

**LEHMAN COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF LATIN AMERICAN AND LATINO STUDIES**

**CURRICULUM CHANGE**

Name of Program and Degree Award: Latin American and Caribbean Studies, BA

Hegis Number: 0308.00

Program Code: 34018

Effective Term: Fall 2024

1. **Type of Change:** *Degree Requirements*

2. **From:**

**Latin American and Caribbean Studies, BA**

Major Requirements - Overall

**Type:** Completion requirement

**Earn at least 36 credits**

**Additional Comments:**

- **At least 50% of this program can be completed online.**

Major Requirements – Core Courses

**Type:** Completion requirement

**Earn at least 6 credits from the following:**

- LAC 266 - Introduction to Latin America and the Caribbean I
- LAC 267 - Introduction to Latin America and the Caribbean II

**Socio-Cultural and Economic Processes**

**Complete at least 1 of the following Courses:**

- LAC 210 - Women in Latin America
- LAC 224 - Dominicans in the United States
- LAC 231 - Latinos in the United States
- LAC 235 - Caribbean Societies
- LAC 238 - Selected Studies in Societies and Cultures (Latin America)
- LAC 289 - Latin America
- LAC 307 - Black Brazil
- LAC 312 - Latino Migrations
- LAC 313 - Religion in Hispaniola: from Catholicism to African Religions
- LAC 314 - Religions in Latin America, the Caribbean, and Latino U.S.
- LAC 317 - Early Civilization of South America and the Caribbean
- LAC 318 - Early Civilizations of Mexico and Central America
- LAC 323 - Economic Development in Latin America
- LAC 347 - Race and Ethnicity in Latin America and the Caribbean
- ~~LAC 143 - Introduction to the History of Latin American Art~~

## **Literature and the Arts**

### **Complete at least 1 of the following Courses:**

- LAC 143 - Introduction to the History of Latin American Art
- LAC 214 - Literature of the Caribbean and the Caribbean Diaspora
- LAC 216 - Latin-American Cinema
- LAC 233 - Latin American Literature in Translation
- LAC 241 - Literature of the English & Francophone Caribbean
- LAC 247 - Brazilian Literature from the Colonial Period to the Twentieth Century
- LAC 250 - Contemporary Problems in the Hispanic World
- LAC 265 - Contemporary Literature of Spain and Spanish America
- LAC 300 - Literatures of the African Diaspora in Latin America
- LAC 301 - Puerto Rican Literature
- LAC 316 - Visual Culture of Latin America, the Caribbean and the Diaspora
- LAC 319 - Latinos in Film
- LAC 320 - Spanish American Literature of the 19th Century
- LAC 329 - Literature of the Dominican Republic
- LAC 333 - Spanish American Literature of the Conquest
- LAC 334 - The Musical Experience of Caribbean Cultures and Societies
- LAC 339 - Latinx Literature
- LAC 341 - Puerto Rican Music
- LAC 342 - Latin American Popular Music
- LAC 343 - Pre-Columbian Art
- LAC 344 - Twentieth-Century Latin American Poetry
- LAC 346 - Introduction to Mexican and Chicano/a Literatures
- LAC 352 - Special Topics in Hispanic Literature
- LAC 359 - Spanish American Civilization

## **History and Politics**

### **Complete at least 1 of the following Courses:**

- LAC 225 - History of the Dominican Republic
- LAC 226 - Contemporary Dominican Politics and Society
- LAC 268 - History of Mexico
- LAC 304 - The Social History of Hispaniola
- LAC 306 - The Haitian-Dominican Border: Nation, State and Race
- LAC 315 - Comparative History of the Hispanic Caribbean
- LAC 321 - Latino New York
- LAC 324 - History of Cuba
- LAC 330 - From Colonialism to Neo-Colonialism: Latin America, 1492-1890
- LAC 331 - Modern Latin America
- LAC 332 - Political Systems in Latin America
- LAC 335 - The Afro-Caribbean in World Politics
- LAC 336 - Political Systems of Central America and the Caribbean
- LAC 337 - Latin America and the United States from 1823 to the Present
- LAC 338 - Colonial Latin America
- LAC 340 - Slavery in Latin America and the Caribbean
- LAC 345 - History of South America
- LAC 349 - Latino Political Economy
- LAC 351 - The Mexican Revolution

- ~~• LAC 345 - History of South America~~
- ~~• LAC 349 - Latino Political Economy~~
- ~~• LAC 351 - The Mexican Revolution~~
- LAC 364 - Through Foreign Eyes: Outsiders look at Mexico

**~~LAC Electives~~****Earn at least 21 credits**

- ~~• At least 12 credits must be at the 300 or 400 level.~~

**Additional Comments:**

## Language requirement:

- ~~• In addition to the 36 credit major students must show competency in Spanish. Students must complete, or test out of, the intermediate Spanish sequence of 6 credits:~~
- ~~• For non-native speakers: SPA 201: Intermediate Spanish Grammar and SPA 202: Intermediate Spanish Reading.~~
- ~~• For heritage learners: SPA 203: Elements of Contemporary Spanish I and SPA 204: Elements of Contemporary Spanish II.~~

**3. To:****Latin American and Caribbean Studies, BA**

Major Requirements - Overall

**Type:** Completion requirement**Earn at least 27 credits****Additional Comments:**

- **At least 50% of this program can be completed online.**

**Major Requirements Core Courses****Type:** Completion requirement**Earn at least 6 credits from the following:**

- LAC 266 - Introduction to Latin America and the Caribbean I
- LAC 267 - Introduction to Latin America and the Caribbean II

**Socio-Cultural and Economic Processes****Complete at least 1 of the following Courses:**

- LAC 210 - Women in Latin America
- LAC 224 - Dominicans in the United States
- LAC 231 - Latinos in the United States
- LAC 232 - Latino Family and Gender
- LAC 235 - Caribbean Societies
- LAC 238 - Selected Studies in Societies and Cultures (Latin America)
- LAC 289 - Latin America
- LAC 307 - Black Brazil
- LAC 310 - Black Feminisms

- LAC 312 - Latino Migrations
- LAC 313 - Religions in Hispaniola: from Catholicism to African Religions
- LAC 314 - Religions in Latin America, the Caribbean, and Latino U.S.
- LAC 317 - Early Civilization of South America and the Caribbean
- LAC 318 - Early Civilizations of Mexico and Central America
- LAC 322 - Latino Education and Schooling
- LAC 323 - Economic Development in Latin America
- LAC 347 - Race and Ethnicity in Latin America and the Caribbean
- LAC 363 - Mexican Migration to the United States
- LAC 171 - Introduction to Ethnic Studies
- LAC 272 - Intersectional Approaches to Latin American and Latino Studies

### Literature and the Arts

#### Complete at least 1 of the following Courses:

- LAC 143 - Introduction to the History of Latin American Art
- LAC 214 - Literature of the Caribbean and the Caribbean Diaspora
- LAC 216 - Latin-American Cinema
- LAC 233 - Latin American Literature in Translation
- LAC 241 - Literature of the English & Francophone Caribbean
- LAC 247 - Brazilian Literature from the Colonial Period to the Twentieth Century
- LAC 250 - Contemporary Problems in the Hispanic World
- LAC 265 - Contemporary Literature of Spain and Spanish America
- LAC 300 - Literatures of the African Diaspora in Latin America
- LAC 301 - Puerto Rican Literature
- LAC 316 - Visual Culture of Latin America, the Caribbean and the Diaspora
- LAC 319 - Latinos in Film
- LAC 320 - Spanish American Literature of the 19th Century
- LAC 329 - Literature of the Dominican Republic
- LAC 333 - Spanish American Literature of the Conquest
- LAC 334 - The Musical Experience of Caribbean Cultures and Societies
- LAC 339 - Latinx Literature
- LAC 341 - Puerto Rican Music
- LAC 342 - Latin American Popular Music
- LAC 343 - Pre-Columbian Art
- LAC 344 - Twentieth-Century Latin American Poetry
- LAC 346 - Introduction to Mexican and Chicano/a Literatures
- LAC 352 - Special Topics in Hispanic Literature
- LAC 359 - Spanish American Civilization

### History and Politics

#### Complete at least 1 of the following Courses:

- LAC 225 - History of the Dominican Republic
- LAC 226 - Contemporary Dominican Politics and Society
- LAC 268 - History of Mexico
- LAC 304 - The Social History of Hispaniola
- LAC 306 - The Haitian-Dominican Border: Nation, State and Race
- LAC 315 - Comparative History of the Hispanic Caribbean
- LAC 321 - Latino New York

- LAC 324 - History of Cuba
- LAC 330 - From Colonialism to Neo-Colonialism: Latin America, 1492-1890
- LAC 331 - Modern Latin America
- LAC 332 - Political Systems in Latin America
- LAC 335 - The Afro-Caribbean in World Politics
- LAC 336 - Political Systems of Central America and the Caribbean
- LAC 337 - Latin America and the United States from 1823 to the Present
- LAC 338 - Colonial Latin America
- LAC 340 - Slavery in Latin America and the Caribbean
- LAC 345 - History of South America
- LAC 349 - Latino Political Economy
- LAC 351 - The Mexican Revolution
- LAC 364 - Through Foreign Eyes: Outsiders look at Mexico

### LAC Electives

#### Earn at least 12 credits

- At least 9 credits must be at the 300- or 400- level.
- Courses that can be taken for electives include:
  - LAC courses
  - LTS courses
  - LAC/LTS 360 - Special Topics in Latin Am. and Caribbean Studies

#### Additional Comments:

Language requirement. Choose one of four options:

1. Pass one 300-level Spanish-language Literature course
2. Complete or test out of intermediate Spanish –
  - For non-native speakers: SPA 201: Intermediate Spanish Grammar and SPA 202: Intermediate Spanish Reading,
  - For heritage learners: SPA 203: Elements of Contemporary Spanish I and SPA 204: Elements of Contemporary Spanish II
3. Complete or test out of intermediate Spanish with an external exam:
  - Receive a grade level of B1 or above at Spanish language proficiency exam (SIELE)
4. Complete or test out of intermediate Portuguese with an external exam:
  - Receive a grade level of intermediate or above at Portuguese language proficiency exam (Celpe-Bras)

#### **4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):**

We are addressing previous changes to the major requirements that have created obstacles for currently enrolled students and prospective majors.

In 2018, we increased the number of credits for our major to 36. This change has not yielded the desired result, however. Rather than increase rigor, it has increased the hurdles for students, especially transfer students, for whom a lean major is more flexible and accommodating. While the number of majors has grown slightly in the intervening years, we believe our growth would have been higher if we had not increased the number of credits. Additionally, students are increasingly interested in double majors, which is easier to do with a lower-credit load major. Our proposal does not change the

distribution of courses or required courses, but instead decreases only the number of electives.

The new requirements allow for students to explore the discipline with more flexibility and make our major more accessible to students who wish to pursue complementary double majors. This helps us meet the needs of students interested in majoring in our program that are coming from various fields of study.

Over time, we envision this curricular change to meet campus needs for inclusion and equity as more students enrolled in the major will have access to a curriculum that will train them to be professionals with intercultural competency.

We are also making our language requirement both more flexible and more adapted to student needs. We offer 300-level advanced literature courses in Spanish, and a student's successful completion of those courses can serve as a satisfactory demonstration of proficiency for the purpose of our major. Additionally, students who wish for professional certification of language proficiency can take one of two available exams which will be a transferable credential useful to their professional and social mobility and job placement upon graduation. These options for our majors will offer more flexibility for them to graduate with Spanish proficiency that reflects the demands of professional training for intercultural competency.

Finally, offering an external examination for Portuguese proficiency will expand the language proficiency option for our majors to include Portuguese, and welcome students who have Portuguese proficiency to major in our program without having to take Spanish.

Offering more options aside from the proficiency exam offered by the Dept. of Languages and Literatures, will encourage students to complete the major with a language proficiency that will make them competitive in graduate school programs or the job market.

Rationale for other specific changes:

LAC 363: Course should have been listed under Socio-Cultural and Economic Processes.

LAC 360: Course should be listed as Acceptable Elective Option.

LAC 322: Newly approved course to be added to options under Socio-Cultural and Economic Processes options for the major.

LAC 310: Add course to list of options for History and Politics.

LAC 232: Course should have been listed under Socio-Cultural and Economic Processes.

LAC 143: Course is already listed under Literature and the Arts. Remove redundant/erroneous listing under Socio-Cultural and Economic Processes.

Remove duplicate listing of LAC 345, LAC 349 and LAC 351. Courses are listed twice, so please remove redundant/erroneous listing under History and Politics section.

LTS/LAC 171: New course proposed (see below)

LTS/LAC 272: New course proposed (see below)

5. **Date of departmental approval:** 1/10/2024

**LEHMAN COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF LATIN AMERICAN AND LATINO STUDIES**

**CURRICULUM CHANGE**

Name of Program and Degree Award: Latino Studies, BA

Hegis Number: 0308.00

Program Code: 34019

Effective Term: Fall 2024

1. **Type of Change:** *Degree Requirements*

2. **From:**  
**Latino Studies, BA**

**Major requirements - Overall**  
**Type: Completion requirement**  
**~~Earn at least 36 credits~~**

**Additional Comments:**

- **At least 50% of this program can be completed online.**

**Major requirements - Core Courses**  
**Type: Completion requirement**

**Earn at least 6 credits from the following:**

- LTS 242 - Latinos in the United States
- LTS 269 - History of United States Latinos

**Socio-Cultural and Economic Processes**

**Complete at least 1 of the following Courses:**

- LTS 213 - Puerto Rican Culture: Global Identities
- LTS 224 - Dominicans in the United States
- LTS 232 - Family and Gender Relations among Latinos
- LTS 308 - The Economy of Puerto Rico
- LTS 311 - Migration and the Puerto Rican Community in the United States
- LTS 312 - Latino Migrations
- LTS 314 - Religions in Latin America, the Caribbean, and Latino U.S.
- LTS 348 - Latino Health
- LTS 349 - Latino Political Economy

**Literature and the Arts**

**Complete at least 1 of the following Courses:**

- LTS 214 - Literature of the Caribbean and the Caribbean Diaspora
- LTS 301 - Puerto Rican Literature



- LTS 302 - Dominican-American Literature
- LTS 313 - Latino Popular Culture
- LTS 316 - Visual Culture of Latin America, the Caribbean and the Diaspora
- LTS 319 - Latinos in Film
- LTS 320 - Puerto Rican Literature in English
- LTS 339 - Latino Literature
- LTS 341 - Puerto Rican Music
- LTS 346 - Introduction to Mexican and Chicano/a Literatures

### **History and Politics**

#### **Complete at least 1 of the following Courses:**

- LTS 212 - History of Puerto Rico
- LTS 234 - Latino Politics
- LTS 300 - Social and Economic History of Puerto Rico from the Industrial Revolution to the Present
- LTS 307 - Contemporary Puerto Rican Politics and Society
- LTS 309 - Latino Social Movements and Civil Rights
- LTS 321 - Latino New York
- LTS 353 - Latino Media
- LTS 363 - Mexican Migration to the U.S.: History, Culture, and Civil Rights

#### **Earn at least 15 credits**

- Latino Studies (LTS) courses
- 12 credits in at the 300-level or above.

### **Electives**

#### **Fulfill ANY of the following requirements:**

#### **Earn at least 6 credits**

- LAC courses

#### **Complete ANY of the following Courses:**

- HIS 244 - Modern United States History
- HIU 315 - Recent United States History, 1945 to the Present
- HIU 335 - Immigration in America
- SOC 338 - Race and Ethnicity in Society
- ESC 310 - The Spanish-Speaking American in the Urban School Setting
- POL 230 - Immigration and Citizenship

### **3. To:**

#### **Latino Studies, BA**

#### **Major requirements - Overall**

**Type: Completion requirement**

**Earn at least 27 credits**

#### **Additional Comments:**

- **At least 50% of this program can be completed online.**

## **Major requirements - Core Courses**

**Type:** Completion requirement

### **Earn at least 6 credits from the following:**

- LTS 242 - Latinos in the United States
- LTS 269 - History of United States Latinos

## **Socio-Cultural and Economic Processes**

### **Complete at least 1 of the following Courses:**

- LTS 213 - Puerto Rican Culture: Global Identities
- LTS 224 - Dominicans in the United States
- LTS 232 - Latino Family and Gender
- LTS 308 - The Economy of Puerto Rico
- LTS 311 - Migration and the Puerto Rican Community in the United States
- LTS 312 - Latino Migrations
- LTS 314 - Religions in Latin America, the Caribbean, and Latino U.S.
- LTS 322 - Latino Education and Schooling
- LTS 348 - Latino Health
- LTS 349 - Latino Political Economy

## **Literature and the Arts**

### **Complete at least 1 of the following Courses:**

- LTS 214 - Literature of the Caribbean and the Caribbean Diaspora
- LTS 301 - Puerto Rican Literature
- LTS 302 - Dominican-American Literature
- LTS 313 - Latino Popular Culture
- LTS 316 - Visual Culture of Latin America, the Caribbean and the Diaspora
- LTS 319 - Latinos in Film
- LTS 320 - Puerto Rican Literature in English
- LTS 339 - Latino Literature
- LTS 341 - Puerto Rican Music
- LTS 346 - Introduction to Mexican and Chicano/a Literatures

## **History and Politics**

### **Complete at least 1 of the following Courses:**

- LTS 212 - History of Puerto Rico
- LTS 234 - Latino Politics
- LTS 300 - Social and Economic History of Puerto Rico from the Industrial Revolution to the Present
- LTS 307 - Contemporary Puerto Rican Politics and Society
- LTS 309 - Latino Social Movements and Civil Rights
- LTS 310 - Black Feminisms
- LTS 321 - Latino New York
- LTS 353 - Latino Media
- LTS 363 - Mexican Migration to the U.S.: History, Culture, and Civil Rights

## **LTS Electives**

**Earn at least 12 credits**

- At least 9 credits must be at the 300- or 400- level.
- Courses that can be taken for electives include:
  - Latino Studies (LTS) courses
  - LAC courses
  - LTS/LAC 360 - Special Topics in Latino Studies

**Additionally ANY of the following courses can be counted as electives:**

- HIS 244 - Modern United States History
- HIU 315 - Recent United States History, 1945 to the Present
- HIU 335 - Immigration in America
- SOC 338 - Race and Ethnicity in Society
- ESC 310 - The Spanish-Speaking American in the Urban School Setting
- POL 230 - Immigration and Citizenship

**4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):**

We are addressing previous changes to the major requirements that have created obstacles for currently enrolled students and prospective majors.

In 2018, we increased the number of credits for our major to 36. This change has not yielded the desired result, however. Rather than increase rigor, it has increased the hurdles for students, especially transfer students, for whom a lean major is more flexible. While the number of majors has grown slightly in the intervening years, we believe our growth would have been higher if we had not made the number of credits larger. Additionally, students are increasingly interested in double majors, which is easier to do with a lower-credit load major. Our proposal does not change the distribution of courses or required courses, but instead decreases only the number of electives.

The new requirements allow for students to explore the discipline with more flexibility and make our major more accessible to students who wish to pursue complementary double majors. This helps us meet the needs of students interested in majoring in our program that are coming from various fields of study.

Over time, we envision this curricular change to meet campus needs for inclusion and equity as more students enrolled in the major will have access to a curriculum that will train them to be professionals with intercultural competency.

Add LTS 360: Special Topics in Latino Studies to the list of acceptable electives for the major. Course should be listed as Electives option.

Add LTS 322: Add newly approved course to options under Socio-Cultural and Economic Processes options for the major.

Add LTS 310: Course should have been listed as an option under History and Politics when approved.

Add LTS/LAC 171: New course proposed (see below)

LTS/LAC 272: New course proposed (see below)

Correction to the title of LTS 232

5. **Date of departmental approval:** 1/10/2024

**LEHMAN COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF LATIN AMERICAN AND LATINO STUDIES**

**CURRICULUM CHANGE**

Name of Program and Degree Award: Mexican and Mexican American Studies, Minor  
Effective Term: Fall 2024

1. **Type of Change:** *Change in Degree Requirements*

2. **From:** ~~Strike through the changes~~  
**Mexican and Mexican American Studies, Minor**

This minor is designed to introduce students to a variety of topics and issues in the history, politics, arts, and migration of Mexicans and to give them the opportunity to study Mexico and its Diaspora in the United States. The program is offered as a minor field that complements a wide array of majors. It is particularly valuable for students who wish to combine an interest in Mexico with majors such as History, Education, Sociology, Anthropology, or Political Science.

**Minor Requirements - Overall**

**Type:** Completion requirement

**Earn at least 12 credits**

**Minor Requirements - Required Course**

**Type:** Completion requirement

**Complete ALL of the following Courses:**

- ~~• LAC 267 Introduction to Latin America and the Caribbean II~~
- ~~• LAC 268 History of Mexico~~
- ~~• Listed below the remaining two may be chosen from the list of courses in Mexican and Mexican American Studies and the list of relevant courses in the Humanities and Social Sciences.~~

**~~Courses in Mexican and Mexican American Studies~~**

**~~Complete at least 2 of the following Courses:~~**

- ~~• LAC 364 Through Foreign Eyes: Outsiders look at Mexico~~
- ~~• LAC 346 Introduction to Mexican and Chicano/a Literatures~~
- ~~• LAC 352 Special Topics in Hispanic Literature~~
- ~~• LAC 363 Mexican Migration to the U.S.: History, Culture, and Civil Rights~~

**~~Relevant Courses in the Humanities and Social Sciences~~**

**~~Complete at least 2 of the following Courses:~~**

- ~~• LAC 312 Latino Migrations~~
- ~~• LAC 318 Early Civilizations of Mexico and Central America~~
- ~~• LAC 319 Latinos in Film~~

- ~~LAC 332 - Political Systems in Latin America~~
- ~~LTS 346 - Mexican and Chicano/a Literature~~
- ~~LAC 347 - Race and Ethnicity in Latin America and the Caribbean~~

### 3. To: Underline the changes

#### **Mexican and Mexican American Studies, Minor**

This minor is designed to introduce students to a variety of topics and issues in the history, politics, arts, and migration of Mexicans and to give them the opportunity to study Mexico and its Diaspora in the United States. The program is offered as a minor field that complements a wide array of majors. It is particularly valuable for students who wish to combine an interest in Mexico with majors such as History, Education, Sociology, Anthropology, or Political Science.

#### **Minor Requirements - Overall**

**Type:** Completion requirement

**Earn at least 12 credits, with 6 credits at 300 level or above**

#### **Minor Requirements - Required Course**

**Type:** Completion requirement

#### **Complete ONE of the following courses:**

- LAC 267 - Introduction to Latin America and the Caribbean II
- LAC 268 - History of Mexico
- LAC 363 - Mexican Migration to the U.S.: History, Culture, and Civil Rights

#### **Courses in Mexican and Mexican American Studies**

#### **Complete at least 3 more courses from the list below:**

- LAC 267 - Introduction to Latin America and the Caribbean II
- LAC 268 - History of Mexico
- LAC 363 - Mexican Migration to the U.S.: History, Culture, and Civil Rights
- LAC 364 - Through Foreign Eyes: Outsiders look at Mexico
- LAC/LTS 346 - Introduction to Mexican and Chicano/a Literatures
- LAC 352 - Special Topics in Hispanic Literature
- LAC/LTS 363 - Mexican Migration to the U.S.: History, Culture, and Civil Rights
- LAC/LTS 312 - Latino Migrations
- LAC 318 - Early Civilizations of Mexico and Central America
- LTS 319 - Latinos in Film
- LAC 332 - Political Systems in Latin America
- LAC 347 - Race and Ethnicity in Latin America and the Caribbean

### 4. **Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):**

The new requirements allow for more flexibility and accessibility. This meets the needs of students interested in minoring in our program that are coming from various fields of study. Over time, we envision this curricular change to address campus-wide curricular gaps in terms of inclusive curricular offerings, and to address issues equity and access as more students can achieve intercultural competency and become more competitive in the professional realm.

LAC/LTS 346: Adds an existing course to list of acceptable courses to fulfill minor.

5. **Date of departmental approval:** 1/10/2024

**LEHMAN COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF LATIN AMERICAN AND LATINO STUDIES**

**PROGRAM CHANGE**

Name of Program and Degree Award: Latin American and Caribbean Studies, Minor  
Effective Term: Fall 2024

1. **Type of Change:** *Change in Program Requirements*

2. **From:** ~~Strike through the changes~~  
**Latin American and Caribbean Studies (LAC) Minor**

Earn at least 12 credits

Complete ~~ALL~~ of the following Courses:

~~LAC 266 – Introduction to Latin America and the Caribbean I~~

~~LAC 267 – Introduction to Latin America and the Caribbean II~~

Earn at least 6 credits

LAC courses at the 300 level or above

3. **To:** Underline the changes

**Latin American and Latino Studies (LAL) Minor**

Complete ANY TWO of the following Courses:

**LAC 266** - Introduction to Latin America and the Caribbean I

**LAC 267**- Introduction to Latin America and the Caribbean II

**LTS 242** – Latinos in the United States

**LTS 269** – History of Latinos in the United States

**LTS 171** – Introduction to Ethnic Studies

Earn at least 6 credits

LAC or LTS courses at the 300 level or above

4. **Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):**

We propose to merge two of our minors (Latin American and Caribbean Studies (LAC) and Latino Studies (LTS)) into a single new minor that offers greater flexibility and ease of completion. The new requirements allow for more flexibility and accessibility by allowing more 200-level courses to count toward the minor and to allow mixing and matching in our two fields of study in ways that better match the choices students are making in course selection already. This meets the needs of students interested in minoring in our program that are coming from various fields of study. Overtime, we envision this curricular change to address campus-wide curricular gaps in terms of



inclusive curricular offerings, and to address issues equity and access as more students can achieve intercultural competency and become more competitive in the professional realm.

For students who choose to go on to pursue a major in either LAC or LTS, the merged minor will not negatively impact them as all of the course options in the newly revised minor can be taken as required or elective credits toward both majors.

5. **Date of departmental approval:** 4/5/2024

**LEHMAN COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF LATIN AMERICAN AND LATINO STUDIES**

**PROGRAM CHANGE**

Name of Program and Degree Award: Latino Studies, Minor  
Effective Term: Fall 2024

1. **Type of Change:** Withdrawal of program

2. **Description:**  
**Latino Studies Minor (CIP Code 05.0203)**

Minor Requirements – Overall  
Earn at least 12 credits

Minor Requirements – Required Courses  
Complete All of the following Courses:  
LTS 242 - Latinos in the United States  
LTS 269 - History of United States Latinos

Electives  
6 credits—in Latino Studies (LTS) courses at the 300-level or above

3. **Rationale:**  
We are merging our Latin American and Caribbean Studies Minor with our Latino Studies minor and withdrawing Latino Studies in order to make the minor more accessible and flexible for students. The purpose of the withdrawal form is to remove this from CUNYfirst.

4. **Date of departmental approval:** 1/10/2024

**LEHMAN COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF LATIN AMERICAN AND LATINO STUDIES**

**CURRICULUM CHANGE**

1. **Type of change:** *New Course with Cross-listing*

2.

Department(s)	Latin American & Latino Studies
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Ethnic Studies
Course Prefix & Number	LTS 171/LAC 171
Course Title	Introduction to Ethnic Studies
Description	A thematic and methodological introduction to the history of Ethnic Studies in the United States from diverse disciplinary perspectives, including critical race theory, history of ethnic studies departments, and intersectional approaches to ethnic studies.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**3. Rationale:**

This course will offer foundational content for Lehman students interested in the legacy of ethnic studies at Lehman College and in the United States. This would be the first course with a generic focus on critical race theory and ethnic studies to offer background for students interested in a more generic course aside from the upper-level more focused Latino Studies courses.

This new course would be added to requirements for our majors and minors and in a forthcoming proposal for a Critical Race Studies Minor.

**4. Learning Outcomes (By the end of the course students will be expected to):****Learning Objectives**

- List contributions to ethnic studies;
- Summarize the overarching moments in the history of the foundation of Ethnic Studies Departments;
- Define the significance of critical race theory and intersectional theory in ethnic studies
- Describe cultural production or history or philosophy or sociological or anthropological phenomena relevant to Ethnic Studies or Critical Race Theory.
- Analyze challenges faced by ethnic studies departments in a specific political climate

By the end of the term, students will be able to:

- List major intellectuals and activists from the United States who contributed to the birth of Ethnic Studies as fields
- Delineate the general chronology of the creation of Ethnic Studies programs
- Explain the historical, philosophical and social contexts of various moments in the history of Ethnic Studies
- Paraphrase perspectives related to tensions from the outside and within ethnic studies
- Demonstrate discussion and writing skills
- Write a synopsis.

**5. Date of Departmental Approval: 1/10/2024**

**LEHMAN COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF LATIN AMERICAN AND LATINO STUDIES**

**CURRICULUM CHANGE**

1. **Type of change:** *New Course with Cross-listing*

2.

Department(s)	Latin American & Latino Studies
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Intersectionality
Course Prefix & Number	LTS 272/LAC 272
Course Title	Intersectional Approaches to Latin American and Latino Studies
Description	A thematic and methodological introduction to intersectional theory and intersectional research methods to Latin American and Latino Studies from diverse disciplinary perspectives, including but not limited to gender and sexuality studies, disability studies, decolonial studies, anti-racism, and abolition.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**3. Rationale:**

This course will offer foundational content for Lehman students interested in the intersection of race, gender, sexuality, and the effects of coloniality in Latin America, the Caribbean, and Latino communities in the United States. This would be the first course with a generic focus on intersectional approaches to offer background for students interested in intersectional studies and Latin American and Latino Studies. The understanding of race, gender and class in Latin America, the Caribbean, and Latino communities in the United States, requires an understanding of colonization and the relationship between the Iberian Peninsula region, Western Europe, and the United States, which can be best exposed and understood in a specific introductory course as this one. This course would offer students an option to further explore ethnic studies, critical race theory, gender and sexuality, and class, with a focus on Latin America, the Caribbean, and Latino communities in the United States. This course would prepare students for the kind of interdisciplinary and content-based work they will do as majors or minors in our department by giving them a more thematic introduction to interdisciplinary and intersectional ethnic studies and research.

**4. Learning Outcomes (By the end of the course students will be expected to):****Learning Objectives**

- List contributions to the intersectional study of race, gender and sexuality, and class in Latin America, the Caribbean, and Latino Studies;
- Summarize the overarching moments in the history of intersectional research in Latin America and the Caribbean;
- Describe the significance of intersectional approaches to Latin American and Latino Studies;
- List examples of cultural production or history or philosophy or sociological or anthropological phenomena relevant to Ethnic Studies or Critical Race Theory.

By the end of the term, students will be able to:

- List major intellectuals and activists from the United States who contributed to the birth of Ethnic Studies as fields
- Delineate the general chronology of the creation of Ethnic Studies programs
- Explain the historical, philosophical and social contexts of various moments in the history of Ethnic Studies and how different periods relate to each other.
- Demonstrate discussion and writing skills
- Write a synopsis.
- Respect, accountability and self-confidence to cultivate professionalism and outstanding academic standing.

**5. Date of Departmental Approval: 1/10/2024**

**LEHMAN COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF LATIN AMERICAN AND LATINO STUDIES**

**CURRICULUM CHANGE**

1. **Type of Change:** Cross listing

2. **From:** ~~Strike through~~ the changes

Department(s)	Latin American and Latino Studies
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Latino Studies
Course Prefix & Number	LTS 269
Course Title	History of US Latinos
Description	History of Latinos in the United States from their seventeenth century beginnings to the present.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input checked="" type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**3. To: Underline the changes**

Department(s)	Latin American and Latino Studies <u>and History</u>
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Latino Studies and History
Course Prefix & Number	LTS 269/HIS 269
Course Title	History of US Latinos
Description	History of Latinos in the United States from their seventeenth century beginnings to the present.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input checked="" type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

We are seeking to add a cross listing in HIS to an already-existing class in LTS. This course is routinely taught by the Latin American and Latino Studies Department as LTS 269. When it is cross-listed with history (which it routinely is), it has been as a special topics course. This course revision will add a cross-listing for History, instead of it being taught as a special topics course.

**5. Date of departmental approval:**

LTS 3/19/2024

HIS 3/19/2024



**LEHMAN COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF LATIN AMERICAN AND LATINO STUDIES**

**CURRICULUM CHANGE**

1. **Type of Change:** Change in title, description

2. **From:** ~~Strike through the changes~~

Department(s)	Latin American and Latino Studies
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Latin American and Caribbean Studies
Course Prefix & Number	LAC 313
Course Title	Religion in Hispaniola: from Catholicism to African Religions
Description	<del>Comparative history of Cuba, the Dominican Republic, and Puerto Rico in the nineteenth and twentieth centuries.</del>
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Latin American and Latino Studies <u>and History</u>
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Latin American and Caribbean Studies
Course Prefix & Number	LAC 313
Course Title	Religi <u>o</u> ns in Hispaniola: from Cathol <u>i</u> cism to African Religions
Description	<u>Social history and cultural and political impact of African religions on the island of Hispaniola.</u>
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

This course listing has multiple errors in the catalog. This proposal is designed to add the “s” to “Religions”, plural, correct the spelling of Catholicism in the title, and correct the description which was found to be erroneous upon recent inspection.

5. **Date of departmental approval:** 4/5/24