DISTRIBUTION & Natural Science Courses: Fall 2007-Spring 08 Academic Year
FOR STUDENTS WHOSE FIRST MATRICULATION IS FALL 2002 OR LATER

DISTRIBUTION: You must choose and successfully complete one specified course from each of the seven areas listed below.

No more than two courses from the same department may be used to satisfy the distribution requirement. (For example, a student who has used BLS 242: African Literature -- Past and Present to satisfy Distribution Area III and BLS 233: African Civilizations, to satisfy Distribution Area V MAY NOT use BLS 245: African-American Heritage to satisfy distribution Area VI.) Not every course is offered every semester.

COURSE LISTINGS IN THIS SCHEDULE

Area I: Individuals and Society
- ANT (WST) 206: Women and Men: Anthropological Perspectives
- BLS (WST) 239: Black Women in America
- LAC 231: Latinos in the United States
- LAC 232: Family and Gender Relations among Latinos
- LNG 150: The Phenomena of Language
- POL 230: Immigration and Citizenship
- PSY 166: General Psychology
- SOC 166: Fundamentals of Sociology

Area II: Socio-Political Structures
- ANT 211: Intro. to Cultural Anthropology
- BLS 166: Intro. To Black Studies
- BLS 246: Modern Africa
- ECO 166: Intro. To Macroeconomics
- GEH 101: Intro. to Geography
- GEH 235: Conservation of the Environment
- GEP 204: Basic Mapping: Applications and Analysis
- GEP 210: Intro. To Environmental Science
- POL 150: Contemporary Political Issues
- POL 166: American Political System
- POL 211: Public Policy
- POL 217: Criminal Justice

Area III: Literature
- BLS/LAC 241: Afro Caribbean Literature
- BLS 242: African Literature--Past & Present
- BLS 267: African American Literature
- ENG 222: Literary Genres
- ENG 223: English Literature
- ENG 226: Shakespeare
- ENG 227: American Literature
- ENG 229: Contemporary Urban Writers
- ENG (WST) 234: Women in Literature
- ENG 260: American Minority Literature
- FRE 232: Francophone World
- IDW (CLT) 211: Classics of Western World: Ancient & Medieval
- IDW (CLT) 212: Classics of Western World: Renaissance & Modern
- IDW (CLT) 213: Classics of the Asian World
- LAC (PRS) 214: Literature of the Caribbean
- SPA (LAC ) 233: Latin American Lit. in Translation

Area IV: The Arts
- ARH 135: Introduction to the History of Asian Art-Islamic, Buddhist, and Hindu Cultures
- ARH 137: Intro. to History of Non-Western Art
- ARH 141: Intro. to History of Modern Art
- ARH 167: Tradition and Innovation in Art of the West
- BLS 175: African-American Theatre and Dance
- BLS 266: The Social Aspects of Contemporary Black Music
- DNC 135: Dance Perspectives
- HUM 250: The City & the Theatre
- MSH 114: Intro. to Music
- COM 212: History of the Cinema I
- COM 213: History of the Cinema II
- THE 241: The Art of the Theatre
- THE 243: Alternative Lifestyles in Drama

Area V: Comparative Culture
- ANT 230-238: Selected Studies in Society and Culture
- ENG 226: Literature

Official Calendar
Fall 2007-Spring 2008
03-14-07