

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of change:** *New Course*

2.

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	MST
Course Prefix & Number	MST 201
Course Title	Songwriting
Description	Exploration in modern composition and song structure.
Pre/ Co Requisites	
Credits	2
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

This is a new course in order to provide students with modern popular music composition skills.

4. **Learning Outcomes (By the end of the course students will be expected to):**

Students will be able to discuss song structure
Students will be able to craft chord progressions
Students will be able to write lyrics
Students will be able to collaborate with other writers.

5. **Date of Departmental Approval:** 03/08/2024

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Subject Area	MST
Course Prefix & Number	MST 301
Course Title	Advanced Music Production and Mixing
Description	Microphone recording editing, mixing and mastering techniques in modern recording.
Pre/ Co Requisites	MST 200
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

Hands on culmination of the Digital Music program focusing on modern techniques.

4. **Learning Outcomes (By the end of the course students will be expected to):**

Take a song and fully produce, record, and mix a final product.

Be able to choose and place a microphone.

5. **Date of Departmental Approval:** 03/08/2024

