

**Middle Atlantic Conference of British Studies**  
**Annual Meeting, April 5-6, 2002**  
**CUNY Graduate Center**  
**34<sup>th</sup> Street near 5<sup>th</sup> Avenue, New York City**

**Friday, 1:00-3:00**

Session A, C204: Home and Away: New Perspectives on Religion in Imperial Britain

Chair: Laura E. N. Mayhall, The Catholic University of America

Shannon Bontrager, Georgia State University, "The War for the Workers and the Battle of the Bones: Religious Space in Mid-Nineteenth Century Britain"

D. George Joseph, Yale University School of Medicine, "Service to God, Service to England: Missionaries to Lepers in British India"

Kathleen Ruppert, The Catholic University of America, "'Hold fast the form of sound words': The Debate Over the Accession Declaration Bill of 1910"

Comment: Jacqueline R. deVries, Augsburg College

Session B, C205: Capitalism and Cultural Formation in the Nineteenth Century

Chair: Tony Wohl, Vassar College

Gail Houston, University of New Mexico, "Banking on Panic: Victorian Banking Crises in Political Graphics and the Novel"

Lara Kriegel, Florida International University, "Culture and the Copy: Design Copyright Debates, Capitalism, and British Industrial Aesthetics"

Beth Harris, SUNY Fashion Institute of Technology, "'Fitted Up Like Palaces': Show-shops and the Victorian Seamstress"

Aeron Hunt, University of Chicago, "A 'Galaxy of Industrial Knights': Romance, Realism, and the Business Biography, 1860-1890"

Comment: Tim Alborn, Lehman College

Session C, Proshansky Auditorium: Multiple Readings of Politics, Culture and Society in Early Modern England

Chair: Peter Lake, Princeton University

Roze Hentschell, William Paterson University, "Syphilis and the Rhetoric of Blame in Early Modern England"

Florence S. Memegalos, Hunter College, "By Force and Persuasion: The New Model Army at the Siege of Bristol, Sept 1645"

William E. Burns, Washington D. C., "Poor William? William Winstanly and the Multiple Cultures of Restoration England"

Amy R. Haley, Princeton University, "Textual Fixity and the Seventeenth Century Commonplace Book, or the Anxiety That Never Was"

Comment: Chris Kyle, Syracuse University

**Friday, 3:15-4:45**

Session A, C205: The Social and Cultural Construction of Landscape From the Eighteenth to the Twentieth Century

Chair: Peter Marsh, Syracuse University

Richard Quaintance, Rutgers University, "The Most Politicized Landscape Park in Europe? Royals versus 'Patriot Whigs' at Kew, 1731-80"

Steve H. Saltzman, CUNY Graduate Center, "Paying the Bills: A Social Geography of Urban Renewal in Victorian Glasgow"

Deborah Weiner, University of British Columbia, "The Transformation of a Building Type: From Victorian Asylum to 'Princess Park Manor'"

Comment: Seth Koven, Villanova University

Session B, C204: Foreign and Familiar: Negotiating British Metropolitan Identity in the Eras of Empire and De-Colonization

Chair: Daniel Baugh, Cornell University

Brian C. Shipley, Rutgers University, "Feeding the Colonial Survey: Diet, Environment, and the Imperial Relation in Mid-nineteenth Century Canada"

Lia Paradis, Rutgers University, "Pensioned Patriotism: The Sudan Government British Pensioners' Association's Struggle for Recognition, 1952-1965"

Alice Ritscherle, University of Michigan, "Imperial Nostalgia and Respectable Racism: British 'Kith and Kin' and Rhodesia's Unilateral Declaration of Independence, 1965"

Comment: Susan Farnsworth, Trinity College

**PLENARY: 5:00-6:00**  
**Proshansky Auditorium**  
**"Love in Modern Culture: Heterosexual and Homosexual, Domesticated and Libertine, Human and Divine"**  
**Professor Randolph Trumbach, Baruch College**

**6:00-7:00: RECEPTION**

**Saturday, 9:30-11:00**

Session A, C203: Mothering and Dying: Women and the Life Course

Chair: Ellen Ross, Ramapo College

Aki Beam, McMaster University, "Living the Good Death: Old Age, Gender and Cultural Challenge in Early Modern England"

Susanna Calkins, University of Louisville, "'Forsaking Their Children': Distance, Community, and Unbecoming Quaker Mothers, 1650-1700"

Jo Ellen Jacobs, Millikin University, "The Good Mother: Harriet Taylor Mill"

Comment: Lynn Botelho, Indiana University of Pennsylvania

Session B, C204: Remembering the Past and the Literary Present

Chair: Julie Taddeo, Temple University

Katherine West Scheil, University of Rhode Island, "Reading Shakespeare in Victorian London: Charles Dickens and the London Shakespeare Club"

Sarah Rose Cole, Columbia University, "From the Trenches to the Best-Seller Lists: Changing Trends in British War Literature, 1914-1933"

Janet Watson, University of Connecticut, "Memory and Modernism: Renegotiating Stories of the Great War, 1946-1994"

Comment: David Silbey, Alvernia College

Session C, C205: Calculating Fictions

Chair: Adrienne Munich, SUNY Stony Brook

Annette Van, University of Rhode Island, "The Economy of Expectations in Great Expectations"

Tara McGann, Columbia University, "'You're More to be Relied on than Silver or Gold': The Figuring of Woman as a Monetary Standard in Victorian England"

Barbara A. Suess, William Paterson University, "Yeats' *The Countess Cathleen* as Anti-Materialist Manifesto"

Comment: Nancy Henry, Binghamton University

**Saturday, 11:15-12:45**

Session A, C203: Through a Leftist Lens: England in the Twentieth Century

Chair: Dina Copelman, George Mason University

Ellen Jacobs, Université du Québec à Montréal, "Woman on the Woolsack: Barbara Wootton, Labour's Champion of 'Good Causes'"

Mark Hampton, Wesleyan College, "Rational Persuasion in a Mass Society: Kingsley Martin Theorizes the Press, 1918-1949"

Polly Beals, Southern Connecticut State University, "World War II Civilian Evacuation: A Fabian Laboratory for Post-War Reconstruction"

Comment: Barbara Blaszak, LeMoyne College

Session B, C204: Constructing the Early Modern Imperial Community

Chair: Chris Brown, Rutgers University

Anna Suranyi, Northeastern University, "The Irish, the Arabs, and 'wildness': A Vision of the British Empire"

Travis Glasson, Columbia University, "'Make Disciples in all Nations': The Society for the Propagation of the Gospel and African Americans in the British Atlantic"

Abigail L. Swingen, University of Chicago, "A 'Holy Experiment?' The Quaker Atlantic Community and the Early English Empire, c. 1650-1700"

Comment: Chris Brown

**LUNCH: 1:00-2:00**

**Saturday, 2:00-4:00**

Session A, C203: From Personal Rule to Restoration in Ireland and Scotland

Chair: Alastair Bellany, Rutgers University

Brendan Kane, Princeton University, "Stafford, Ireland and the Politics of Honor"

Joseph Cope, SUNY Geneseo, "Cavan 1641: The Experience of Survival During the Irish Rebellion"

John M. Hintermaier, Princeton University, "Re-Membering Montrose: *Mercurius Caledonius* and the Restoration of Aristocratic Culture in Scotland, 1660-61"

Comment: Robert Zaller, Drexel University

Session B, C204: Gendering Justice in Victorian England

Chair: Martin Weiner, Rice University

George Robb, William Paterson University, "The Economics of Victimization: Women and the Investment Economy in Victorian England"

Rebecca Stern, Ball State University, "Of Love and Fraud: Speculating on Victorian Marriage"

Sascha Auerbach, Mississippi State University, "Courts of the Poor: Law, Negotiation and Charity in Victorian London"

Comment: Gail Savage, St. Mary's College of Maryland

Session C, C205: English Heroes and Heroines at Home and Abroad

Chair: Bill Lubenow, The Richard Stockton College of New Jersey

Dara Regaignon, Princeton University, "Missionary or Spy? Children's Heroes and Imperial Identity"

Mary Procida, Temple University, "'If You Can Keep Your Head...': Gender and Heroism in the Anglo-Manipuri War of 1891"

Stephanie L. Barcgawski, Clemson University, "'The Man Whom We Had Least Expected to Fail': Edgar Evans and the British Antarctic Expedition, 1910-12"

Rachel E. Finley-Bowman, Delaware Valley College, "'She was Clear-headed, Witty and Large-hearted': the Political Career of Theresa, the Marchioness of Londonderry, 1911-1919"

Comment: Nancy Ellenberger, U. S. Naval Academy