At the end of the semester, Professor Salita Bryant asked students in her ENG 234: Women in Literature class to respond to the following questions. Students were asked to take the questions home, reflect on them, and hand in answers the following class. Prof. Bryant was interested in knowing how the students evaluated their performance in the class. She also wanted feedback on her own performance as the instructor, on the class itself, and on the individual writing assignments.

1) Has your confidence as an interpreter of literature grown over the last semester? If so, why?

2) Reread the two introductory letters written by me and our writing fellow. How well do you think the goals of the class have been met?

3) What was most instrumental in meeting those goals?

4) How do you see writing (of all kinds) working in helping you understand a text, analyze it, and develop a claim of interpretation?