

MIDDLE ATLANTIC  
CONFERENCE  
ON BRITISH STUDIES

ANNUAL MEETING  
April 7-8, 2000

Lubin House  
of Syracuse University  
11 East 61<sup>st</sup> Street  
New York City

Friday, 1:00-2:40

I. Making Civil War and Civil Peace in Seventeenth  
Century England

Chair:

Lorraine Madway, Colgate University, "The Culture of Empire  
and Disenchantment: The Marriage Celebrations of Charles II  
and Catherine of Braganza"

John A. Shedd, State University of New York at Cortland,  
Thwarted Victors: Criminal and Civil Prosecution of  
Parliament's Officials during the Civil War and  
Commonwealth"

Florence S. Memegalos, Hunter College, "And to see this, is it  
not to see the face of God? The New Model's Victory at  
Langport, 10 July 1645"

Comment: Rachel Weil, Cornell University

II. Hidden Jews, Aliens, and Englishness in Late-  
Victorian and Edwardian Britain

Chair: Anthony Wohl, Vassar College

Seth Koven, Villanova University "Converting East London:  
Jews, Sexual Politics and Social Reform in Margaret Harkness's  
Slum Novels"

Deborah Cohen, American University "The Mark of a  
Criminal: Race, Foreignness, and Jewishness in Edwardian  
Britain,"

Comment: Deborah Nord, Princeton University

III. Harbingers of Change in Nineteenth Century Britain:  
Social, Cultural, Imperial

Chair:

Elisa Milkes, Yale University "The Waterloo Subscription:  
Tracking Change in Nineteenth-Century Britain

Leila S. May, North Carolina State University "Monkey's,  
Microcephalous Idiots, and the Barbarous Races of Mankind:  
Darwin's Dangerous Victorianism"

Michael Mickie, Atkinson College, York University "Imagining  
the Britain of the South: The Literature of Emigration to  
Colonial New Zealand 1835-74"

Comment: Mary Procida, Temple University

Friday, 3:00-4:30

I. The Evolution of Religious Instruction in England:  
Catechetical Developments Through the Ages

Chair:

Patrick J. Holt, St. Basil's College Seminary "Mendicants,  
Monks and the Evolution of Pastoral Care in Thirteenth  
Century England"

Gretchen Edison Gaynor, Harvard University, "The Bishop's  
Bible Woodcut of 1569: Visual Media of Covenant and Grace"

Peter Catarall, Westminster College (Missouri), "A Failure to  
Adapt? Nonconformist Sunday Schools in Inter-war Britain"

Comment:

II. Asserting and subverting Authority: Rhetorical  
Practices

Chair:

Mary Catherine Moran, University of Edinburgh "Both a  
Mother and a Lord: Maternal Authority in Hobbes's Leviathan  
and Milar's Origin of the Distinction of Ranks"

Betty C. Laface, "Florida State University, "The Nexus of  
History and Fiction in Defoe's Robinson Crusoe Trilogy:  
Subversive Anti-Jacobite Propaganda"

Comment: Julia Rudolph, Bucknell University

III: Living Out Social and Cultural Change From the  
Eighteenth to the Twentieth Centuries

Chair: Martin Wiener, Rice University

Mark Quintanilla, Bloomsburg University "Grenadan Planters  
on the West Indian Frontier, 1763-1800"

William C. Lubenow, The Richard Stockton College of New  
Jersey "Honor, Transgression, Identity and the Strachey  
Family, 1817-1968"

Sarah Edwards, University of York, "Spiritualism: a Site of  
Subversive Femininity" The Inspirations of an Edwardian  
Lady"

Comment: Nancy Ellenberger, U. S. Naval Academy

Plenary: 5:00-6:00

Linda Levy Peck, George  
Washington University

Reception: 6:00-7:00

Saturday, 9:00-10:40

I. De-constructing 20<sup>th</sup> Century Narratives of War,  
Empire and History

Chair: Stephen Brooke, York University

Mary Laurents, St. Edmund's Hall, Oxford "Gender, Memory and Narrative: The Genesis of the Myth of the Lost Generation after the First World War"

Amy H. Bell, Queens' University, Canada "The London Blitz 1940-1941: Narratives of the City in Remembrance"

Daniel Ritschel, University of Maryland, Baltimore County "Liberalism Triumphant?: A Whiggish Narrative of Twentieth-century Politics"

Comment: Stephen Brook

## II. Sexual Differences: Scandal, Science and Public Opinion in Late Eighteenth Century Britain and After

Chair: Heidi Holder, Central Michigan University

Elizabeth F. Emens, Yale University "Bentham and Beckford: Rethinking Sex Between Men in the Long Eighteenth Century"

Morris B. Kaplan, Purchase College, State University of New York "Domesticating Same-Sex Desire: The 'Ethical problems' of John Addington Symonds"

Sally J. Markowitz, Willamette University "The Ever-wider pelvis: Havelock Ellis on Race and Sex Difference"

James Thompson, Cambridge University "Late Victorian Scandals and the Idea of Public Opinion"

Comment: Simon Stern, Yale University

## III. Women in Eighteenth Century Britain

Chair:

William E. Burns, University of Maryland "Miracles not Ceased: Miraculously Healed Women in William and Mary's London"

Elizabeth Lane Furdell, University of North Florida "More than a Help-Meet: Female Printers and Booksellers in Britain's Augustan Age"

Comment: Margaret Hunt, Amherst College

**Saturday, 11:00-1:00**

## I. Religious Change and Religious Survivals in Early Modern England

Chair:

Lisa McClain, University of Texas "The Role of Space in Reconstructing English Catholic Identity, 1559-1625"

Kenneth L. Campbell, Monmouth University "Arminianism and the English Separatists: Doctrine and Belief in the Early Seventeenth Century"

Sharon L. Arnoult, Southwest Texas State University "Actions and Altars: The Enforcement of the 1604 Canons"

Linda York, Auburn University "The Sacraments and the Saints: The Survival of Anglican Rites during the Civil Wars, the Commonwealth and the Protectorate"

Comment:

## II. Clothes Make the Person in Nineteenth Century England

Chair: George Robb, William Patterson University

Nanette Thrush, Loyola College "Dressing the Part: Implications of Costume Armor in Victorian Portraiture"

Marie A. Fitzwilliam, College of Charleston "Wearing the Willow: Subversive Fabrications in Mid-Victorian England"

Suzanne Daly, Columbia University "Kashmir and the Cash Nexus"

Comment: George Robb

## III. Conflicting Visions of Community and Statehood in the Twentieth Century

Chair: Peter Marsh, Syracuse University

Sarah J. Smith, University of Strathclyde, "'We Only Dream After Murders': Children and Cinema in 1930s Britain"

Janet S. K. Watson, University of Connecticut, "Reporting Nuremberg: International Justice and National Identity in Postwar Britain"

Joseph Morrison Skelly, College of Mount Saint Vincent "The Disunited Kingdom: How Government Policy in Northern Ireland is Dissolving the British State"

Comment:

**LUNCH: 1:00-2:30**

**Saturday, 2:30-4:30**

## I. Parliament, Politics and Propaganda in England, 1600-1660

Chair: J. Morgan Sweeney, Michigan State University

Chris R. Kyle, University of London "The Print culture of Parliament in the Early Seventeenth Century"

Jason T. Peacey, University of London "Politics, Propaganda and the State, 1640-1660"

Sean Kelsey, King's College, London "The Iconography of the English Parliamentary Republic, 1649-1653"

Comment: Alastair Bellany, Rutgers University

## II. Gender and the Aestheticization of Empire in the Early Nineteenth Century

Chair:

Eleanor Harrington-Austin, Tulane University "Gender, Race, and Empire Building: Percy Bysshe Shelley and James Mill"

Anne Frey, The Johns Hopkins University "The Madwoman, the Ballad, and the Police: Gendering Colonial Sovereignty in Walter Scott's The Heart of Midlothian"

Alan Lester, St. Mary's University College, University of Surrey, "Discourses of Settler Women and the Taming of the Eastern Cape Frontier, 1820-1850"

Comment: Karen Fang, The Johns Hopkins University

### III. Alive and Well: Female Social Investigation 1860-1930

Chair: Seth Koven, Villanova University

Barbara J. Blaszak, Le Moyne College "Religion and Respectability: One Working-Class Woman's Life"

Dina Copelman, George Mason University "From Philanthropy to Economics: Gender and the Construction of a Discipline"

Ellen Ross, Ramapo College of New Jersey "The Erotics of Talk' in Female Slum Writings 1860-1930"

Comment: Bonnie Anderson, Brooklyn College