DISTRIBUTION: You must choose and successfully complete one specified course from each of the seven areas listed below.

No more than two courses from the same department may be used to satisfy the distribution requirement. (For example, a student who has used BLS 242: African Literature—Past and Present to satisfy Distribution Area III and BLS 232: African Civilizations, to satisfy Distribution Area V MAY NOT use BLS 245: African-American Heritage to satisfy distribution area VI.) Not every course is offered every semester.

COURSE LISTINGS IN THIS SCHEDULE

Area I: Individuals and Society
- ANT (WST) 206: Women and Men: Anthropological Perspectives
- BLS (WST) 239: Black Women in America
- LAC 231: Latinos in the United States
- LAC 232: Family and Gender Relations among Latinos
- LNG 150: The Phenomena of Language
- POL 230: Immigration and Citizenship
- PSY 166: General Psychology
- SOC 166: Fundamentals of Sociology

Area II: Socio-Political Structures
- ANT 211: Intro. to Cultural Anthropology
- BLS 166: Intro. To Black Studies
- BLS 246: Modern Africa
- ECO 166: Intro. To Macroeconomics,
- GEH 101: Intro. to Geography
- GEH 235: Conservation of the Environment
- GEP 204: Basic Mapping: Applications and Analysis
- GEP 210: Into Environmental Science
- POL 150: Contemporary Political Issues
- POL 166: American Political System
- POL 211: Public Policy
- POL 217: Criminal Justice

Area III: Literature
- BLS(LAC) 241: Afro Caribbean Literature
- BLS 242: African Literature—Past & Present
- BLS 267: African American Literature
- ENG 222: Literary Genres
- ENG 223: English Literature
- ENG 226: Shakespeare
- ENG 227: American Literature
- ENG 229: Contemporary Urban Writers
- ENG (WST) 234: Women in Literature
- ENG 260: American Minority Literature
- FRE 232: Francophone World
- IDW (CLT) 211: Classics of Western World: Ancient & Medieval
- IDW (CLT) 212: Classics of Western World: Renaissance & Modern
- IDW(CL/T) 213: Classics of the Asian World
- LAC (PRS) 214: Literature of the Caribbean
- SPA (LAC ) 233: Latin American Lit. in Translation

Area IV: The Arts
- ARH 135: Introduction to the History of Asian Art-Islamic, Buddhist, and Hindu Cultures
- ARH 167: Tradition and Innovation in Art of the West
- ART 109: Observation and Visual Experience
- ART 110: Elements of Visual Communication
- BLS 175: African-American Theatre and Dance
- BLS 266: The Social Aspects of Contemporary Black Music
- COM 212: History of the Cinema I
- COM 213: History of the Cinema II
- DNC 235: Dance Perspectives
- HUM 250: The City & the Theatre
- MSH 114: Intro. to Music
- THE 241: The Art of the Theatre
- THE 243: Alternative Lifestyles in Drama

Area V: Comparative Culture
- ANT (WST)(LAC) 210: Women in Latin America
- ANT 230-238: Selected Studies in Society and Culture
- BLS 167: Introduction to African Studies
- BLS 232: African Civilizations
- BLS/LAC 235: Afro-Caribbean Societies
- BLS(WST) 240: Women In African Society
- BLS 245: African-American Heritage
- HIS 241: Modern Western Civilization 17-19th Century
- HIS 242: Contemporary European History
- HIS 243: The Foundation of the U.S.
- HIS 244: Modern United States History
- HIS 246: Ancient Civilization
- HIS 247: Medieval Civilization
- HIS 250: Understanding History: Selected Topics
- LAC/HIS 266: Intro. Latin America & The Caribbean I
- LAC/HIS 267: Intro. Latin America & The Caribbean II
- POL 241: Globalization
- PRS 212: History of Puerto Rico

Area VI: Historical Studies
- ANT 212: Ancient Peoples and Cultures
- BLS 245: African-American Heritage
- HIS 241: Modern Western Civilization 17-19th Century
- HIS 242: Contemporary European History
- HIS 243: The Foundation of the U.S.
- HIS 244: Modern United States History
- HIS 246: Ancient Civilization
- HIS 247: Medieval Civilization
- HIS 250: Understanding History: Selected Topics
- LAC/HIS 266: Intro. Latin America & The Caribbean I
- LAC/HIS 267: Intro. Latin America & The Caribbean II
- POL 241: Globalization
- PRS 212: History of Puerto Rico

Areas VII: Knowledge, Self, and Values
- ACU 266: Classical Myth and the Human Condition
- AMS 111: American Culture: Value & Traditions
- BLS/PHI 169: Intro. To African Philosophy
- PHI 170: Intro. to Logic
- PHI 171: Problems of Philosophy
- PHI 172: Contemporary Moral Issues
- PHI 173: Justice and Society
- PHI 174: Theories of Human Nature
- PHI 175: Philosophy of Religion
- POL 172: Great Political Thinkers

Natural Science: You will also need to complete two semesters of natural science courses with an attached laboratory course. You may select from the following courses:
- ANT 171: Intro. to Human Evolution
- ANT 269: Intro. to Human Variation
- AST 117: Astronomy of Stellar Systems
- AST 136: Astronomy of Solar Systems
- BIO 166: Intro. to Organismic Biology
- BIO 167: Principles of Biology
- BIO 183: Human Biology
- BIO 184: Plants and People
- CHE 114/5: Essentials of General Chemistry
- CHE 136: Elements of Chemistry
- CHE 166/167: General Chemistry
- GEO 100: Marine Science
- GEO 101: Physical Geology
- GEO 166: Processes of Global Change
- GEO 167: Evolution of the Earth
- PHY 135: Fund. Concepts of Physics
- PHY 140: Physics of Sound