

Mid-Atlantic Conference on British Studies
2011 Annual Meeting
Pennsylvania State University Abington
March 26–27, 2011

All conference events are being held in the Lares Building at Penn State Abington.

Saturday, March 26

8:00 – 9:00 Registration and Coffee

9:00 – 10:30 Session I

Panel 1: Transnational Ties and Post-war Presence: Rethinking Immigration and Britishness

Darrell Newton (Salisbury University) – Transnationalism, Renaming, and “Black” British Voices

Melissa Shaw (Queen’s University) – “Spiritual and mental lynchings are just as bad as physical lynchings”: Black Colonial Professionals and Anti-Black Sentiment in Britain, 1919– 1939

Josiah Brownell (George Washington University) – “I Am Not Being Racial In This:” The Rhodesian Front’s Racial Theories and the Making of the Regime’s Immigration Policy after UDI, 1965– 1979

Chair/Comment: Madhavi Kale (Bryn Mawr College)

Panel 2: Materiality in the British World, 1740–1825

Zara Anishanslin (College of Staten Island, City University of New York) – Building Imperial Identity in the British Atlantic World: A Town, a Slave, and a Willow Called Litchfield

Oliver Cox (University College, Oxford University) – Forgetting Aeneas: Visiting Stourhead in the long eighteenth– century

Laura Keim (Historic Germantown and Philadelphia University) – Soane and Strickland in 1824: Pivoting Walls across the Atlantic

Chair/Comment: Stephen Hague (Linacre College, Oxford University)

Panel 3: Popular Attitudes toward Britishness and Foreignness, 1859–1913

Phillip Smith (St. Joseph's University) – Noisy Sundays: Ritualist Disturbances in London, 1859–1860

Jeffrey Bibbee (University of North Alabama) – British Russophobia and the Russian Flu of 1889–1894

Rebecca Dirnfeld (York University) – “Let Canada Do Something At Once”: English-Canadian Press Reactions to Naval Developments at Home and Abroad, and the Construction of English-Canadian Civic Identity in the early Twentieth Century.

Chair/Comment: Gail Savage (St. Mary's College of Maryland)

10:30 – 10:45 Break

10:45 – 12:15 Session II

Panel 4: Negotiating Modernity: Cultural Politics of Time and Renewal, c. 1880s – 1970s

Ryan Viera (McMaster University) – From the Grand Inquest of the Nation to the Legislative Machine: Temporality and the Culture of Parliamentary Politics in the Long Nineteenth Century

Leanna Fong (McMaster University) – New Conservatism Challenged?: A local study of Basingstoke, 1945–1966

Ron Collier (McMaster University) – Tomorrow We Live: The Fascist Revival of the 1950s

Chair/Comment: R. M. Douglas (Colgate University)

Panel 5: Mummies, Minds, and Missions: Cultures of Science and Empire

Michael McInnes (LaSalle University) – Texts in the Wilderness: The Universities' Mission and Fashioning Landscapes in East Africa, 1875–1916

Adam C. Hill (University of Connecticut) – The Colonial Body as Artifact: Mummies and Curses in Late Modern Britain

Rachel Sutcliffe (National Archives) – Creating an “International Mind”: Social Psychology and Interwar British Imperial Policy, 1918–1926

Chair: Julie Taddeo (University of Maryland)

Comment: Philip Stern (Duke University)

Panel 6: Gentlemen, Status, and the Law in the Late Medieval and Early Modern British World

Kristin Canzano Pinyan (Rutgers University) – Who Was Then the Gentleman?: Conduct, Status and the Social Imaginary in Fifteenth– Century England

John Collins (University of Virginia) – An English Sparta: Martial Law and Virginia, C. 1580–1620

Ryan Bibler (University of Virginia) – “With Full Power and Authority”: Royal Delegation and the Settlement of St. Christopher, 1624-1627

Chair: Kenneth Campbell (Monmouth University)

Comment: Amy Froide (University of Maryland Baltimore County)

12:15 – 1:50 Lunch and Plenary Address

Plenary Address:

Lynn Botelho (Indiana University of Pennsylvania) – The Disappearing Female: The Medically Male Composition of Ageing Women.

Chair: George Robb (William Paterson University and MACBS President)

2:00 – 3:30 Session III

Panel 7: Enlightenment and Science in the British Isles

Paul Davis (Princeton University) – Priestley's Pedagogical Pasts, or, How to Tell the Story of Human Civilization in Two Simple Charts

Toni Carey (Independent Scholar) – Scotland and Harvard Yard: The Dominance and Decline of Scottish Common Sense

Barbara Suess (William Paterson University) – Revolutions, Political and Scientific, in Young Ireland

Chair/Comment: Timothy Alborn (Lehman College, City University of New York)

Panel 8: Desire, Sexuality, and the Arts, 1885–1910

Kimberly Cox (Stony Brook University) – Will You Be My Phallus?: Subverting Androgyny in Richard Marsh's *The Beetle*

Aliza Atik (Stony Brook University) – Queer Orientation and the Narrative of the In– Human in H. Rider Haggard's *She: A History of Adventure*

Scott Lesko (Stony Brook University) – Le Penseur: Alvin Langdon Coburn and the Spectre of Dorian Gray at the Photographic Salon of 1906

Chair/Comment: George Robb (William Paterson University)

Panel 9: Imperial Connections: Between India and Britain in the Nineteenth and Early Twentieth Centuries

Susan Ray (Binghamton University) – William Makepeace Thackeray and Visions of Empire

Erica Munkwitz (American University) – Aside vs. Astride: Women's Equestrian Sports and the Creation of Feminine Identities in Britain, 1880–1935

John L. Gordon (University of Richmond) – Lord Curzon and Historic Preservation in India, 1899–1905

Chair/Comment: Lynn Hollen Lees (University of Pennsylvania)

3:30 – 3:45 Break

3:45 – 5:00 Round-table Discussion: “The Interdisciplinary Teaching of British Studies”

Discussants:

Alastair Bellany (Department of History and the Rutgers British Studies Center, Rutgers University)

Peter Logan (Department of English and the Center for the Humanities at Temple, Temple University)

Kimberly Rhodes (Department of Art History, Drew University)

Chair: Kathrin Levitan (College of William and Mary)

5:00 – 6:30 Reception

Sunday, March 27

8:45 – 9:30 Coffee

9:30 – 11:00 Session IV

Panel 10: The Nineteenth-Century Woman Critic

Katherine Malone (Temple University) – Against Hero Worship: Julia Wedgwood on Criticism as a Moral Guide

Anna Peak (Rowan University) – Listening to Vernon Lee

Margaret Godbey (Temple University) – Poetical Sketches and Art: L.E.L. and British Painting

Chair/Comment: Kathrin Levitan (College of William and Mary)

Panel 11: Bodies and the Law in the Eighteenth Century

Randolph Trumbach (Baruch College, City University of New York) – Male Prostitution and the Emergence of the Modern Sexual System: Eighteenth-Century London

Yaroslav Prykhodko (University of Pennsylvania) – Mind, Body, and the Idea of Race in Eighteenth-Century Britain

Michael Conforti (Fordham University) – ‘Somerset’ Once More: Granville Sharpe as Legal Theorist

Chair/Comment: Travis Glasson (Temple University)

Panel 12: Conservative Radicals: The World Views of British Educators

Matthew Schauer (University of Pennsylvania) – Heritage, Higher Education and Hygiene: Malay Studies and Native Education in British Malaya

Christopher Bishof (Rutgers University) – The Nation in a College: Britishness and Cosmopolitanism in Victorian Teachers’ Training Colleges

Danika Rockett (University of Maryland Baltimore County) – “Those Lady Guerillas of Philanthropy”: Philanthropy as a Path to Nursing and Education Reform in Victorian London

Chair/Comment: Andrew August (Pennsylvania State University Abington)