DISTRIBUTION: You must choose and successfully complete one specified course from each of the seven areas listed below. No more than two courses from the same department may be used to satisfy the distribution requirement. (For example, a student who has used AAS 242: African Literature -- Past and Present to satisfy Distribution Area III and AAS 232: African Civilizations, to satisfy Distribution Area V MAY NOT use AAS 245: African-American Heritage to satisfy distribution Area VI.) Not every course is offered every semester.

### COURSE LISTINGS IN THIS SCHEDULE

**Area I: Individuals and Society**
- **AAS(WST) 239:** Black Women in American Society
- **ANT (WST) 206:** Anthropological Perspectives: Women and Men
- **LAC 231/PRS 242:** Latinos in the United States
- **LAC 232:** Family and Gender Relations among Latinos
- **LNG 150:** The Phenomena of Language
- **POL 217:** Criminal Justice
- **POL 230:** Immigration and Citizenship
- **PSY 166:** General Psychology
- **SOC 166:** Fundamentals of Sociology

**Area II: Socio-Political Structures**
- **AAS 166:** Intro. To African and African American Studies
- **AAS(HIS) 248:** African History
- **ANT 211:** Cultural Anthropology
- **ECO 166:** Intro. To Macroeconomics
- **GEH 101:** An Intro. to Geography
- **GEH 235:** Conservation of the Environment
- **GEP 204:** Basic Mapping: Applications and Analysis
- **GEP 210:** Intro. To Environmental Science
- **POL 150:** Contemporary Political Issues
- **POL 166:** American Political System
- **POL 211:** Public Policy

**Area III: Literature**
- **AAS(LAC) 241:** Literature of the English and Francophone Caribbean
- **AAS 242:** African Literature
- **AAS 267:** African American Literature
- **ENG 222:** Literary Genres
- **ENG 223:** English Literature
- **ENG 226:** Shakespeare
- **ENG 227:** American Literature
- **ENG 229:** Contemporary Urban Writers
- **ENG (WST) 234:** Women in Literature
- **ENG 260:** American Minority Literature
- **FRE 232:** Francophone World in Translation
- **IDW (CLT) 211:** Classics of the Western World: Ancient & Medieval
- **IDW (CLT) 212:** Classics of the Western World II: Renaissance & Modern
- **LAC (PRS) 214:** Literature of the Caribbean
- **SPA (LAC) 233:** Latin American Lit. in Translation
- **ENG 300:** English Literature I, fulfills Area III requirement for Eng majors in the ECCE certification sequence

**Area IV: The Arts**
- **ARH 135:** Introduction to the History of Asian Art-Islamic, Buddhist, and Hindu Cultures
- **ARH 137:** Introduction to the History of Non-Western Art
- **ARH 141:** Introduction to the History of Modern Art of the 19th and 20th Centuries in Europe and the U.S.
- **ARH 167:** Tradition and Innovation in Art of the West
- **ART 109:** Observation and Visual Experience
- **ART 110:** Elements of Visual Communication
- **AAS 266:** Contemporary Black Music
- **MMS 213:** History of the Cinema
- **MMJ 217:** Journalism in the Movies
- **DNC 235:** Dance Perspectives
- **HUM 250:** The City & the Theatre
- **MSH 114:** Intro. to Music
- **THE 241:** The Art of the Theatre
- **THE 243:** Alternative Lifestyles in Drama

**Area V: Comparative Culture**
- **ANT (WST)(LAC) 210:** Women in Latin America
- **ANT 230-238:** Selected Studies in Society and Culture
- **AAS 232:** African Civilizations
- **AAS(LAC) 235:** Caribbean Societies
- **AAS(WST) 240:** Women In African Society
- **GEH 240:** Urban Geography
- **HIS 240:** East Asian Civilization
- **HIS 245:** Islamic Civilization
- **HIS 250 (ANT/SOC 250):** The Italian-American Community
- **MES 245:** Introduction to Middle Eastern Studies
- **MLJ 211:** Intro to Multilingual Media
- **POL 266:** Politics and Culture
- **POL (RUS) 220:** Russia Today
- **PRS 213:** Puerto Rican Culture
- **WST 220:** Introduction to Women’s Studies

**Area VI: Historical Studies**
- **ANT 212:** Ancient Peoples and Cultures
- **AAS(HIS) 245:** History of African-Americans
- **HIS 241:** Modern Western Civilization 17-19th Century
- **HIS 242:** Contemporary European History
- **HIS 243:** The Foundation of the U.S.
- **HIS 244:** Modern United States History
- **HIS 246:** Civilizations of the Ancient World
- **HIS 247:** Medieval Civilization
- **HIS 250:** Understanding History: Selected Topics
- **LAC(HIS) 266:** Intro. Latin America & The Caribbean I
- **LAC(HIS) 267:** Intro. Latin America & The Caribbean II
- **POL 241:** Globalization
- **PRS 212:** History of Puerto Rico
- **PHI 169:** Critical Reasoning
- **PHI 170:** Intro. to Logic
- **PHI 171:** Problems of Philosophy
- **PHI 172:** Contemporary Moral Issues
- **PHI 173:** Justice and Society
- **PHI 174:** Theories of Human Nature
- **PHI 175:** Philosophy of Religion
- **PHI 177:** Philosophy of Contemporary Music
- **POL 172:** Great Political Thinkers

**Areas VII: Knowledge, Self, and Values**
- **ACU 266:** Classical Myth and the Human Condition
- **AMS 111:** American Culture: Value & Traditions
- **AAS(PHI) 269:** Intro. To African Philosophy
- **PHI 169:** Critical Reasoning
- **PHI 170:** Intro. to Logic
- **PHI 171:** Problems of Philosophy
- **PHI 172:** Contemporary Moral Issues
- **PHI 173:** Justice and Society
- **PHI 174:** Theories of Human Nature
- **PHI 175:** Philosophy of Religion
- **PHI 177:** Philosophy of Contemporary Music
- **POL 172:** Great Political Thinkers

**Natural Science:** You will also need to complete two semesters of natural science courses with an attached laboratory course. You may select from the following courses:
- **ANT 171:** Intro. to Human Evolution
- **ANT 269:** Intro. to Human Variation
- **AST 117:** Astronomy of Stellar Systems
- **AST 136:** Astronomy of Solar Systems
- **BIO 166:** Intro. to Organismic Biology
- **BIO 167:** Principles of Biology: Cells and Genes
- **BIO 183:** Human Biology
- **BIO 184:** Plants and People
- **CHE 114/5:** Essentials of General Chemistry
- **CHE 136:** Elements of Chemistry
- **CHE 166/167:** General Chemistry
- **CHE 101:** Physical Geology
- **CHE 160:** Processes of Global Change
- **CHE 167:** Evolution of the Earth
- **GEP 228:** Weather and Climate
- **PHY 135:** Fund. Concepts and Methods of Physics
- **PHY 140:** The Physics of Sound
- **PHY 150:** Energy and the Environment