LEH300
Anmelder, bone
Hercules and Villains: Medieval Men in Contemporary Films

In this course we will focus on heroes and villains through a consideration of the medieval imagery of kingship and the warrior and explore how these concepts are manipulated in films to present concepts of heroism and villainy in our own time. Medieval heroes were often singers of enormous capacity. They were cunning and vicious warriors and murderers, as were the heroes of the Middle Ages. They were fictional and greatly feared. At the same time, the Church needed these ideas to spread Catholic doctrine and maintain stability in a violent world. Therefore, the church developed ideals of Christian kingship, and these ideals and concepts were depicted in the hopes of controlling violence and providing themselves with powerful partners that were in the church. There were two other influential models of kingship in this era, however, and they too captured the imagination of the people. One was the ideal of the powerful Roman Emperor (a figure who brings unity, peace, and prosperity and whose role is absolute). The other is that of the barbarian Germanic war chief. The combination of these three elements, Christian kingship, Roman Republican, and Germanic warrior images, influenced concepts of medieval kingship and warrior culture.

Middle Ages. As the Winter Season in so compact, we have had to narrow my focus so that we will be concentrating mainly on the Classical and Renaissance, that is on two primary and secondary sources and watch educational videos that provide information on the actual historical period and the primary ideas and interests, portrayed in these series in an effort to understand how the past is manipulated in the present and how these images from the past can be made to address the values, needs, and psyche of our own time.

LEH305
Baviera, Italia
Sexuality and Sex Roles in Transperspective

The course is designed to introduce the key concepts and debates in the discussion of human sexuality within social sciences and humanities, but primarily from a cultural anthropological perspective. Cultural constructionist approaches regards everyday behaviors, desires and practices as cultural constructs pertinent to particular culture and imposed on its members through the variety of media. Using various theoretical frames, we will look into economic, social, and cultural reasons standing behind the development of sexual roles and identities in a particular culture. The topics under discussion will include the distinction between gender and sex, sexual roles and performance, interconnections of sexuality with gender, class and race, the issues of family and bodily politics and power. Special attention will be given to the mobility of practices and transnational influences on the characterization of globalization. Students are expected to study class readings and actively participate in online discussions, posting weekly readings, responses and comments on their peers' statements. Besides reading the articles, students will watch videos on the topics discussed and navigate relevant websites. Students will have a chance to conduct their own ethnographic research projects exploring sexuality issues within their home communities.

LEH309
Koow, Haji
Black Russians

Black Russians examine the history of Blacks in Russia from their earliest travels in the classical writings of Pliny and Pseudo-Pliny through to present day Russia, paying particular attention to how African-Americans vs. Africans are viewed by Russian society in the 21st century. We also examine examples of the various groups that want to Russia and the Soviet Union - writers, agronomists, artisans, laborers, seamen, - in order to better understand the allure that Russia and the Soviet Union held for these groups. We will also examine the journey of a black girl through three generations starting with the pre-Guru, pre-World War II and ending in 2011.

LEH310
Castro, Martin
American Outlaw as Anti-Hero: Film and Literature

Centered on the disciplines of literature and film with an underlying cultural studies component, this American Outlaw course will examine the national significance of the outlaw and gangster of the 20th and 21st century for understanding their attraction to the public. In the process we will examine the "gangster/outlaw" reflection in literature and film that ultimately determines the mood of the characters. During our short semester, you will view approximately 8 films, read one non-fiction book, and prepare two short papers. In the semester you will have the opportunity to choose between six different topics, each from another nation. You will also read excerpts from biographies and memoirs that are posted in our online database. You will also be asked to select a text and self-examine excerpts from works that are not available online.

LEH312
Cromer, Rex
Human Rights in Latin America

This course provides an interdisciplinary overview of human rights (e.g., political, social, cultural and economic rights) and their human rights infrastructure. We will begin with considerations of children, urban gangs, street children, indigenous rights movements, coca producers movements, human trafficking, government corruption, illegal land grants, free trade zones, and rural to urban migration among others. Students will explore the challenges and shaping human rights in Latin America today. What happens when rights collide? What rights are valid? These questions and issues will be considered in the course as we analyze rights issues from Mexico to Argentina to the Andes and down to the Southern Cone.

LEH315
McKlein, Judith
Special Issues in US Foreign Policy

Part one of this cutting edge course will focus on four contemporary major global trends faced by the United States in its place in the world: a) globalization, b) the nation's chronic deficits, c) information technology advances, and d) increasing energy consumption. The course will explore foreign policy prescriptions for moving ahead in these areas in the coming millennium.

Part Two of the course will analyze several key US foreign policy issues: a) The global financial crisis and the role played by globalization and hubs; b) US-Iran Relations and Implications for the American Presidency; c) US-China Trade Relations: Challenges; d) Immigration Policy and US-Mexican Relations; e) The Internet and Cyber Warfare; f) The Future of Gender Violence and Religion; g) The Home Front; h) The Middle East: Can the United States deal with the development of an Iraq, Afghanistan, and Libya; i) Foreign Policy tools; and j) The Turner in Chief. Each analysis will identify past, present, and future developments crucial to each area and will identify key local and international players and what it is at stake for each. The course will be discussed, students will be encouraged to locate themselves in the larger global political economy - both as students and as present and future members of the American workforce. Based on the analyses, students will be encouraged to write a paper or group project for themselves in order to successfully navigate the rapidly moving and rapidly changing economy - strategies that will allow them to not only remain globally competitive but also carve out a leadership niche for themselves in this globalized world.

LEH318
Francis, Angela
Obsession and Insultation

It is often said that in order to be successful one must be dedicated to and passionate about one's goals. Yet in a world where everything is considered a virtue to be exceptionally driven and for that matter exceptionally exceptional it is also true that one has to be driven by an intense feeling of obsession. This may not be completely unusual in physical appearance, or prospects of academic or professional success, the threat of a seemingly life-shattering event—and often also an enduring and often obsessional obsession centered around the people they love or desire. In this class we will look to psychological, sociological, and philosophical theories regarding obsession as we trace the changes in how it has historically been understood and question its role in our lives. We will ask ourselves: when is obsession helpful and when does it hinder us? How has it altered the way we live our lives and the way we see our selves? The readings will be drawn from psychological texts and also from a selection of fictional works and non-fiction (including two longer works and a film), and the students will be expected to contribute to completing an average of 8-10 pages per week.

LEH319
Garrin, Stephen
Weimar Cinema

The German cinema of the Weimar Republic inspired the whole world with its new techniques, new approaches, and some superior works of art. The development of the German film is important not just as a mirror of contemporary history, but also because it was a way of industrial enterprise. For the first time in the world, the cinema became a powerful social force, an influence which reached far beyond the borders of Germany. The cinema became a means of propaganda, an instrument of education, and an art form that could influence world events.

The course during the semester will focus on providing students with an introduction to the early significant social and artistic movements. Throughout this time the students will develop a deeper understanding of the significance of the cinema as an art form, a political force, and an economic factor in the Weimar Republic.

The course will provide an overview of the Weimar Republic and its cinema. The course will focus on the major themes and genres of the film industry, as well as on the social and political context in which they were produced. Students will learn about the history of the cinema in Germany, the influence of the Weimar Republic on world cinema, and the importance of the cinema as a medium of expression for the Weimar Republic's social and political ideals.

The course will cover the following major topics: the rise of the cinema, the Weimar Republic, the development of the Weimar cinema, and the influence of the cinema on society. Students will learn about the key figures in the Weimar cinema, such as Leni Riefenstahl and Josef von Sternberg, and the films that they directed.

The course will also cover the impact of the cinema on society, including its role in shaping public opinion and influencing political events. Students will learn about the different kinds of films produced in the Weimar Republic, such as melodramas, comedies, and documentary films, and the social and political messages that they conveyed.

The course will conclude with a discussion of the impact of the Weimar cinema on world cinema and its legacy. Students will learn about the films that have been widely considered to be classics of the Weimar cinema, such as "The Cabinet of Dr. Caligari" and "The Blue Angel.

LEH320
Seth, Skellic
Using Multimedia to Visualize American Culture

Culture, cultural diversity and multiculturalism constitute some of the most significant social issues in America today. Obtained from the core concepts of culture and cultural groups, the course is designed to introduce the student to the basic concepts of culture and cultural diversity, and develop an awareness for the full range of diversity in the American (U.S.) culture. The course will use information technology and digital collections to learn about American culture student groups, culture, historic topics about American, general ideas about American culture, and specific aspects of American culture in order to live and learn about American culture. Students will be assigned to study "American Culture (Quilts)" on the following topics:

Which other cultures?

LEH321
Sagan, Special
Law in American Life: A Pre-Law Perspective

This course is designed to provide students with an introduction to the American judicial system and its origins. Throughout the course of the semester students will learn and debate Supreme Court decisions from this term along with other cases in the news. The course will cover the following practice areas: mass tort litigation; criminal law; criminal procedure; family law; domestic relations, and immigration law. Upon completion of the course, students should have a fundamental understanding of the constitution and several of the cases covered in the media and recently heard by the Supreme Court.

LEH322
Hyman, David
Brevities, Revolutions, Euphemisms

All of the qualities of narratives, one of the most predominant in the fact that the best that they are told. But these storytelling techniques are never as mundane as some, and as such their similarities, testify to the underlying power of certain narratives, and ways, in which different cultural and historical times, places, and stories shape those narratives to serve their own needs and desires. While the relationship between different versions of the "same" story has obvious ambiguities and paradoxes, these have increased dramatically in recent years, when the impact of new media versions of stories has proliferated, and new kinds of storytelling have been developed. This course will focus on these new media versions of stories, and the ways in which they can be used to shape new narratives of the "same" story, in ways that are sometimes similar, and sometimes different, in the way they are used, and the way they are received. The course will also look at the ways in which new media versions of stories have been used to shape new narratives of the "same" story, in ways that are sometimes similar, and sometimes different, in the way they are used, and the way they are received. The course will also look at the ways in which new media versions of stories have been used to shape new narratives of the "same" story, in ways that are sometimes similar, and sometimes different, in the way they are used, and the way they are received.
Welcome to LEH 301: I am very excited to be teaching this course, Hip Hop and the Urban Crisis, while being the director of history, sociology, and music. Our focus will be American cities post-World War II and particularly the so-called “urban crisis” first described by Lewis Mumford. We will take note of LEH 300 students that this class will play a great deal of emphasis on reading, writing, and in-class discussion. However, as part of our in-class discussion we will also be listening to, and talking about, a lot of music—specifically hip-hop, which will become the “hip-hop” class (though we will deal with that). Rather hip-hop music and culture will be the坚实 of our class and we will use the week-by-week class schedule to explore hip-hop in the urban crisis of the 21st century. We will also discuss the idea of entry for our discussion about urban history and urban culture in recent decades. I hope that this will be a fun and an engaging class and that everyone will be able to participate with in-class participation. This class will be a great class for some of you, but a lot of that will depend on you the students. I would be happy to help a student a lot of control over the weekly discussion and the direction the course takes, as if you come to class prepared and ready to engage with the complex issues we are discussing the class will be much more rewarding for all of us.

LEH 3500: Alisa Stern, Shloznikova, Things - Superstitions, Cultural Contemporary and Other Universal Themes

The classic fairy tale not simply as fairy stories but the broader context of powerful male desire and how women are portrayed.

LEH 3500: Bruno, Barry

Nihilism in Interbellum Germany

This course will focus on German culture and art produced in the interbellum period between World War I and II. The devastating legacy of the war, the psychological trauma of losing the war, followed by economic depression and the rise of Nazism, contributed to a unique cultural perspective that still has value today. Germans were forced to confront a sense of nihilism in the face of the desolation it wrought on a demoralized society, rather than elevating it. The possibilities of authentic experience and man's role in the universe were other areas of concern for Germans struggling to find a sense of meaning in a world that has seemingly lost all meaning. This course will focus on the question regarding the supposed superiority of Western civilization and notions of progress in civilization, the German response to these questions remains a vital part of culture today.

LEH 3500: Sherkin, Roy

Bios and Beasts in US History

We will study economic contraction and expansion in several selected areas of US History. In the first half of the course, we will focus on aspects of the 1930s. In the second half of the course, we will focus specifically on the events immediately preceding and following our most recent boom and bust cycle. We will pay special attention to possible causes of economic growth and contraction, but we will also focus on the often-related subject of ‘booms and busts’ in asset prices.

LEH 3500: Quarrell, Susan

Folk and Literary Fairytales

An examination of a wide variety of media from opera to film, fairy tales have continued to flourish long after their time in fairy-tale culture has run its course. Exploring their historical and cultural origins and their psychological appeal, this course seeks to examine the cultural legacy of classic fairy tales as a repository of human desire and a model for female agency and antagonism. We will watch the opera Bluebeard, cartoons The Little Mermaid, and the film Pan's Labyrinth. In addition to reading closely the fairy tales we will look at social politics in Michael Flanders’ The Pencil of History: A Study of Nazi Propaganda. An introduction to Angela Carter's rewriting of Perrault's fairy tale, Bluebeard in The Bloody Chamber, and psychology in Bruno Bettelheim's The Uses of Enchantment: The Meaning and Importance of Fairy Tales to come to the greater understanding of the Classic fairy tale not simply as fairy stories but the broader context of powerful male desire and how women are portrayed.

LEH 3500: Quarrell, Susan

Widows and Maidens: Medieval Images of Women in Chaucer's 'The Canterbury Tales'

The Middle Ages, despite the pervasive presence of a gloomy repentant church, saw a period of immense social change and literary discourse. At the center of this discourse is Geoffrey Chaucer—considered by many to be the father of English Literature. In this course we will examine the Middle Ages and the images of medieval women that emerge as portrayed by Chaucer in his work 'The Canterbury Tales. We will explore the elements of history, economics, sociology, and psychology represented by such figures as the Prioress, Geraldine (the Clerk’s Tale), and the Wife of Bath, discovering the characteristics inherent in the portrayal of different classes of women in the medieval society. We will touch upon the question of whether women are good or bad—modern concepts of roles such as Mother, Virgin, Mary or Eve. Students will gain an understanding of the influence of gender on individual behavior, as well as on contemporary institutions of marriage, workplace, and church.

LEH 3500: Bickert, Hin gypsum

Contemporary Domistic Society

Contemporary Domistic Society' discusses the economic, political, social, and cultural developments in present Russian Europe. In order to examine the role of women in society, the course will engage in studying the following: the country’s economy based on tourism and exports of knowledge; industries in the frame of neoliberal political; the political configuration of the country taking into consideration political parties, government, and society; socio-cultural dynamics as music, cinema, and literature; and the impact of Diaspora in the economic, political, cultural, and social contexts of countries and destination.

LEH 3500: Shlekhov, Katherine

Homor: Symptom of American Culture

Laughing is not an easy matter. Why do humans laugh but not animals? Why do some consider comedy to be more tragic than tragic? Why do we not laugh because of our desire to please one another? Why do we laugh because we are happy and in pain? Happy and unhappy, creative and gender we will look at the mechanisms of jokes and psychological structuring of art, irony and sarcasm (Freud). Our readings/media will include new and old comedy (Shakespeare and Woody Allen); satire (Lucian and Colbert Report); tragicomic (Rocketeers and Goya Marques). Then we will examine humor in American culture stand-up comedy, TV shows, comics and humor in art. Students will submit short papers; there will be a final exam.

LEH 3500: Shlekhov, Sean

Why People Believe In World Things - Supernatural, Cultural Meaning, and the Logic of Belief

This course will see critical thinking skills at work throughout the world today. The realities in cultures and others. What place do claim on paranormal experiences — SRF telepathy, clairvoyance, precognition, and ghosts have in our education? Are there insights to be had through our shared perceptions, practicing paleontology, astrology, viewing crystals and more? Many people claim that it is the critical thinking are too limited to settle all claims of knowledge, and thus allow themselves to be beguiled with superstitions. The course will explore the underpinnings of critical thinking (as logical fallacies, the essentials of valid arguments, and so on). The readings are needed to separate genuine from dubious knowledge claims.

LEH 3500: John, Aria

The Holocaust in History, Literature, and Film

Studying the Holocaust, this course seeks to question the fundamental values of Western civilization, and humanity in general. More than half a century later the Holocaust is still haunting Western society and continues to influence our social, political, legal and cultural institutions. This course will examine the full context of the defining event of the 20th century — the Nazi “Third Reich” and its unprecedented destruction. Through the loss of history, literature, and film we will look at the nature of anti-Semitism and its expansion in Nazi ideology, Hitler’s rise to power, the Final Solution, resistance, and the response of the world at war.

LEH 3500: Zhou, Berber

Mexican Marxism: Revolution and Other Universal Themes

This course explores the interaction of a national, public art (mural painting) and a social event (the Mexican Revolution 1910-1920). Revolution has been defined as the overthrow of existing institutions and customs, and reordering of social relations. This course focuses on the following: (a) key themes and fantastic implicit in the American dream, (b) key symbols and how they differ for males and females, (c) the Mexican revolution culture and psychology, (d) a focus on the American dream of today—the positive and negative of the American dream, (e) a focus on Mexican revolution, is the course is divided chronologically into decades, with a film that focuses on the male in the Mexican society, and one that focuses on the female. This course will examine the comparisons of the experiences, perceptions and psychological of each. The course will combine a historical, cultural, and psychological perspective of the cinema that reflects the pursuit of happiness in America.

LEH 3500: Zhou, Carol

The Pursuit of Happiness: A Cinematic View of the American Dream

The Pursuit of Happiness traces the evolution of the American dream over seventy years of film history, focusing on the different trends, tropes, and narratives, and their impact on the male versus the female in American culture. The course focuses on the following: (a) key themes and fantastic implicit in the American dream, (b) key symbols and how they differ for males and females, (c) the American revolution culture and psychology, (d) a focus on the American dream of today—the positive and negative of the American dream, (e) a focus on Mexican revolution, is the course is divided chronologically into decades, with a film that focuses on the male in the Mexican society, and one that focuses on the female. This course will examine the comparisons of the experiences, perceptions and psychological of each. The course will combine a historical, cultural, and psychological perspective of the cinema that reflects the pursuit of happiness in America.