



The Department of Music  
presents its  
**2016-2017 Concert Series**

(All performances are FREE)

**Monday, September 19, 2016**

**12:30 p.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)  
**FACULTY RECITAL: PETER VINOGRADE, PIANO**  
Beethoven: *Sonata #17 in D minor, "Tempest"*  
Rachmaninoff: *3 Preludes*  
Albeniz: *Iberia, Book 4 (Málaga, Jerez, Eritaña)*

**Saturday, September 24, 2016**

**2:00 p.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)  
**LEHMAN CHAMBER PLAYERS**  
Kahn – *Serenade* for Oboe, Cello and Piano  
Fuchs – *Terzetto* for Two Violins and Viola  
Dvorak – *Quintet* for Strings and Piano  
Anton Miller and Elizabeth Chang, violins; Rita Porfiris, viola; Hamilton Berry, cello; Alan Hollander, oboe; Diana Mittler-Battipaglia, piano.

**Sunday, October 16, 2016**

**2:00 p.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)  
**LEHMAN STRING QUARTET**  
Prokofiev – *Overture on Hebrew Themes*, Op. 34  
Tavener – *The Hidden Treasure*  
Haydn – *Quartet in Bb, "Sunrise"*, Op. 76 No. 4  
Halyna Lehki and Darina Bejtja, violins; Drew Vella, viola; David West, cello; featuring Igor Begelman, clarinet and Penny Prince, piano.

**Sunday, October 30, 2016**

**2:00 p.m. – Lovinger Theatre**  
**LEHMAN COLLEGE & COMMUNITY BAND**  
Alan Hollander, Director  
*Goblin Masquerade*  
An intriguing collection of music for Halloween Eve, featuring works by Moussorgsky, Grantham, Reed, Sparke, and others.

**Thursday, November 10, 2016**

**11:00 a.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)  
**LEHMAN BRASS QUINTET**  
Repertoire extending from the sixteenth century to the present, including original works for brass, and settings of music originally written for other instruments.



**LEHMAN**  
COLLEGE

**Sunday, November 13, 2016**

**2:00 p.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)

**LEHMAN WOODWIND QUINTET**

Alan Hollander, Director

*Wind in the Reeds*

Works for wind quintet by Barber, Reicha, Gershwin, Cruz, and Bach.

**The 2016 JOHNNY PACHECO**

**LATIN MUSIC and JAZZ FESTIVAL at LEHMAN COLLEGE**

Allan Molnar, Executive Producer and Artistic Director

This annual event provides performance and learning opportunities for talented young musicians studying music in New York City and surrounding area schools. The Pacheco Festival is committed to developing a world-wide audience via live Internet streaming and other forms of broadcast media. More than 250 student musicians perform at this festival each year.

**Wed to Fri, Nov 16 to 18**

**10 a.m. to 4 p.m. – Studio Theatre**

Student and professional Jazz ensemble performances and workshops.

**Wednesday, November 16**

*Featured Performance:*

**3:00 p.m. – Studio Theatre**

The Bronx Conexión Latin-Jazz Big Band – This driving 20-piece Latin-Jazz Big Band with its home base at Lehman College, brings together a group of veteran musicians with a wide variety of experience in the field. Victor Rendon, Director.

**Thursday, November 17**

*Featured Performance:*

**7:30 p.m. – Studio Theatre**

World-class Jazz and Latin-Jazz performers. Artists TBA.

**Friday, November 18**

*Grand Finale:*

**7:30 p.m. – Studio Theatre**

Lehman College Jazz Ensemble – This versatile group of student musicians enrolled at Lehman College will perform in a variety of genres including Jazz, Latin-Jazz, and Hip Hop. Special musical guests will also be featured.

**Monday, November 21, 2016**

**12:30 p.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)

**FACULTY RECITAL: FRANCINE KAY, PIANO**

Schumann: *Fantasiestücke*

Chopin: *Barcarolle*

Works by Debussy



**Monday, November 28, 2016**

**12:30 p.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)

**FACULTY JAZZ SEXTET**

Allan Molnar, Director

Members of the Lehman College Jazz faculty will perform a wide variety of Jazz and Latin Jazz classics. The ensemble instrumentation of vibraphone/ percussion, saxophone, piano, guitar, bass, and drums promises to provide a uniquely interesting and exciting listening experience.

**Tuesday, November 29, 2016**

**12:30 p.m. – Hearth Room** (3<sup>rd</sup> floor, Music Building)

**LEHMAN COLLEGE & COMMUNITY  
JAZZ BIG BAND**

Allan Molnar, Director

An eclectic mix of works by a variety of renowned Jazz composers, performed by an ensemble consisting of Lehman students and alumni, professional musicians, and community members.

**Wednesday, November 30, 2016**

**3:30 p.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)

**LEHMAN COLLEGE JAZZ ENSEMBLE  
LEHMAN COLLEGE GUITAR ENSEMBLE**

Allan Molnar, Jazz Ensemble Director

Robert Windbiel, Guitar Ensemble Director

This versatile group of student musicians enrolled at Lehman College, will perform in a variety of genres including Jazz, Latin-Jazz, and Hip Hop.

**Thursday, December 1, 2016**

**2:00 p.m. – Hearth Room** (3<sup>rd</sup> floor, Music Building)

**LEHMAN PERCUSSION ENSEMBLE**

Victor Rendón, Director

*World Percussion*

Works for percussion ensemble by contemporary/ classical composers, as well as from the folk music tradition.

**Friday, December 2, 2016**

**12:30 p.m. – Cafeteria** (Basement, Music Building)

**LEHMAN COLLEGE JAZZ ENSEMBLE**

This versatile group of student musicians enrolled at Lehman College, will perform in a variety of genres including Jazz, Latin-Jazz, and Hip Hop.



**Sunday, December 4, 2016**

**2:30 p.m. – Concert Hall**

**LEHMAN COLLEGE & COMMUNITY CHORUS  
LEHMAN SYMPHONY ORCHESTRA**

Diana Mittler-Battipaglia, Director

*Winter Concert*

Schubert – *Mass in B-Flat Major*

Haydn – excerpts from *The Creation*

Shorter Multicultural works by Faure, Castelnuovo-Tedesco, Dawson, Handel and others.

Vivaldi – *Flute Concerto* (“la Notte”)

**Tuesday, December 6, 2016**

**12:30 p.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)

**STUDENT RECITAL: PIANO**

Lehman piano students of Professors Francine Kay and Peter Vinograde perform works they have been studying in the Fall 2016 term.

**Wednesday, December 7, 2016**

**12:30 p.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)

**STUDENT RECITAL**

Lehman student musicians perform works they have been studying in the Fall 2016 term.

**Wednesday, December 7, 2016**

**7:00 p.m. – Hearth Room**

**LEHMAN COLLEGE & COMMUNITY  
CHAMBER ORCHESTRA**

Kyunghun Kim, Director

*Through the Centuries*

A showcase of symphonic masterworks from the Baroque, Classical, and Romantic eras.

**Thursday, December 8, 2016**

**12:30 p.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)

**STUDENT RECITAL**

Lehman student musicians perform works they have been studying in the Fall 2016 term.



**Sunday, December 11, 2016**

**2:00 p.m. – Hearth Room** (3<sup>rd</sup> floor, Music Building)

**LEHMAN COLLEGE & COMMUNITY**

**LATIN JAZZ ENSEMBLE**

Victor Rendón and Armando Rodríguez, Co-Directors

*Fiesta Navideña “Holiday Party”*

An exciting performance for the holiday season of Latin and Latin-inspired works by Machito, Pérez Prado, Tito Puente, Tito Rodríguez, Stevie Wonder and others.

**Thursday, December 15, 2016**

**12:30 p.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)

**MASTER CLASS: VOICE**

Professor Osceola Davis presents a vocal master class, featuring Lehman voice students and works they have been studying in the Fall 2016 term.

**Sunday, December 18, 2016**

**2:00 p.m. – Lovinger Theatre**

**LEHMAN COLLEGE & COMMUNITY BAND**

Alan Hollander, Director

*Holiday Classics*

Festive selections of the season including holiday favorites by Anderson, Prokofiev, Tchaikovsky, Reed, Sparke, and others.

**Monday, February 6, 2017**

**12:30 p.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)

**GUEST RECITAL: SEAN GILL, PERCUSSION/  
ELECTRONIC MUSIC**

*Soft Walls*

Seven recent compositions for solo marimba and vibraphone, combined with electronic musical accompaniment and film, in a simultaneous multi-media experience. Question & answer period to follow.

**Sunday, February 26, 2017**

**2:00 p.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)

**LEHMAN CHAMBER PLAYERS**

Dvorak – *Silent Woods* and *Rondo* for Cello and Piano

Brahms – *Sonata in A Major* for Violin and Piano

Mahler – *Songs of a Wayfarer*

Dvorak – *Trio in B-flat Major*

Paul Roczek, violin; Hamilton Berry, cello; Darian Worrell, baritone;  
Diana Mittler-Battipaglia, piano.



**Wednesday, March 15, 2017**

**6:30 pm – Recital Hall** (3<sup>rd</sup> floor, Music Building)

**FACULTY RECITAL: GUITAR & BASS**

Classical guitarist Francisco Roldan, bassist Lee Marvin and electric guitarist Robert Windbiel, will perform arrangements of Classical, Jazz, Blues, and Pop in solo, duo and trio settings.

**Thursday, March 16, 2017**

(tentative)

**2:00 p.m. – Hearth Room** (3<sup>rd</sup> floor, Music Building)

**LEHMAN PERCUSSION ENSEMBLE**

Morris Lang and Victor Rendon, Directors

Works for percussion ensemble, including a joint performance with students from the Royal Irish Academy of Music in Dublin. This year marks the 19<sup>th</sup> annual collaboration between the RIAM and CUNY. (Please note, this date is tentative. Exact scheduling of guest musicians from RIAM was not known at the time of this publication).

**Sunday, March 19, 2017**

**2:00 p.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)

**LEHMAN CHAMBER PLAYERS**

Telemann – *Trio Sonata in C minor*

Strauss – *Sonata in E-flat Major* for Violin and Piano

Strauss – *Four Brentano Songs*

Dvorak-Kreisler – *Slavonic Dances* for Violin and Piano

Works for oboe and piano by Dunhill and Jacob

Szymanowski – *Nocturne and Tarantella* for Violin and Piano

Alexander Meshibovsky, violin; Alan Hollander, oboe; Osceola Davis, soprano; Diana Mittler-Battipaglia, piano.

**Tuesday, March 21, 2017**

**12:30 p.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)

**FACULTY RECITAL: ALLAN MOLNAR,  
PERCUSSION AND MULTIMEDIA**

A solo recital of original and standard compositions, arranged for a variety of mallet percussion and other instruments (vibraphone, marimba, MalletKAT, piano, bass, drums, percussion) in a combination of Jazz, Latin, and Electronic Music styles. Mr. Molnar's innovative integration of music performance with multimedia is cutting-edge, unique and exciting.



**Sunday, March 26, 2017**

**2:00 p.m. – Lovinger Theatre**

**LEHMAN COLLEGE & COMMUNITY BAND**

Alan Hollander, Director

*Rites of Spring*

Works for concert band by Reed, Hindemith, Vivaldi, Vaughan Williams, Rossini, and others.

**Sunday, April 2, 2017**

**2:00 p.m. – Recital Hall (3<sup>rd</sup> floor, Music Building)**

**LEHMAN WOODWIND QUINTET**

Alan Hollander, Director

*Winds of Change*

Works by Ibert, Milhaud, Hindemith, and others.

**Tuesday, April 4, 2017**

**12:30 p.m. – Recital Hall (3<sup>rd</sup> floor, Music Building)**

**FACULTY JAZZ QUARTET**

Allan Molnar, Director

Members of the Lehman Jazz faculty will perform a wide variety of Jazz and Latin Jazz classics. The ensemble instrumentation of saxophone, piano, bass and drums will provide a uniquely interesting and exciting listening experience.

**Sunday, April 9, 2017**

**2:00 p.m. – Recital Hall (3<sup>rd</sup> floor, Music Building)**

**LEHMAN STRING QUARTET**

Perry Goldstein – *Quintet for Alto Saxophone and Strings*

Andriy Lehki – *Dialogue*

Fanny Mendelssohn – *Quartet in Eb*

Halyna Lehki and Darina Bejtja, violins; Drew Vella, viola; David West, cello; featuring Perry Goldstein, alto saxophone.

**Thursday, April 20, 2017**

**11:00 a.m. – Recital Hall (3<sup>rd</sup> floor, Music Building)**

**LEHMAN BRASS QUINTET**

Jack Hyatt, Director

Repertoire extending from the sixteenth century to the present, including original works for brass, and settings of music originally written for other instruments.



**Tuesday, April 25, 2017**

**12:30 p.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)

**LEHMAN FACULTY JAZZ SEXTET**

Allan Molnar, Director

Members of the Lehman Jazz faculty will perform a wide variety of Jazz and Latin Jazz classics. The ensemble instrumentation of vibraphone/ percussion, saxophone, piano, guitar, bass, and drums will provide a uniquely interesting and exciting listening experience.

**Friday, April 28, 2017**

**12:30 p.m. – Cafeteria** (Basement, Music Building)

**LEHMAN COLLEGE JAZZ ENSEMBLE**

Allan Molnar, Director

This versatile group of student musicians enrolled at Lehman College, will perform in a variety of genres including Jazz, Latin-Jazz, and Hip Hop.

**Tuesday, May 2, 2017**

**12:30 p.m. – Hearth Room** (3<sup>rd</sup> floor, Music Building)

**LEHMAN COLLEGE FACULTY & FRIENDS  
JAZZ ENSEMBLE**

Allan Molnar, Director

Members of the Lehman Jazz faculty will perform a wide variety of Jazz and Latin Jazz classics with special guest musicians. This yearly featured performance introduces the Lehman audience to new and exciting musicians from the New York City area.

**Wednesday, May 3, 2017**

**3:30 p.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)

**LEHMAN COLLEGE JAZZ ENSEMBLE**

**LEHMAN COLLEGE GUITAR ENSEMBLE**

Allan Molnar, Jazz Ensemble Director

Robert Windbiel, Guitar Ensemble Director

Both of these ensembles are made up of versatile student musicians enrolled at Lehman College. The College Jazz Ensemble will perform in a variety of genres including Jazz, Latin-Jazz, and Hip Hop. The Guitar Ensemble will perform contemporary arrangements drawing on the rich history of the guitar and its use in Blues, Jazz, Pop, and Rock.

**Thursday, May 4, 2017**

**2:00 p.m. – Hearth Room** (3<sup>rd</sup> floor, Music Building)

**LEHMAN PERCUSSION ENSEMBLE**

Victor Rendón, Director

Works composed and arranged for percussion instruments by contemporary/ classical composers, as well as from the folk music tradition.





**Sunday, May 7, 2017**

**2:30 p.m. – Concert Hall**  
**LEHMAN COLLEGE & COMMUNITY CHORUS**  
**LEHMAN SYMPHONY ORCHESTRA**

Diana Mittler-Battipaglia, Director

***Spring Concert***

Mozart – *Requiem*; shorter works by Thompson, Whitacre, Copland, and a medley from the Broadway musical *Man of La Mancha*

Vivaldi – “La Primavera” (“Spring” from *The Four Seasons*).

**Monday, May 8, 2017**

**12:30 p.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)

**STUDENT RECITAL**

Lehman student musicians perform works they have been studying in the Spring 2017 term.

**Tuesday, May 9, 2017**

**4:30 p.m. – Hearth Room** (3<sup>rd</sup> floor, Music Building)

**LEHMAN COLLEGE & COMMUNITY**  
**LATIN JAZZ ENSEMBLE**

Victor Rendón and Armando Rodríguez, co-Directors

***Prelude to Summer***

Getting ready for the warm weather with an exciting Latin-themed cabaret featuring the music of Pérez Prado, Tito Rodríguez, Eddie Palmieri, and others.

**Wednesday, May 10, 2017**

**12:30 p.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)

**STUDENT RECITAL**

Lehman student musicians perform works they have been studying in the Spring 2017 term.

**Thursday, May 11, 2017**

**11:00 a.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)

**Thursday, May 11, 2017**

**7:00 p.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)

**Friday, May 12, 2017**

**11:00 a.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)

**Saturday, May 13, 2017**

**11:00 a.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)

**Saturday, May 13, 2017**

**2:00 p.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)

**ORIGINAL MUSICAL PRODUCTION**

Our annual musical theater production, with music written and directed by Penny Prince.

**Friday, May 12, 2017**

**2:00 p.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)

**STUDENT RECITAL**

Lehman student musicians perform works they have been studying in the Spring 2017 term.



**Sunday, May 14, 2017**

**2:00 p.m. – Hearth Room** (3<sup>rd</sup> floor, Music Building)

**LEHMAN COLLEGE & COMMUNITY**

**JAZZ BIG BAND**

Allan Molnar, Director

An eclectic mix of works by a variety of renowned Jazz composers, performed by an ensemble consisting of Lehman students and alumni, professional musicians, and community members.

**Monday, May 15, 2017**

**12:30 p.m. – Recital Hall** (3<sup>rd</sup> floor, Music Building)

**STUDENT RECITAL: VOICE**

Students of Professor Osceola Davis perform works they have been studying in the Spring 2017 term.

**Wednesday, May 17, 2017**

**7:00 p.m. – Hearth Room**

**LEHMAN COLLEGE & COMMUNITY**

**CHAMBER ORCHESTRA**

Kyunghun Kim, Director

*Hemispheres*

Music for orchestra from both the Old and New Worlds.

**Sunday, May 21, 2017**

**2:00 p.m. – Lovinger Theatre**

**LEHMAN COLLEGE & COMMUNITY BAND**

Alan Hollander, Director

*A Spring Posey*

Works for concert band by Grainger, Ippolitov-Ivanov, Sousa, Holst and others, including a special guest performance by the winner of the 2017 Jerome Sala Memorial Competition.

Please feel free to contact the Department of Music with questions or comments by telephone at (718) 960-8247 Monday through Friday 9 a.m. to 5 p.m., via email at [music@lehman.cuny.edu](mailto:music@lehman.cuny.edu), or visit [www.lehman.edu/music](http://www.lehman.edu/music).