General Education
Requirements for Graduation

Liberal Arts Learning Goals

- Effective Communication
- Quantitative Understanding and Scientific Inquiry
- Information Literacy
- Technology and Media Literacy
- Critical thinking and modes of inquiry on the Individual, Society, Socio-political Structures, on Literature and the Arts and Comparative Cultures, on Historical Studies and Self and Values
- Multidisciplinary inquiry and experience

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NOTE: This brochure is a summary of degree requirements and does not include all the details or possible ways of meeting the General Education Requirements for Graduation. Be sure to check the Undergraduate Bulletin, and always confer with your academic advisors, either in Shuster 280 or in the department of your (future) major. For current Gen Ed/Graduation Requirements visit the General Education Webpage, under Academic Affairs on the Lehman home page (http://www.lehman.edu/lehman/programs/generaledu/)
Courses That Satisfy the General Education Requirements

Foundation
Courses that build a strong basis in communication and quantitative skills for successful general and specialized learning

Communication Skills (3-5 courses)

English
ENG 110: Principles of Effective Writing I
ENG 120: Principles of Effective Writing II
Complete a 6-credit sequence in English composition: students must enroll in the appropriate English composition course each semester until ENG 120 is passed.

Foreign Language
Take a full sequence of a beginning language (9 credits, or less to complete a sequence) at the 100 level, or take one course (3 credits) on the intermediate or advanced (200 or 300) level in a language already studied. Some students for whom English is a second language may fulfill the requirement by successfully completing two courses in ESL at the 103 level or above.
Languages offered: Arabic, Chinese, French, German, Greek, Hebrew, Italian, Irish, Japanese, Latin, Russian, Spanish, American Sign Language. Other languages may be offered in the future.

Quantitative Skills (1-3 courses)
Unless exempted, successfully complete one three- or four-credit college-level mathematics course numbered 125 or higher, or three one-credit mathematics courses numbered between 180 and 199. Many students take one of these courses:
MAT 132: Introduction to Statistics. (Recommended for social science majors and majors in the Health Services)
OR MAT 172: Precalculus. (Recommended for students majoring in Accounting, Business Administration, Computer Information Systems, and Economics)
MAT 174: Elements of Calculus (Recommended or required for students majoring in Accounting, Computer Information Systems, Economics, and Business Administration) OR
MAT 175: Calculus I (Required for students in Biology, Chemistry, Computer Graphics and Imaging, Computer Science, Mathematics, Physics, Pre-engineering, and Pre-med)
NOTE: Consult the Mathematics and Computer Science Department (Gillet 211) about which courses you will need to take in order to complete your mathematics requirement.

Distribution
Courses that extend critical thinking across a range of liberal arts and sciences disciplines to provide a broad learning experience
Note: No more than two courses from the same department may be used to satisfy the distribution requirement.

Individuals and Society (Area I) — Choose One Course
A systematic study of individuals, their impact on society and society's impact on them: introduction to typical modes of inquiry and systematic ways of thinking about the topic

ANT (WST) 206: Women and Men: Anthropological Perspectives
AAS (WST) 239: Black Women in America
LAC 231: Latinos in the United States
LAC 232: Family and Gender Relations among Latinos
LNG 150: The Phenomena of Language
POL 230: Immigration and Citizenship
PSY 166: General Psychology
SOC 166: Fundamentals of Sociology
Distribution Areas (cont.)

Socio-Political Structures (Area II) — Choose One Course
Systematic study of the organizations and institutions of modern society: introduction to typical modes of inquiry and thinking.

- ANT 211: Intro. to Cultural Anthropology
- AAS 166: Intro. To African and African American Studies
- AAS (HIS) 248: African History
- ECO 166: Intro. To Macroeconomics.
- GEH 101: Intro. to Geography
- GEH 235: Conservation of the Environment
- GEP 204: Basic Mapping: Applications and Analysis
- GEP 210: Intro. To Environmental Science
- POL 150: Contemporary Political Issues
- POL 166: American Political System
- POL 211: Public Policy
- POL 217: Criminal Justice

Literature (Area III) — Choose One Course
Close readings of texts from various authors, periods, genres and the critical methods

- AAS(LAC) 241: Literature of the English and Francophone Caribbean
- AAS 242: African Literature
- AAS 267: African American Literature
- ENG 222: Literary Genres
- ENG 223: English Literature
- ENG 226: Shakespeare
- ENG 227: American Literature
- ENG 229: Contemporary Urban Writers
- ENG (WST) 234: Women in Literature
- ENG 260: American Minority Literature
- FRE 232: Francophone World
- IDW (CLT) 211: Classics of Western World: Islamic, Buddhist, and Hindu Cultures
- IDW (CLT) 212: Classics of Western World: Ancient & Medieval
- IDW(CL) 213: Classics of the Asian World
- LAC (PRS) 214: Literature of the Caribbean
- SPA (LAC ) 233: Latin American Literature in Translation

The Arts (Area IV) — Choose One Course
Introduction to art, music, dance, theatre and the terminology, techniques or tools of each: to learn a medium of creative expression and to actively participate in individual aesthetic and creative experiences.

- ARH 135: Introduction to the History of Asian Art - Islamic, Buddhist, and Hindu Cultures
- ARH 137: Introduction to the History of Non-Western Art
- ARH141: Introduction to the History of Modern Art - West
- ARH 167: Tradition and Innovation in Art of the West
- ART 109: Observation and Visual Experience
- ART 110: Elements of Visual Communication
- AAS 266: Contemporary Black Music
- COM 212: History of the Cinema I
- COM 213: History of the Cinema II
- DNC 235: Dance Perspectives
- HUM 250: The City & the Theatre
- MSH 114: Intro. to Music
- THE 241: The Art of the Theatre
- THE 243: Alternative Lifestyles in Drama

Comparative Culture (Area V) — Choose One Course
Systematic thinking about similarities and differences among cultures to develop an appreciation of cultural dynamics from a comparative perspective.

- ANT (WST)(LAC) 210: Women in Latin America
- ANT 230-238: Selected Studies in Society and Culture
- AAS 232: African Civilizations
- AAS(LAC) 235: Afro-Caribbean Societies
- AAS(WST) 240: Women In African Society
- GEH 240: Urban Geography
- HIS 240: East Asian Civilization
- HIS 249 Islamic Civilization
- IAS(ANT)(SOC) 250: The Italian-American Community
- MES 245: Middle Eastern Studies
- MLJ 211: Intro to Multilingual Media
- POL 266: Politics and Culture
- POL (RUS) 220: Russia Today
- PRS 213: Puerto Rican Culture
Distribution Areas (cont.)

**Historical Studies (Area VI) — Choose One Course**
Systematic historical study of the world’s major events, ideas, institutions and personalities: understanding of and critical thinking about these topics.

- ANT 212: Ancient Peoples and Cultures
- AAS (HIS) 245: History of African Americans
- HIS 241: Modern Western Civilization 17-19th Century
- HIS 242: Contemporary European History
- HIS 243: The Foundation of the U.S.
- HIS 244: Modern United States History
- HIS 246: Civilizations of the Ancient World
- LAC (HIS) 266: Introduction to Latin America & The Caribbean I
- LAC (HIS) 267: Introduction to Latin America & The Caribbean II
- HIS 247: Medieval Civilization
- HIS 250: Understanding History: Selected Topics
- LAC (HIS) 266: Introduction to Latin America & The Caribbean I
- POL 241: Globalization
- PRS 212: History of Puerto Rico

**Knowledge, Self, and Values (Area VII) — Choose One Course**
Systematic and critical thinking about central moral and philosophical issues such as freedom and justice; right, good, and evil; mind and matter; knowledge, belief, and opinion; cause, reason, and explanation.

- ACU 266: Classical Myth & the Human Condition
- AMS 111: American Culture: Value & Traditions
- AAS (PHI) 169: Intro. to African Philosophy
- PHI 170: Introduction to Logic
- PHI 171: Problems of Philosophy
- PHI 172: Contemporary Moral Issues
- PHI 173: Justice and Society
- PHI 174: Theories of Human Nature
- PHI 175: Philosophy of Religion
- PHI 176: Contemporary Moral Issues
- PHI 177: Philosophy of Religion
- PHI 178: Contemporary Moral Issues
- PHI 179: Philosophy of Religion

**Natural Science — Choose Two Courses (with labs)**
Complete two semesters of natural science courses with an attached laboratory course. Select from the following courses:

- ANT 171: Intro. to Human Evolution
- ANT 269: Intro. to Human Variation
- AST 117: Astronomy of Stellar Systems
- AST 136: Astronomy of Solar Systems
- BIO 166: Intro. to Organismic Biology
- BIO 167: Principles of Biology
- BIO 183: Human Biology
- BIO 184: Plants and People
- CHE 114/5: Essentials of General Chemistry
- CHE 136: Elements of Chemistry
- CHE 166/167: General Chemistry
- GEO 100: Marine Science
- GEO 101: Physical Geology
- GEO 166: Processes of Global Change
- GEO 167: Evolution of the Earth
- PHY 135: Fund. Concepts of Physics
- PHY 140: Physics of Sound
- LEH 300: Studies in the Humanities and the Sciences
- LEH 301: The American Experience
- LEH 302: Selected Topics
- LEH 303: Selected Topics
- LEH 304: Selected Topics
- LEH 305: Selected Topics
- LEH 306: Selected Topics

**Integration (for Juniors and Seniors)**
Two interdisciplinary courses, each involving at least three different disciplines, writing assignments, and computer-based work along with research involving the library and Internet. Pre-requisite 60 credits.

- LEH 300: Studies in the Humanities and the Sciences
  Selected topics in the humanities and the sciences studied from different disciplinary perspectives.
- LEH 301: The American Experience
  An in-depth and interdisciplinary analysis of aspects of American society and culture with an emphasis on the question of what it means to be American.

**Writing Intensive Sections — 3 before 60, 1 after 60 credits**
Complete 4 sections designated as writing-intensive, 3 prior to earning the 60th credit and 1 following. Individual sections of courses will be designated as writing-intensive (by a W) and are offered in General Education, major, minor, and elective courses.