Music, BS

Academic Plan: MUS-BS
Program Code: 34020

This degree map is a term-by-term sample course schedule designed to assist you and your advisor in planning your 4-year academic path to graduation with a Music Degree. You and your advisor will use it, along with the program of study for your major (found in the Lehman Bulletin for the year of your major declaration) and Degree Works (degree audit system), to formulate your customized plan.

<table>
<thead>
<tr>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>30</td>
<td>CUNY Common Core Credits</td>
</tr>
<tr>
<td>12</td>
<td>Lehman College Option Credits</td>
</tr>
<tr>
<td>64</td>
<td>Major Credits</td>
</tr>
<tr>
<td>14</td>
<td>Elective Credits</td>
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</tbody>
</table>

**LEGEND:**
- **Course Abbreviation**
- **Credits**
- **Blue:** Lehman Core Requirement (LCR)
  - Requirement fulfilled
- **Green:** Major Requirement
- **Gold:** Elective, Minor, or Certificate
- # - see footnote
- Underlined information is hyperlinked
### FRESHMAN FALL

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>ENG 111</strong></td>
<td>3 CR</td>
</tr>
<tr>
<td>English Composition I</td>
<td></td>
</tr>
<tr>
<td><em>Required Core – Communication</em></td>
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</tr>
<tr>
<td><strong>PHY 141-LCR</strong></td>
<td>3 CR</td>
</tr>
<tr>
<td>Sound, Speech and Music</td>
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</tr>
<tr>
<td><em>Required Core – Life and Physical Science</em></td>
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</tr>
<tr>
<td><strong>LCR</strong></td>
<td>3 CR</td>
</tr>
<tr>
<td><em>Flexible Core – World Cultures and Global Issues</em></td>
<td></td>
</tr>
<tr>
<td><strong>MST 100</strong></td>
<td>3 CR</td>
</tr>
<tr>
<td>Fundamentals of Music Theory</td>
<td></td>
</tr>
<tr>
<td><strong>MSP 100 or MSP 2##</strong></td>
<td>1 CR</td>
</tr>
<tr>
<td>Ensemble [3]</td>
<td></td>
</tr>
<tr>
<td><strong>Elective</strong></td>
<td>3 CR</td>
</tr>
<tr>
<td><strong>LEH 100</strong> (recommended)</td>
<td></td>
</tr>
<tr>
<td>The Liberal Arts - Freshman Seminar</td>
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16 FALL CREDITS + 17 SPRING CREDITS = 33 CREDITS

### FRESHMAN SPRING

<table>
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<tr>
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<tbody>
<tr>
<td><strong>ENG 121</strong></td>
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<tr>
<td>English Composition II</td>
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<tr>
<td><strong>LCR</strong></td>
<td>3 CR</td>
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<tr>
<td><em>Required Core – Quantitative Skills</em></td>
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<tr>
<td><strong>LCR</strong></td>
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<tr>
<td>Foreign Language I</td>
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<td><em>College Option - Foreign Language</em></td>
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<tr>
<td><strong>LCR</strong></td>
<td>3 CR</td>
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<tr>
<td><em>Flexible Core - US Experience in Its Diversity</em></td>
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<tr>
<td><strong>MSH 200</strong></td>
<td>3 CR</td>
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<tr>
<td>Introduction to Music History and Culture</td>
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<tr>
<td><strong>MSP 1## or MSP 2##</strong></td>
<td>1 CR</td>
</tr>
<tr>
<td>Performance Instruction [5]</td>
<td></td>
</tr>
<tr>
<td><strong>MSP 100 or MSP 2##</strong></td>
<td>1 CR</td>
</tr>
<tr>
<td>Ensemble [3]</td>
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### SOPHOMORE FALL

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>LCR</strong></td>
<td>3 CR</td>
</tr>
<tr>
<td>Foreign Language II</td>
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</tr>
<tr>
<td><em>Lehman College Option</em></td>
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</tr>
<tr>
<td><strong>LCR</strong></td>
<td>3 CR</td>
</tr>
<tr>
<td><em>Flexible Core – Scientific World</em></td>
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</tr>
<tr>
<td><strong>MST 236</strong></td>
<td>3 CR</td>
</tr>
<tr>
<td>Theory I</td>
<td></td>
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<tr>
<td><strong>MST 266</strong></td>
<td>1 CR</td>
</tr>
<tr>
<td>Musicianship I</td>
<td></td>
</tr>
<tr>
<td><strong>MSH 331</strong></td>
<td>3 CR</td>
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<tr>
<td>Music of the Middle Ages and Renaissance</td>
<td></td>
</tr>
<tr>
<td><strong>MSP 1## or MSP 2##</strong></td>
<td>1 CR</td>
</tr>
<tr>
<td>Performance Instruction [5]</td>
<td></td>
</tr>
<tr>
<td><strong>MSP 100 or MSP 2##</strong></td>
<td>1 CR</td>
</tr>
<tr>
<td>Ensemble [3]</td>
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<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td><strong>LCR</strong></td>
<td>3 CR</td>
</tr>
<tr>
<td><em>Flexible Core – Individual and Society</em></td>
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<tr>
<td><strong>MST 237</strong></td>
<td>3 CR</td>
</tr>
<tr>
<td>Theory II</td>
<td></td>
</tr>
<tr>
<td><strong>MST 267</strong></td>
<td>1 CR</td>
</tr>
<tr>
<td>Musicianship II</td>
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</tr>
<tr>
<td><strong>MSH 332</strong></td>
<td>3 CR</td>
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<tr>
<td>Music of the Baroque and Classical Eras</td>
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<tr>
<td><strong>MSP 1## or MSP 2##</strong></td>
<td>1 CR</td>
</tr>
<tr>
<td>Performance Instruction [5]</td>
<td></td>
</tr>
<tr>
<td><strong>MSP 100 or MSP 2##</strong></td>
<td>1 CR</td>
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<tr>
<td>Ensemble [3]</td>
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<tr>
<td><strong>Music Elective [6]</strong></td>
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33 PRIOR CREDITS + 15 FALL CREDITS + 15 SPRING CREDITS = 63 CREDITS
### FALL

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>LCR</td>
<td>3 CR</td>
</tr>
<tr>
<td>LEH 351, 352, 354, or 355</td>
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<tr>
<td>Lehman College Option</td>
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<tr>
<td>LCR</td>
<td>3 CR</td>
</tr>
<tr>
<td>Flexible Core – Creative Expression</td>
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<tr>
<td>MST 238</td>
<td>3 CR</td>
</tr>
<tr>
<td>Theory III</td>
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<tr>
<td>MST 268</td>
<td>3 CR</td>
</tr>
<tr>
<td>Musicianship III</td>
<td></td>
</tr>
<tr>
<td>MSH 333</td>
<td>3 CR</td>
</tr>
<tr>
<td>Music of the romantic and Early Modernist Eras</td>
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</tr>
<tr>
<td>MSP 1## or MSP 2##</td>
<td>1 CR</td>
</tr>
<tr>
<td>Performance Instruction</td>
<td>[5]</td>
</tr>
<tr>
<td>MSP 100 or MSP 2##</td>
<td>1 CR</td>
</tr>
<tr>
<td>Ensemble [3]</td>
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### SPRING

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>LCR</td>
<td>3 CR</td>
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<tr>
<td>LEH 351, 352, 354, or 355</td>
<td>[2]</td>
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<tr>
<td>Lehman College Option</td>
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<tr>
<td>LCR</td>
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<tr>
<td>Flexible Core – Any area</td>
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<tr>
<td>MST 239</td>
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<tr>
<td>Theory IV</td>
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<td>MST 269</td>
<td>3 CR</td>
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<tr>
<td>Musicianship IV</td>
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<tr>
<td>MSH 334</td>
<td>3 CR</td>
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<tr>
<td>Music since 1945</td>
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<tr>
<td>MSP 1## or MSP 2##</td>
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<tr>
<td>Performance Instruction</td>
<td>[5]</td>
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<tr>
<td>MSP 100 or MSP 2##</td>
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<tr>
<td>Ensemble [3]</td>
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#### Credits

- 63 PRIOR CREDITS + 15 FALL CREDITS + 15 SPRING CREDITS = 93 CREDITS

### FALL

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MST 315</td>
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<tr>
<td>Orchestration I</td>
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<tr>
<td>MSP 1## or MSP 2##</td>
<td>1 CR</td>
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<tr>
<td>Performance Instruction</td>
<td>[5]</td>
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<tr>
<td>Elective [4]</td>
<td>3 CR</td>
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### SPRING

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MST 317</td>
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<tr>
<td>Form &amp; Analysis I</td>
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<td>MST 496</td>
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<tr>
<td>Senior Project</td>
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<td>Elective [4]</td>
<td>3 CR</td>
</tr>
<tr>
<td>Elective [4]</td>
<td>2 CR</td>
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#### Credits

- 93 PRIOR CREDITS + 13 FALL CREDITS + 14 SPRING CREDITS = 120 CREDITS
[1] No more than two courses in one discipline may be used to satisfy Flexible Core requirements.


[3] Ensemble: 6 Credits in total from the following list- MSP 100, MSP 201, MSP 202, MSP 203, MSP 204, MSP 205, MSP 206, MSP 207 or MSP 208.

[4] We strongly recommend clustering 12-15 elective credits to obtain a minor or certificate that complements your general and major field of study. The choice of the minor or certificate depends on your interest and should be coordinated with advisors. Check out more information on Minors or Certificates with your advisor.

[5] Performance Instruction: 6 Credits in total from the following list- MSP 166, MSP 167, MSP 168, MSP 169, MSP 170, MSP 171, MSP 172, MSP 185, MSP 190, MSP 191, MSP 192, MSP 21, MSP 226 or MSP 227.


**NOTE:** Writing Intensive Sections: Complete 4 sections designated as writing-intensive, 3 prior to earning 60 credits and 1 following. These sections may be searched by class attribute and are offered in General Education, major, minor and elective courses.

See other degree maps.