Friday March 27
All events will take place at Charles Commons unless otherwise noted.

10:00am–12:00pm Registration and Coffee
Registration Area

SESSION ONE: 12:00-1:30pm

   Salon A
   b. Ren Pepitone (Johns Hopkins University): “‘Common People in the Temple Gardens’: Regulating Space in the Metropolitan Center”
   c. Terry Park (Miami University): “De/militarized Garden of Feeling: Jihae Hwang’s Quiet Time: DMZ Forbidden Garden”
   d. Chair/Comment: Douglas Mao (Johns Hopkins University)

2. The Nation in Print: Text, Image, and Readership in Early Modern Britain
   Salon B
   a. Melissa Reynolds (Rutgers University): “Icons and Almanacs: Visual Practice and Non-Elite Book Culture in Late Medieval and Early Modern England”
   b. Jessica Keene (Johns Hopkins University): “Certain most godly, fruitful, and comfortable letters’: Prison Letters, Protestantism, and Gender in Reformation England”
   d. Chair/Comment: Mary Fissell (Johns Hopkins University School of Medicine)

3. Charity and Commerce Interwoven in the British Empire
   Salon C
   a. Amanda Moniz (National History Center): “White’s Ventilator, or How the Lifesaving Cause Aided Abolition and the Slave Trade”
   b. Karen Sonnelitter (Siena College): “Financing Improvement: Funding Charity in Eighteenth-Century Ireland”
   c. Karen Auman (Brigham Young University): “For Faith and Profit: German Lutherans and the British Empire”
   d. Chair/Comment: Anelise Shrout (Davidson College)

4. Claiming and Legitimizing British Law and Politics in Colonial Space
   Barber Room
b. Christopher Fritsch (Weatherford College): “Bridging the Atlantic, Constructing Empire: The Application of English Law in the Mid-Atlantic Colonies.”
d. Cody Lass (Texas Tech University): “Colonial Administration and the Preservation of Expectations in British North America, 1740s to 1750s”
e. Chair/Comment: Travis Glasson (Temple University)

**SESSION TWO: 1:45-3:15pm**
1. Civilization and Empire I: Education and “Improving” the Masses in Britain and the Empire, 1830-1930
   **Salon A**
   a. Benjamin Williams (Texas A&M University): “Resistance, Disunity, and Reality: Lord Auckland’s East India Company Education Policy Compromise”
   c. Matthew Schauer (Boston College): “A Well-Ordered Home: Imperial Domestic Education in British Malaya and British India”
   d. Chair/Comment: Charles Reed (Elizabeth City State University)
2. The Personal, the Political, and the Popular: Debating Liberty and Government in the English Revolution
   **Salon B**
   a. Jamie Gianoutsos (Mount St. Mary’s University): “‘So much power and piety in one’: Oliver Cromwell and the Question of Masculinity”
   c. Mary Gerwig (Mount St. Mary’s University): “*The Souldier’s Catechisme*, Popular Politics, and the Regicide of Charles I”
   d. Chair/Comment: David Norbrook (Oxford University)
   **Salon C**
   a. Lindsey Flewelling (Colorado College): “Unionism and Dynamite: Ulster Unionists and the Irish-American Nationalist Dynamite Campaign of 1881-1885”
   b. Michael Ortiz (University of Colorado-Boulder): “All the Best Matadors Were Fascist: Jawaharlal Nehru, the Indian National Congress, and the Spanish Civil War”
c. Timothy Nicholson (State University of New York- Delhi): “British Angst, Pan-African Congresses and the Struggle Against Imperialism”
d. Chair/Comment: Kennetta Perry (East Carolina University)

4. In and Out of Step: Gender, Discipline, and Behavioral Expectations in Eighteenth- and Nineteenth-Century British Military Life

**Barber Room**

c. Jonathan Shipe (Florida State): “The Needle and the Sword: Discourses of Marriage and Masculinity in the British Army in the 1860s”
d. Chair/Comment: Amy Froide (University of Maryland, Baltimore County)

SESSION THREE: 3:30-5:00pm

1. Civilization and Empire II: Infrastructure and “Personal Progress” in Britain and the Empire, 1830-1930

**Salon A**

a. Kathrin Levitan (College of William and Mary): “Letter-Writing for the Masses in Nineteenth-Century Britain”
b. Erica Mukherjee (Stony Brook University): “Civilizing the Uncivilizable: The British Idea of the Indian Railway System”
c. Katie Streit (University of Houston): “Issues of Colonial Development in the Periphery: British Infrastructure Schemes in Southern Tanganyika”
d. Chair/Comment: Anne Spry Rush (University of Maryland)

2. Postwar Visions of Britain: Examining Nation, Race, and Narratives of Decline

**Salon B**

a. Andrew Seaton (New York University): “‘The Closest Thing the English Have to Religion’: Future Possibilities in Histories of the National Health Service”
b. Stuart C. Aveyard (Queen’s University Belfast): “Bipartisanship in Northern Ireland and the Labour Government, 1974-79”
c. Joseph A. Buscemi (University of Waterloo): “The Thatcherite Decade?: Reconsidering the Narratives of 70s Decline and 80s Neo-Liberalism”
d. Ryan Shaffer (Stony Brook University): “For Race or Nation?: Transnational Identity in Post-War Fascist Music”
e. Chair/Comment: Brett Bebb (Old Dominion University)

3. Performing Masculinity at Home and Abroad: Gender Constructions in British and Imperial Society, c. 1830-1920

**Salon C**
a. Christina Casey (Cornell University): “Domesticity and Empire: The Intimate Biographies of British India’s Governors-General, 1830-1925”
c. Emily Rutherford (Columbia University): “Affect and the Intellectual Aristocracy: Reading Arthur Sidgwick’s Diaries”
d. Chair/Comment: Gail Savage (St. Mary’s College of Maryland)

4. Religion, Politics, and the Creation of the British Nation
   Barber Room
   d. Chair/Comment: Elizabeth Patton (Johns Hopkins University)

5:00-7:00pm Happy Hour at the Colonnade
Please join us for an informal happy hour at the hotel bar at the Inn at the Colonnade, 4 West University Parkway, Baltimore, MD 21218. All conference participants have received a “buy one get one free” drink coupon in their registration packets.

Saturday March 28
All events will take place at Charles Commons unless otherwise noted.

7:30-8:00am Registration and Coffee
Registration Area

SESSION FOUR: 8:00-9:30am
1. Landscapes of Fear? Photography and Film in Twentieth-Century Britain
   Salon A
   b. Christine Grandy (University of Lincoln): “Babies, not Barbed Wire: Amateur Film during the Second World War”
   c. Stephen Brooke (York University): “Power Stations and the Modern Pastoral”
   d. Chair: Laura Mayhall (Catholic University)
   e. Comment: W. Ian Bourland (Maryland Institute College of Art)
2. Contours of British Space: Mapping and Claiming Early Modern Britain
Salon B/C

a. Tara Rider (Stony Brook University): “‘The woods shall to me answer and my Eccho ring’: Sixteenth Century Colonial Mapping of Ireland”
c. David Thomas (Temple University): “The Cultural Economics of Empire: Sir Dalby Thomas, the Sugar Lobby, and Imagined Colonial Space after the Glorious Revolution”
d. Chair/Comment: John Montaño (University of Delaware)

3. Imperial Anxieties: Defense, Diplomacy, and Security in Britain and the Empire, 1800-1920

East Room/304

d. Chair/Comment: George Robb (William Paterson University)

4. Envisioning Modernity in the Nineteenth Century

Barber Room

a. Patrick Corbeil (Queen’s University): “The Ideological Uses of Comparative Religion in the Development of Victorian Secularism, 1840-1880”
c. Ryan Butler (Baylor University): “Why W.E. Gladstone Denounced the Conservative Government’s ‘Forward Policy’ in Afghanistan: An Approach to International Relations”
d. Chair/Comment: Andrew August (Penn State Abington)

SESSION FIVE: 9:45-11:15am

1. Information Publics in the Early Modern Anglo-Atlantic

Salon A

a. Kelsey Flynn (George Washington University): “‘Dangerous to the colony:’ Protecting Imperial Knowledge in the Examination of Simon Tuchin”
c. Nick Popper (College of William and Mary): “From Ancient Constitution to Antiquarianism: Publishing Historical Records in Early Modern England”
d. Chair/Comment: Sabrina Baron (University of Maryland-College Park)

2. The Great War, Popular Culture, and Memory
   
   **Salon B/C**
   
   a. George Robb (William Paterson University): “Memorializing the Great War: Controversies and Disputed Legacies”
   
   b. Jeffrey Reznick (National Institutes of Health): “Healing the Nation: Ten Years On…to the First World War Centenary and Beyond”
   
   c. Julie Anne Taddeo (University of Maryland, College Park): “British Period TV and Competing Narratives of the Great War”
   
   d. Chair/Comment: Dane Kennedy (George Washington University)

3. Body and Community: Regulating Medical and Sexual Cultures in Britain, c. 1700-1900
   
   **Barber Room**
   
   a. Olivia Weisser (University of Massachusetts, Boston): “The Secret Disease of Early Modern London”
   
   b. Erin J. Shelor (Millersville University): “Competition and Rivalry within State Medicine in Nineteenth-Century Britain”
   
   c. Antony Taylor (Sheffield Hallam University): “‘Septic Edens’: Surveillance, Eroticised Anarchy and ‘Depraved Communities’ in Britain and the Wider World, 1890-1930”
   
   d. Chair/Comment: Graham Mooney (Johns Hopkins University School of Medicine)

   
   **East Room/304**
   
   a. Katie A. Moore (Boston University): “Queen Anne’s War and the Imperial Imaginary in London and America”
   
   b. Kevin P. McDonald (Loyola Marymount University): “British America and the Indo-Atlantic World, ca. 1700”
   
   c. Teresa Foster (University of Maryland Baltimore County): “Transportation to the Colonial Chesapeake”
   
   d. Chair/Comment: Amanda Herbert (Christopher Newport University).

**SESSION SIX: 11:30am-1:00pm**

1. Charismatic Leaders: Populace, Policy, and Popularity in the Modern Empire
   
   **Salon A**
   
   a. Nicole Mares (King’s College): “‘A Very Fine Man of High Character’: Popular Portrayals of Piet Relief and the Weneen Massacre in Nineteenth-Century Britain”
   
   b. Christienna Fryar (State University of New York-Buffalo): “The Immigrant Governor: Knowledge and Imperial Rule in Postemancipation Jamaica”
   
   c. Chair/Comment: Angela Leonard (Loyola University Maryland)
2. Memorial Roundtable Panel Honoring Leonore Davidoff  
   *Salon B/C*  
   a. Ellen Ross (Ramapo College)  
   b. Lia Paradis (Slippery Rock University)  
   c. John Gillis (Rutgers University)  
   d. Elizabeth Imber (Johns Hopkins University)  
   e. Chair: Caroline Shaw (Bates College)

3. Sickness and Slavery: Disease, Abolitionism, and Popular Opinion c. 1700-1900  
   *East Room/304*  
   b. Gary Sellick (University of South Carolina): “‘A fleeting glimpse of freedom’: The Effects of Smallpox on British Emancipation Policy in the Revolutionary War”  
   d. Chair: Claire Gherini (Johns Hopkins University)  
   e. Comment: Matthew Mulcahy (Loyola University Maryland)

4. History and Enlightenment  
   *Barber Room*  
   b. J.G.A. Pocock (Johns Hopkins University): “Gibbon's *Decline and Fall* and the End of Early Modern Historiography”  
   d. Chair: Amanda Herbert (Christopher Newport University)  
   e. Comment: Julia Rudolph (North Carolina State University)

1:15-2:45pm: Lunch and Plenary  
Sharon Achinstein (Johns Hopkins University): “Early Modern Marriage in a Secular Age: Beyond the Sexual Contract”  
*Salon B/C*

**SESSION SEVEN: 3:00-4:30pm**

1. Reconceptualizing Genre: Song, Serialization, and Stories in the Nineteenth Century  
   *Salon A*
c. Jessi Snider (Texas A&M University): “‘Call Yourself Cecilia’: Interpellation, Serialization, and the (Re)naming of Sissy in Hard Times”
d. Chair: Julie Taddeo (University of Maryland)
e. Comment: Jacqueline Shin (Towson University)

2. Fashion, Madness, and Plots: English Political Culture in the Stuart Era
   East Room/304
c. Stephanie Koscak (Wake Forest University): “‘Plots to make Plots’: Restoration Print Culture and the Re-Enchantment of Politics”
d. Chair/Comment: Newton Key (Eastern Illinois University)

3. From Drama to DH: Innovative Methods for Teaching British History and Literature
   Salon B/C
a. Maria Scott and Anne Throckmorton (Randolph-Macon College): “Harry’s Handmaidens: How Two Professors Got Students to Think Like Tudors”
d. Chair/Comment: Meaghan Brown (Folger Shakespeare Library)

4. Nostalgic Nation: Imagining, Memorializing, and Remembering Britain c. 1700-1900
   Barber Room
b. Ellen Filor (University of Michigan): “So that my native land will not seem to be so far distant”: Producing and Consuming Scottish Objects in Early Nineteenth-century India”
c. Stephen Hague (Rowan University): “‘Phony Coloney’: Interpretations of the Colonial Past and the Idea of Greater Britain, 1890-1940”
d. Chair: Dina Copelman (George Mason University)
e. Comment: Caroline Shaw (Bates College)
4:45-6:00pm: “London, Britain: The Role of the Capital in Studies of British History”
This roundtable has been organized in part as a tribute to the work and legacy of Judy Walkowitz, who will be retiring from Johns Hopkins University this year.
Salon B/C
1. Linda Levy Peck (George Washington University)
2. Farid Azfar (Swarthmore College)
3. Peter Thorsheim (UNC-Charlotte)
4. Judith Walkowitz (Johns Hopkins University)
5. Chair: Amy Froide (University of Maryland Baltimore County)

6:00-8:00pm: Mid-Atlantic Conference on British Studies Reception
Many thanks to Johns Hopkins University’s Singleton Center and History Department for their sponsorship of our reception this year.
Salon B/C