To All Music Educators:

Do you need professional development hours for state certification?
Do you need graduate credits for a “Masters + 30/60” salary ladder?

Lehman College, Department of Music
announces
Four Summer 2014 NY State-approved
Music Education courses available for credit toward

PROFESSIONAL DEVELOPMENT
and SALARY INCREMENTS

I. New Wind Literature for Music Educators
Score reading, analysis and rehearsal techniques as applied to newly published instrumental music for school performance. This course provides educators an opportunity to survey, through critical study, discussion, and performance, a large number of new works while developing useful criteria for selecting pieces at the appropriate performance level for their varied ensembles.

MSP 7680-01B: 3 credits (graduate)
or
MST 485-01B: 3 credits (undergraduate)

Courses meet concurrently.
Fri. June 27 – Tue. July 1, 8:30am-5:30pm.

II. Latin Percussion Methods
An overview of Latin percussion playing techniques and rhythmic concepts from the Caribbean and South America. Suitable for all music practitioners; percussion specialization not required. Instruments covered will include claves, maracas, güiro, bongos, congas, cajón, timbales, and others.

MSP 750-01B: 3 credits (graduate)
or
MST 485-02B: 3 credits (undergraduate)

Courses meet concurrently.
Mon. July 7 – Fri. July 11 8:30am-5:30pm.

III. Special Techniques in Piano for Music Educators
Development of skills in keyboard harmony, transposition, and sight-reading for K-12 music teachers who design and implement performance programming in which they accompany, rehearse, and improvise at the piano.

MSP 790-01B: 2 credits (graduate)
or
MSP 350-01B: 2 credits (undergraduate)

Courses meet concurrently.
Tue. & Thu. July 8 – August 5, 12:10-3:10pm.

IV. New Jazz Literature for Music Educators
Score reading, analysis and rehearsal techniques as applied to newly published instrumental jazz music for school performance. This course provides educators an opportunity to survey, through critical study, discussion, and performance, a large number of new works while developing useful criteria for selecting pieces at the appropriate performance level for their varied ensembles.

MSP 7700-01B: 3 credits (graduate)
or
MST 485-03B: 3 credits (undergraduate)

Courses meet concurrently.
Mon. July 14 – Fri. July 18, 8:30am-5:30pm.

The Lehman College Summer Music Education courses meet New York State certification requirements for professional development, and since the program’s inception have been approved consistently by districts around the tri-state area the purpose of “Masters + 30” or “Masters + 60” salary increments. However, please obtain approval from your particular district in advance.

For further information, please contact the Music Department at (718) 960-8247 or email music@lehman.cuny.edu.

(over please)
I. New Wind Literature for Music Educators (MSP 7680-01B or MST 485-01B) – Alan Hollander
Participants will:
• Demonstrate knowledge of new instrumental wind band music available for public school use, by major music publishers.
• Analyze and evaluate new wind music literature for its suitability for smaller and larger ensembles at various performance levels.
• Perform new compositions for wind band using primary and secondary instruments.
• Use varied teaching strategies in rehearsing new compositions.

*New Wind Literature for Music Educators (3 credits) will meet daily, Friday, June 27 to Tuesday, July 1, from 8:30am-5:30pm. Both graduate and undergraduate sections of the course meet concurrently.*

II. Latin Percussion Methods (MSP 750-01B or MST 485-02B) – Victor Rendón
Participants will:
• Visually and aurally recognize various Caribbean and South American percussion instruments.
• Demonstrate proper playing technique on all instruments presented.
• Play a selection of traditional rhythms in the proper regional/traditional style.
• Demonstrate an understanding of the cultural and historical contexts of the music covered in the course.

*Latin Percussion Methods (3 credits) will meet daily, Monday, July 7 to Friday, July 11, from 8:30am to 5:30pm. Both graduate and undergraduate sections of the course meet concurrently.*

III. Special Techniques in Piano for Music Educators (MSP 790-01B or MSP 350-01B) – Penny Prince
Participants will:
• Demonstrate mastery of the basic performance skills of sight-reading, playing/arranging and transposing choral and vocal scores, and improvising simple accompaniment styles.
• Plan and perform a basic repertoire for classroom and school-assembly programs.

*Special Techniques in Piano for Music Educators (2 credits) will meet Tuesdays & Thursdays, July 8 to August 5, from 12:10 to 3:10pm. Both graduate and undergraduate sections of the course meet concurrently.*

IV. New Jazz Literature for Music Educators (MSP 7700-01B or MST 485-03B) – Allan Molnar
Participants will:
• Demonstrate knowledge of the new instrumental jazz music by major music publishers.
• Determine the suitability of new instrumental jazz music for various performance levels.
• Prepare scores and parts for performance.
• Rehearse, conduct, and perform selections from the new instrumental jazz literature.

*New Jazz Literature for Music Educators (3 credits) will meet daily, Monday, July 14 to Friday, July 18, 2014, from 8:30am-5:30pm. Both graduate and undergraduate sections of the course meet concurrently.*

**Registration Information and Fees**

**Graduate courses:**
Tuition $325 per credit; Application Fee $125 (new students only) or Returning Student Fee $10; Activity Fee $37.50 per session; Consolidated Fee $15 per session; Technology Fee $50.

**Undergraduate courses:**
Tuition $300 per credit; Application Fee $65 (new students only) or Returning Student Fee $10; Activity Fee $37.50 per session; Consolidated Fee $15 per session; Technology Fee $50.

**Costs are for NY State residents only. Out-of-state residents, please click the “tuition” link at:**
www.lehman.edu/tuition-and-fees.php

If you are interested, please fill out the enclosed admission application and return it to the Department of Music attn: Ms. Darina Bejtja by June 26th, 2014 with your official transcript and admission payment only, payable to Lehman College. Tuition and other fees should be paid in person on the first business day of class.

If you have any questions, please contact Ms. Darina Bejtja at (718) 960-8247, or by email at darina.bejtja@lehman.cuny.edu.