The Department of Music presents its

2016-2017 Concert Series

(All performances are FREE)

Monday, September 19, 2016
12:30 p.m. – Recital Hall (3rd floor, Music Building)
FACULTY RECITAL: PETER VINOGRADE, PIANO
Beethoven: Sonata #17 in D minor, “Tempest”
Rachmaninoff: 3 Preludes
Albeniz: Iberia, Book 4 (Málaga, Jerez, Eritaña)

Saturday, September 24, 2016
2:00 p.m. – Recital Hall (3rd floor, Music Building)
LEHMAN CHAMBER PLAYERS
Kahn – Serenade for Oboe, Cello and Piano
Fuchs – Terzetto for Two Violins and Viola
Dvorak – Quintet for Strings and Piano
Anton Miller and Elizabeth Chang, violins; Rita Porfiris, viola; Hamilton Berry, cello; Alan Hollander, oboe; Diana Mittler-Battipaglia, piano.

Sunday, October 16, 2016
2:00 p.m. – Recital Hall (3rd floor, Music Building)
LEHMAN STRING QUARTET
Prokofiev – Overture on Hebrew Themes, Op. 34
Tavener – The Hidden Treasure
Haydn – Quartet in Bb, "Sunrise", Op. 76 No. 4
Halyna Lehki and Darina Bejtja, violins; Drew Vella, viola; David West, cello; featuring Igor Begelman, clarinet and Penny Prince, piano.

Sunday, October 30, 2016
2:00 p.m. – Lovinger Theatre
LEHMAN COLLEGE & COMMUNITY BAND
Alan Hollander, Director
Goblin Masquerade
An intriguing collection of music for Halloween Eve, featuring works by Moussorgsky, Grantham, Reed, Sparke, and others.

Thursday, November 10, 2016
11:00 a.m. – Recital Hall (3rd floor, Music Building)
LEHMAN BRASS QUINTET
Repertoire extending from the sixteenth century to the present, including original works for brass, and settings of music originally written for other instruments.
Sunday, November 13, 2016

2:00 p.m. – Recital Hall (3rd floor, Music Building)
LEHMAN WOODWIND QUINTET
Alan Hollander, Director
Wind in the Reeds
Works for wind quintet by Barber, Reicha, Gershwin, Cruz, and Bach.

The 2016 JOHNNY PACHECO LATIN MUSIC and JAZZ FESTIVAL at LEHMAN COLLEGE
Allan Molnar, Executive Producer and Artistic Director
This annual event provides performance and learning opportunities for talented young musicians studying music in New York City and surrounding area schools. The Pacheco Festival is committed to developing a world-wide audience via live Internet streaming and other forms of broadcast media. More than 250 student musicians perform at this festival each year.

Wed to Fri, Nov 16 to 18

10 a.m. to 4 p.m. – Studio Theatre
Student and professional Jazz ensemble performances and workshops.

Wednesday, November 16

Featured Performance:

3:00 p.m. – Studio Theatre
The Bronx Conexión Latin-Jazz Big Band – This driving 20-piece Latin-Jazz Big Band with its home base at Lehman College, brings together a group of veteran musicians with a wide variety of experience in the field. Victor Rendon, Director.

Thursday, November 17

Featured Performance:

7:30 p.m. – Studio Theatre
World-class Jazz and Latin-Jazz performers. Artists TBA.

Friday, November 18

Grand Finale:

7:30 p.m. – Studio Theatre
Lehman College Jazz Ensemble – This versatile group of student musicians enrolled at Lehman College will perform in a variety of genres including Jazz, Latin-Jazz, and Hip Hop. Special musical guests will also be featured.

Monday, November 21, 2016

12:30 p.m. – Recital Hall (3rd floor, Music Building)
FACULTY RECITAL: FRANCINE KAY, PIANO
Schumann: Fantasiestücke
Chopin: Barcarolle
Works by Debussy
Monday, November 28, 2016  12:30 p.m. – Recital Hall (3rd floor, Music Building)
**FACULTY JAZZ SEXTET**
Allan Molnar, Director
Members of the Lehman College Jazz faculty will perform a wide variety of Jazz and Latin Jazz classics. The ensemble instrumentation of vibraphone/ percussion, saxophone, piano, guitar, bass, and drums promises to provide a uniquely interesting and exciting listening experience.

Tuesday, November 29, 2016  12:30 p.m. – Hearth Room (3rd floor, Music Building)
**LEHMAN COLLEGE & COMMUNITY JAZZ BIG BAND**
Allan Molnar, Director
An eclectic mix of works by a variety of renowned Jazz composers, performed by an ensemble consisting of Lehman students and alumni, professional musicians, and community members.

Wednesday, November 30, 2016  3:30 p.m. – Recital Hall (3rd floor, Music Building)
**LEHMAN COLLEGE JAZZ ENSEMBLE**
**LEHMAN COLLEGE GUITAR ENSEMBLE**
Allan Molnar, Jazz Ensemble Director
Robert Windbiel, Guitar Ensemble Director
This versatile group of student musicians enrolled at Lehman College, will perform in a variety of genres including Jazz, Latin-Jazz, and Hip Hop.

Thursday, December 1, 2016  2:00 p.m. – Hearth Room (3rd floor, Music Building)
**LEHMAN PERCUSSION ENSEMBLE**
Victor Rendón, Director
*World Percussion*
Works for percussion ensemble by contemporary/ classical composers, as well as from the folk music tradition.

Friday, December 2, 2016  12:30 p.m. – Cafeteria (Basement, Music Building)
**LEHMAN COLLEGE JAZZ ENSEMBLE**
This versatile group of student musicians enrolled at Lehman College, will perform in a variety of genres including Jazz, Latin-Jazz, and Hip Hop.
Sunday, December 4, 2016
2:30 p.m. – Concert Hall
LEHMAN COLLEGE & COMMUNITY CHORUS
LEHMAN SYMPHONY ORCHESTRA
Diana Mittler-Battipaglia, Director
Winter Concert
Schubert – Mass in B-Flat Major
Haydn – excerpts from The Creation
Shorter Multicultural works by Faure, Castelnuovo-Tedesco, Dawson, Handel and others.
Vivaldi – Flute Concerto (“la Notte”)

Tuesday, December 6, 2016
12:30 p.m. – Recital Hall (3rd floor, Music Building)
STUDENT RECITAL: PIANO
Lehman piano students of Professors Francine Kay and Peter Vinograde perform works they have been studying in the Fall 2016 term.

Wednesday, December 7, 2016
12:30 p.m. – Recital Hall (3rd floor, Music Building)
STUDENT RECITAL
Lehman student musicians perform works they have been studying in the Fall 2016 term.

Wednesday, December 7, 2016
7:00 p.m. – Hearth Room
LEHMAN COLLEGE & COMMUNITY CHAMBER ORCHESTRA
Kyunghun Kim, Director
Through the Centuries
A showcase of symphonic masterworks from the Baroque, Classical, and Romantic eras.

Thursday, December 8, 2016
12:30 p.m. – Recital Hall (3rd floor, Music Building)
STUDENT RECITAL
Lehman student musicians perform works they have been studying in the Fall 2016 term.
Sunday, December 11, 2016  2:00 p.m. – Hearth Room (3rd floor, Music Building)
LEHMAN COLLEGE & COMMUNITY LATIN JAZZ ENSEMBLE
Victor Rendón and Armando Rodriguez, Co-Directors
Fiesta Navideña “Holiday Party”
An exciting performance for the holiday season of Latin and Latin-inspired works by Machito, Pérez Prado, Tito Puente, Tito Rodríguez, Stevie Wonder and others.

Thursday, December 15, 2016  12:30 p.m. – Recital Hall (3rd floor, Music Building)
MASTER CLASS: VOICE
Professor Osceola Davis presents a vocal master class, featuring Lehman voice students and works they have been studying in the Fall 2016 term.

Sunday, December 18, 2016  2:00 p.m. – Lovinger Theatre
LEHMAN COLLEGE & COMMUNITY BAND
Alan Hollander, Director
Holiday Classics
Festive selections of the season including holiday favorites by Anderson, Prokoffiev, Tchaikovsky, Reed, Sparke, and others.

Monday, February 6, 2017  12:30 p.m. – Recital Hall (3rd floor, Music Building)
GUEST RECITAL: SEAN GILL, PERCUSSION/ELECTRONIC MUSIC
Soft Walls
Seven recent compositions for solo marimba and vibraphone, combined with electronic musical accompaniment and film, in a simultaneous multi-media experience. Question & answer period to follow.

Sunday, February 26, 2017  2:00 p.m. – Recital Hall (3rd floor, Music Building)
LEHMAN CHAMBER PLAYERS
Dvorak – Silent Woods and Rondo for Cello and Piano
Brahms – Sonata in A Major for Violin and Piano
Mahler – Songs of a Wayfarer
Dvorak – Trio in B-flat Major
Paul Roczek, violin; Hamilton Berry, cello; Darian Worrell, baritone; Diana Mittler-Battipaglia, piano.
Wednesday, March 15, 2017
6:30 pm – Recital Hall (3rd floor, Music Building)
FACULTY RECITAL: GUITAR & BASS
Classical guitarist Francisco Roldan, bassist Lee Marvin and electric
guitarist Robert Windbiel, will perform arrangements of Classical,
Jazz, Blues, and Pop in solo, duo and trio settings.

Thursday, March 16, 2017
(tentative)
2:00 p.m. – Hearth Room (3rd floor, Music Building)
LEHMAN PERCUSSION ENSEMBLE
Morris Lang and Victor Rendon, Directors
Works for percussion ensemble, including a joint performance with
students from the Royal Irish Academy of Music in Dublin. This year
marks the 19th annual collaboration between the RIAM and CUNY.
(Please note, this date is tentative. Exact scheduling of guest musicians from RIAM
was not known at the time of this publication).

Sunday, March 19, 2017
2:00 p.m. – Recital Hall (3rd floor, Music Building)
LEHMAN CHAMBER PLAYERS
Telemann – Trio Sonata in C minor
Strauss – Sonata in E-flat Major for Violin and Piano
Strauss – Four Brentano Songs
Dvorak-Kreisler – Slavonic Dances for Violin and Piano
Works for oboe and piano by Dunhill and Jacob
Szymanowski – Nocturne and Tarantella for Violin and Piano
Alexander Meshibovsky, violin; Alan Hollander, oboe; Osceola Davis,
soprano; Diana Mittler-Battipaglia, piano.

Tuesday, March 21, 2017
12:30 p.m. – Recital Hall (3rd floor, Music Building)
FACULTY RECITAL: ALLAN MOLNAR,
Percussion and Multimedia
A solo recital of original and standard compositions, arranged for a
variety of mallet percussion and other instruments (vibraphone,
marimba, MalletKAT, piano, bass, drums, percussion) in a
combination of Jazz, Latin, and Electronic Music styles. Mr. Molnar’s
innovative integration of music performance with multimedia is
cutting-edge, unique and exciting.
Sunday, March 26, 2017  2:00 p.m. – Lovinger Theatre
LEHMAN COLLEGE & COMMUNITY BAND
Alan Hollander, Director
*Rites of Spring*
Works for concert band by Reed, Hindemith, Vivaldi, Vaughan Williams, Rossini, and others.

Sunday, April 2, 2017  2:00 p.m. – Recital Hall (3rd floor, Music Building)
LEHMAN WOODWIND QUINTET
Alan Hollander, Director
*Winds of Change*
Works by Ibert, Milhaud, Hindemith, and others.

Tuesday, April 4, 2017  12:30 p.m. – Recital Hall (3rd floor, Music Building)
FACULTY JAZZ QUARTET
Allan Molnar, Director
Members of the Lehman Jazz faculty will perform a wide variety of Jazz and Latin Jazz classics. The ensemble instrumentation of saxophone, piano, bass and drums will provide a uniquely interesting and exciting listening experience.

Sunday, April 9, 2017  2:00 p.m. – Recital Hall (3rd floor, Music Building)
LEHMAN STRING QUARTET
Perry Goldstein – *Quintet for Alto Saxophone and Strings*
Andriy Lehki – *Dialogue*
Fanny Mendelssohn – *Quartet in Eb*
Halyna Lehki and Darina Bejtja, violins; Drew Vella, viola; David West, cello; featuring Perry Goldstein, alto saxophone.

Thursday, April 20, 2017  11:00 a.m. – Recital Hall (3rd floor, Music Building)
LEHMAN BRASS QUINTET
Jack Hyatt, Director
Repertoire extending from the sixteenth century to the present, including original works for brass, and settings of music originally written for other instruments.
Tuesday, April 25, 2017

12:30 p.m. – Recital Hall (3rd floor, Music Building)
LEHMANN FACULTY JAZZ SEXTET
Allan Molnar, Director
Members of the Lehman Jazz faculty will perform a wide variety of Jazz and Latin Jazz classics. The ensemble instrumentation of vibraphone/ percussion, saxophone, piano, guitar, bass, and drums will provide a uniquely interesting and exciting listening experience.

Friday, April 28, 2017

12:30 p.m. – Cafeteria (Basement, Music Building)
LEHMANN COLLEGE JAZZ ENSEMBLE
Allan Molnar, Director
This versatile group of student musicians enrolled at Lehman College, will perform in a variety of genres including Jazz, Latin-Jazz, and Hip Hop.

Tuesday, May 2, 2017

12:30 p.m. – Hearth Room (3rd floor, Music Building)
LEHMANN COLLEGE FACULTY & FRIENDS JAZZ ENSEMBLE
Allan Molnar, Director
Members of the Lehman Jazz faculty will perform a wide variety of Jazz and Latin Jazz classics with special guest musicians. This yearly featured performance introduces the Lehman audience to new and exciting musicians from the New York City area.

Wednesday, May 3, 2017

3:30 p.m. – Recital Hall (3rd floor, Music Building)
LEHMANN COLLEGE JAZZ ENSEMBLE
LEHMANN COLLEGE GUITAR ENSEMBLE
Allan Molnar, Jazz Ensemble Director
Robert Windbiel, Guitar Ensemble Director
Both of these ensembles are made up of versatile student musicians enrolled at Lehman College. The College Jazz Ensemble will perform in a variety of genres including Jazz, Latin-Jazz, and Hip Hop. The Guitar Ensemble will perform contemporary arrangements drawing on the rich history of the guitar and its use in Blues, Jazz, Pop, and Rock.

Thursday, May 4, 2017

2:00 p.m. – Hearth Room (3rd floor, Music Building)
LEHMANN PERCUSSION ENSEMBLE
Victor Rendón, Director
Works composed and arranged for percussion instruments by contemporary/ classical composers, as well as from the folk music tradition.
Sunday, May 7, 2017
2:30 p.m. – Concert Hall
LEHMAN COLLEGE & COMMUNITY CHORUS
LEHMAN SYMPHONY ORCHESTRA
Diana Mittler-Battipaglia, Director

Spring Concert
Mozart – Requiem; shorter works by Thompson, Whitacre, Copland, and a medley from the Broadway musical Man of La Mancha
Vivaldi – “La Primavera” (“Spring” from The Four Seasons).

Monday, May 8, 2017
12:30 p.m. – Recital Hall (3rd floor, Music Building)
STUDENT RECITAL
Lehman student musicians perform works they have been studying in the Spring 2017 term.

Tuesday, May 9, 2017
4:30 p.m. – Hearth Room (3rd floor, Music Building)
LEHMAN COLLEGE & COMMUNITY LATIN JAZZ ENSEMBLE
Victor Rendón and Armando Rodríguez, co-Directors

Prelude to Summer
Getting ready for the warm weather with an exciting Latin-themed cabaret featuring the music of Pérez Prado, Tito Rodríguez, Eddie Palmieri, and others.

Wednesday, May 10, 2017
12:30 p.m. – Recital Hall (3rd floor, Music Building)
STUDENT RECITAL
Lehman student musicians perform works they have been studying in the Spring 2017 term.

Thursday, May 11, 2017
11:00 a.m. – Recital Hall (3rd floor, Music Building)
7:00 p.m. – Recital Hall (3rd floor, Music Building)

Friday, May 12, 2017
11:00 a.m. – Recital Hall (3rd floor, Music Building)
11:00 a.m. – Recital Hall (3rd floor, Music Building)
2:00 p.m. – Recital Hall (3rd floor, Music Building)

Saturday, May 13, 2017

ORIGINAL MUSICAL PRODUCTION
Our annual musical theater production, with music written and directed by Penny Prince.

Friday, May 12, 2017
2:00 p.m. – Recital Hall (3rd floor, Music Building)
STUDENT RECITAL
Lehman student musicians perform works they have been studying in the Spring 2017 term.
Sunday, May 14, 2017

2:00 p.m. – Hearth Room (3rd floor, Music Building)

LEHMANN COLLEGE & COMMUNITY JAZZ BIG BAND
Allan Molnar, Director
An eclectic mix of works by a variety of renowned Jazz composers, performed by an ensemble consisting of Lehman students and alumni, professional musicians, and community members.

Monday, May 15, 2017

12:30 p.m. – Recital Hall (3rd floor, Music Building)

STUDENT RECITAL: VOICE
Students of Professor Osceola Davis perform works they have been studying in the Spring 2017 term.

Wednesday, May 17, 2017

7:00 p.m. – Hearth Room

LEHMANN COLLEGE & COMMUNITY CHAMBER ORCHESTRA
Kyunghun Kim, Director

Hemispheres
Music for orchestra from both the Old and New Worlds.

Sunday, May 21, 2017

2:00 p.m. – Lovinger Theatre

LEHMANN COLLEGE & COMMUNITY BAND
Alan Hollander, Director

A Spring Posey
Works for concert band by Grainger, Ippolito-Ivanov, Sousa, Holst and others, including a special guest performance by the winner of the 2017 Jerome Sala Memorial Competition.

Please feel free to contact the Department of Music with questions or comments by telephone at (718) 960-8247 Monday through Friday 9 a.m. to 5 p.m., via email at music@lehman.cuny.edu, or visit www.lehman.edu/music.