Homoeroticism in Victorian Gothic Fiction”

Danielle Griffin (University of Maryland)- “Joan of Arc and the Construction of Violence Against Women in British Militant Suffragette Discourse”

Chair/Comment: Dina Copelman (George Mason University)

13. Internationalism and Europe in Flux: The Right and Referendums in the Postwar British World

Key 2120

Ryan Shaffer (Stony Brook University)- “Pan-Europeanism and the British Far Right: History, Ideology, and Objectives”

Mhairi Brennan (University of Glasgow)- “The Scottish Referendum and the BBC Scotland Television Archive: What Can We Learn about Britain's Future from Scotland's Past?”

Antonina Luszczkiewicz (Jagiellonian University, Kraków)- “Perspectives on British-Indian Relations in the Context of Brexit”s

Chair/Comment: Dane Kennedy (George Washington University)

SESSION FIVE: 10:45-12:15pm

14. Strategies of Representation in Early Modern England

Taliaferro 2110

Lynne Miller (Baylor University)- "This Lepying Strompat': Presentations of Salome in Middle English Sermons"

Brian Shetler (Drew University)- "Guiding the Reader: The Use of Editorial Paratext in Chaucer's Canterbury Tales"

Lenaya Stewart (University of Maryland)- "The Scythian Shepherd: An Analysis of the British Aesthetics of Nobility in *Tamburlaine the Great Part I and II*"

Jessica Floyd (University of Maryland, Baltimore County)- "Ye Might Break Yer Jibboom, Like Did our Poor Jack': Sexual Disappointment in 'Blow the Man Down'"

Chair/Comment: Gail Orgelfinger (University of Maryland, Baltimore County)

15. Dressed for War: Gender, Fashion, and Empire in the British Military

Taliaferro 2103

Meaghan Walker (University of Alberta)- "Not Dressing Like Sailors: Clothing the Royal Marines in the Royal Navy, 1793-1815"

Erica Munkwitz (American University)- "Centaur on Crusade: Women's Work at Remount Depots During the First World War"

Amanda Perry (Catholic University)- "Tactical Fashion: Uniforms, Identity, and Power in Interwar Iraq"

Chair/Comment: Charles V. Reed (Elizabeth City State University)

16. Abolition and Anxieties- Free Blacks in the British Atlantic, 1740-1870

Key 2120

Connor Fenton (College of William and Mary)- "The 'Wretched Petitioners': Jamaican Maroons use of Petitions after the Rebellion of 1795"

Alexandra Wellington (University of North Carolina, Chapel Hill)- "The Genghis Khan of Africa, he reigns': Fear of the Freed, Vengeful Slave in James Montgomery's *Abolition of the Slave Trade* and its Illustrations"

Jake Richards (Harvard University)- "Recaptive Slaves or Liberated Africans?: The Contested Definitions of Legal Status and Free Labour in Atlantic Port Cities c. 1839-1852"

Chair/Comment: Christopher Bischof (University of Richmond)

MACBS Graduate Student Paper Prize

In 2011 MACBS inaugurated a \$250 prize for graduate students who read papers at its annual conference. The 2015 winner was Erica Mukherjee, a Ph.D. candidate at Stony Brook University, for her paper "Civilizing the Uncivilizable: The British Idea of the Indian Railway System."

To enter: all students currently enrolled in graduate programs who read papers at this year's conference and have not yet received their Ph.D. are eligible to submit their paper for consideration for the prize. Papers should be submitted substantially as read at the meeting in content and length (with only minor corrections permitted) and include footnotes or endnotes. Papers must be submitted electronically to the MACBS president, Andrew August (axa24@psu.edu) no later than two weeks after the end of the conference. A prize committee appointed by the officers of the MACBS will judge the papers and award the annual prize.

MACBS Graduate Student Research Travel Award

The MACBS is pleased to announce the 2017 winners of the Graduate Student Research Travel Award:

◦ Marga Andersen, American University (Advisor: Laura Beers), for research on her dissertation, "Like Lions After Slumber: Challenges to Britishness by Jewish and Irish Immigrants in Late-Victorian London" (\$500)

◦ David G. Reagles, Drew University (Advisor: Jonathan Rose), for research on his dissertation, "Letters to Malcolm: Textual Communities and Religious Culture, ca. 1964-1982" (\$500)

The deadline for submission for next year's award is February 1, 2018. The dissertation advisor of the student must be a member of the MACBS and award winners will be expected to present a paper at the MACBS conference following their research travel. For more information please visit the MACBS website.

.Mid-Atlantic Conference on British Studies Officers 2016-2017

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Thank you to our host for MACBS 2017, the Department of History at the University of Maryland. In particular, very kind thanks to Julie Taddeo, Gail Russell, and Lisa Klein for their help with local arrangements. Thank you to the North American Conference on British Studies for their sponsorship as well.

Cover Image: "The United States of Great Britain and America," F.H. Townsend, Punch, 11 April

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The University of Maryland

College Park, Maryland

April 1-2, 2017

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