Conference Schedule 2012

Thursday 19 April

2:00 – 5:00 P.M.  Registration
                    Lobby, Courtyard Marriott Hotel

                    Boards
                    Location TBA

3:15 – 3:30 P.M.  BREAK

3:30 – 4:45 P.M.  Meeting of the Web Library Editorial Board
                    Location TBA

Friday 20 April

8:30 – 9:15 A.M.  Registration
                    Metropolitan Museum, Uris Center, Sacerdote Lecture Hall

8:30 – 9:15 A.M.  Continental Breakfast Reception
                    Metropolitan Museum, Sacerdote Lecture Hall

9:15 A.M. – 12:15 P.M.  PAPER SESSION I
                         Metropolitan Museum, Sacerdote Lecture Hall

                        SHORT SESSION A: THE VISUAL MUSE
                        Rose Pruiksma (University of New Hampshire, Durham), Chair

                        Michael Dodds (University of North Carolina School of the Arts)
                        The Canon in Pieter van Laer’s Self-Portrait with Magic Scene

                        Georgia Cowart (Case Western Reserve University)
                        Performing/Transforming French Identity: Watteau and the Satiric Musical Theater

10:35 – 10:55 A.M.  BREAK

                        SHORT SESSION B: INSTRUMENTALISTS, PROFESSIONAL AND AMATEUR
                        Charles Brewer (The College of Music, The Florida State University), Chair
Michael Bane (Case Western Reserve University)
Francesco Corbetta’s *La Guitare royalle* (1674) and the Aesthetic of Ease

Arne Spohr (College of Musical Arts, Bowling Green State University)
Networking, Patronage and Professionalism in the Early History of Violin Playing: The Case of William Brade

12:15 – 2:00 P.M. Lunch and Formal Business Meeting
Metropolitan Museum, Sacerdote Lecture Hall

2:00 – 4:00 P.M. Museum Tours
J.Kenneth Moore (Curator in Charge, Metropolitan Museum)
Jayson Dobney (Associate Curator, Metropolitan Museum)
Barbara Hanning (SSCM and CUNY)
Wendy Heller (SSCM and Princeton)
Meeting point: Musical Instruments Wing, Second Floor, Balcony

BREAK (4:00 – 4:15 P.M.)

4:15 – 5:15 P.M. Lecture Recital: Pasqualini Singing
Roger Freitas (Eastman School of Music), Chair
Margaret Murata (University of California, Irvine)
Arthur Haas (Stony Brook University)
Katherine Kaiser (Stony Brook University)

6:30 P.M. Bus departs from the Marriott for Chinatown

7:30 – 8:00 P.M. Cocktails
Golden Unicorn Restaurant
18 East Broadway

8:00 – 10:00 P.M. Banquet
Golden Unicorn

Saturday 21 April

8:30 – 9:00 A.M. Registration
Coffee
Metropolitan Museum, Sacerdote Lecture Hall
PAPER SESSION II
Metropolitan Museum, Sacerdote Lecture Hall

SHORT SESSION A: MUSIC AND THE PRINTED OBJECT
Bruce Gustafson (Franklin & Marshall College; Oxford Bibliographies Online), Chair

Graham Freeman (University of Toronto)
“Things Marvelously Altered”: Print, Manuscript, and Consumer Demand in Early Modern England

Alexander Silbiger (Duke University)
The Mystery of the Frescobaldi Portraits

Derek Stauff (Indiana University)
Polemical Broadsheets and Lutheran Music in Saxony during the Thirty Years’ War

BREAK (11:00 – 11:20 A.M.)

SHORT SESSION B: VOICES OF SCULPTURE
Jeffrey Kurtzman (Washington University in St. Louis), Chair

Wendy Heller (Princeton University)
Arethusa and Daphne: Opera, Sculpture, and the Staging of Desire for Scipione Borghese

Alex Fisher (University of British Columbia)
A Musical Dialogue in Bronze: Gregor Aichinger’s Lacrume (1604) and Hans Reichle’s Crucifixion Group for the Basilica of SS. Ulrich and Afra in Augsburg

12:40 – 2:00 P.M. Lunch

12:45 – 1:50 P.M. Lunch meeting of the Journal’s Editorial Board
Uris Seminar Room

2:00 – 5:00 P.M. PAPER SESSION III
Metropolitan Museum, Sacerdote Lecture Hall

SHORT SESSION A: OPERA AND SACRED SONG IN ITALY
Robert Holzer (School of Music, Yale University), Chair

Andrew Eggert (Columbia University)
Andrew Eggert (Columbia University)
*L’Eritrea* 1652, 1654, 1661: Comparative Dramaturgy of Cavalli in Performance

Sara Pecknold (Catholic University of America)
“On Lightest Leaves Do I Fly”: Natality and the Renewal of Identity in Barbara Strozzi’s *Sacri musicali affetti* (1655)

BREAK (3:20 –3:40 P.M.)

SHORT SESSION B: OPERA AND MASQUE IN ENGLAND
Candace Bailey (North Carolina Central University), Chair

Murray K. Dahm (Sydney)
Henry Purcell’s Spaniards and the Dating of *Dido and Aeneas*

Amanda Eubanks-Winkler (Syracuse University)
Cupid in Early Modern Pedagogical Masques

5:15 – 7:30 P.M.  
**Concert preceded by Wine-and-Cheese Reception**  
*Juilliard 415* with Robert Mealy playing the Museum’s 1693 Stradivari violin  
Metropolitan Museum, Patrons Lounge

Sunday 22 April

7:00 – 8:20 A.M.  
**Breakfast meeting of the 2012–2015 Governing Board**  
Location TBA

8:30 – 9:00 A.M.  
**Coffee**  
Metropolitan Museum, Sacerdote Lecture Hall

9:00 – 12:00 noon  
**PAPER SESSION IV**  
Metropolitan Museum, Sacerdote Lecture Hall

**SHORT SESSION A: THEORY AND PRACTICE**  
Michele Cabrini (Hunter College, CUNY), Chair

Gregory Barnett (Rice University)
Modal Polemics and the Intangible Modes

Don Fader (University of Alabama)
*Les Modernes* Face the Music: The Circle of the Future Regent as Locus for a Relativist Crisis in “Préramiste” Music Theory
10:20 – 10:40 A.M.  BREAK

SHORT SESSION B: DIALOGUES WITH TEXT
Christine Jeanneret (Université de Genève), Chair

Eric Bianchi (Fordham University)
Bad Latin and Bad Manners: Giovanni Battista Doni Reads Marin Mersenne

Tim Carter (University of North Carolina, Chapel Hill)
Cerberus Barks In Vain: Poetic Asides in the Artusi–Monteverdi Controversy