

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

Hegis # 1501.00

Program Code 02634 [English], 25935 [English Teacher]

1. **Type of Change**: BA Requirements; Course prerequisites, descriptions, notes

2. **From: English**

31-41 Credit Major in English, B.A.

The English major consists of 31-41 credits taken in one of four specializations— Literature, Professional Writing, Creative Writing, or the Early Childhood and Childhood Education / English certification sequence (see “Teacher of English” below). The total number of credits depends on students’ specializations and on whether or not they participate in the English Honors Program.

English courses numbered below the 300-level do not qualify toward the major. Except for students in the E.C.C.E. / English sequence, students who wish to take 300- or 400-level courses must have completed the Literature distribution requirement (Area III) or obtained permission from the Department.

Required courses and credits are distributed as follows:

Literature Specialization (40 credits)

Core requirements (22 credits):

ENG 300 (4), ENG 301 (3), ENG 302 (3), ENG 303 (3), ENG 307 (3),
ENG 308 (3), and ENG 350 (3)

Electives (18 credits):

Choose courses from each of the following four groups of electives; total credits must add up to 18.

One course (3 credits):

ENG 312

One or two courses (3-6 credits) chosen from:

ENG 338, ENG 339, ENG 340, or ENG 341

One or two courses (3-6 credits) chosen from:

ENG 304, ENG 305, ENW 306,
ENW 301, ENW 302, ENW (THE) 308,
ENW 303, ENW 304, or ENW 305

Two or three courses (6-9 credits) chosen from:

ENG 328, ENG 330, ENG 334, ENG 335, ENG 336,
ENG 346, ENG 347, ENG 348, ENG 349,

ENG 342, ENG 343, ENG (WST) 344, ENG (WST) 345, ENG 355, ENG 356,
ENG 381, ENG 460, ENG 463, or HUM 470

Professional Writing Specialization (40 credits)

Core requirements (22 credits):

ENG 300 (4), ENG 301 (3), ENG 302 (3), ENG 303 (3), ENG 307 (3),
ENG 308 (3), and ENG 350 (3)

Electives (18 credits):

Choose courses from each of the following four groups of electives; total credits must add up to 18.

Two courses (6 credits) chosen from:

ENW 303, ENW 304, or ENW 305

One course (3 credits) chosen from:

ENG 304, ENG 305, ENW 306,
ENW 301, ENW 302, ENW (THE) 308,
ENG 312, ENG 338, ENG 339, ENG 340, or ENG 341

One or two courses (3-6 credits) chosen from:

ENW 333, ENW 334, or ENW 335

One or two courses (3-6 credits) chosen from:

ENW 323, ENW 324, ENW 325,
ENW 365, ENW 381, ENW 462, or HUM 470

Creative Writing Specialization (40 credits)

Core requirements (22 credits):

ENG 300 (4), ENG 301 (3), ENG 302 (3), ENG 303 (3), ENG 307 (3),
ENG 308 (3), and ENG 350 (3)

Electives (18 credits):

Choose courses from each of the following five groups of electives; total credits must add up to 18.

Two courses (6 credits) chosen from:

ENW 301, ENW 302, or ENW (THE) 308

One course (3 credits) chosen from:

ENW (COM/THE) 309, ENW 311, or ENW 312

One course (3 credits) chosen from:

ENG 304, ENG 305, ENW 306,
ENG 312, ENG 338, ENG 339, ENG 340, ENG 341,
ENW 303, ENW 304, or ENW 305

One course (3 credits) chosen from:

ENW 328, ENW 329, or ENW 330 (THE 408)

One course (3 credits) chosen from:

ENW 364, ENW 381, ENW 461, or HUM 470

Early Childhood and Childhood Education / English Certification Sequence (31 credits)

Core requirements (16 credits):

ENG 300 (4)*, ENG 303 (3), ENG 308 (3), ENG 312 (3), and ENG 350 (3)

Electives (15 credits):

Choose courses from each of the following four groups of electives; total credits must add up to 15.

Two courses (6 credits) chosen from:

ENG 328, ENG 330, or ENG 334

One course (3 credits) chosen from:

ENG 304, ENG 305, or ENW 306

One course (3 credits) chosen from:

ENG 335 or ENG 336

One course (3 credits) chosen from:

ENG 346, ENG 347, ENG 348, or ENG 349,

ENG 338, ENG 339, ENG 340, ENG 341, ENG 355, or ENG 356

*English 300 (4) fulfills the Area III Distribution Requirement for this sequence.

English Honors Program (EHP)

The English Honors Program offers capable students an opportunity to push their critical and creative boundaries. EHP students in literature, creative writing, professional writing, and education have access to the Department's Honors Room, participate in academic and cultural events on and off campus, enjoy English Honors advisement, work individually with a faculty mentor on an independent English Honors project in the fall term prior to graduation, and collaborate in colloquia and mini-conferences. Interested students who maintain a 3.2 College GPA and a 3.5 English GPA in at least two 300-level English courses may contact the EHP director for admission.

The requirements for English Honors specializations are the same as for regular English specializations, with the following exceptions:

Literature (41 credits)

ENG 463 is required (not optional)

ENG 481 (3) is required and replaces a regular Literature elective (3)

ENG / ENW 482 (1) is required at the same time as ENG 481

Total elective credits add up to 19 (not 18)

Professional writing (41 credits)

HUM 470 is required (not optional)

ENW 481 (3) is required and replaces a regular Professional Writing elective (3)

ENG / ENW 482 (1) is required at the same time as ENW 481

Total elective credits add up to 19 (not 18)

Creative Writing (41 credits)

HUM 470 is required (not optional)

ENW 481 (3) is required and replaces a regular Creative Writing elective (3)

ENG / ENW 482 (1) is required at the same time as ENW 481

Total elective credits add up to 19 (not 18)

Early Childhood and Childhood Education / English (32 credits)

ENW 481 (3) is required and replaces a regular E.C.C.E. / English elective (3)
ENG / ENW 482 (1) is required at the same time as ENW 481
Total elective credits add up to 16 (not 15)

Minor in English

The Minor in English consists of four courses totaling 12 credits, planned as one of three options listed below. [At least six of the credits for the minor must be in 300- or 400-level courses.]

Literature Minor (12 credits)

Students must take four literature courses[, at least three of which must be at the 300- or 400-level. One ENW course in Writing may be substituted for a 300-level ENG course in Literature.]

Professional Writing Minor (12 credits)

Students must take ENW 217 (Editing and Proofreading), plus the following three ENW courses: ENW 303, ENW 304, and ENW 305. One course in Creative Writing or Literature may be substituted for ENW 303, ENW 304, or ENW 305.

Creative Writing Minor (12 credits)

Students must take ENW 210 (Introduction to Creative Writing), plus the following three ENW courses: ENW 301, ENW 302, and ENW 308 / THE 308. One course in Professional Writing or Literature may be substituted for a 300-level course in Creative Writing.

Teacher of English

English is an approved major for students wishing to become elementary school teachers or middle / high school English teachers.

Middle and High School Education minors must fulfill the requirements of a 40/41-credit English major in Literature, Professional Writing, or Creative Writing, regardless of whether or not they are pursuing certification.

Early Child and Childhood Education minors not pursuing certification must fulfill the requirements of a 40/41-credit English major in Literature, Professional Writing, or Creative Writing.

Early Child and Childhood Education minors pursuing certification must fulfill the requirements of the 31/32-credit E.C.C.E. / English certification sequence. Students must complete the Education Department's certification requirements to graduate as a 31/32-credit English major.

Education students who receive certification as undergraduates may pursue an M.A. in English. Education students who do not receive certification as undergraduates may pursue an M.A. in Education. Students interested in becoming teachers should meet with English Department advisors to plan their program early in their academic careers,

especially if they are seeking certification. They should also consult with the Office of the Dean of Education (Carman B33 or 718-960-4972) for the latest information on New York State requirements for teacher certification.

3. To: English

31-41 Credit Major in English, B.A.

The English major consists of 31-41 credits taken in one of four specializations— Literature, Professional Writing, Creative Writing, or the Early Childhood and Childhood Education / English certification sequence (see “Teacher of English” below). The total number of credits depends on students’ specializations and on whether or not they participate in the English Honors Program.

English courses numbered below the 300-level do not qualify toward the major. Except for students in the E.C.C.E. / English sequence, students who wish to take 300- or 400-level courses must have completed the Literature distribution requirement (Area III) or obtained permission from the Department.

Required courses and credits are distributed as follows:

Literature Specialization (40 credits)

Core requirements (22 credits):

ENG 300 (4), ENG 301 (3), ENG 302 (3), ENG 303 (3), ENG 307 (3),
ENG 308 (3), and ENG 350 (3)

Electives (18 credits):

Choose courses from each of the following four groups of electives; total credits must add up to 18.

One course (3 credits):

ENG 312

One or two courses (3-6 credits) chosen from:

ENG 338, ENG 339, ENG 340, or ENG 341

One or two courses (3-6 credits) chosen from:

ENG 304, ENG 305, ENW 306,
ENW 301, ENW 302, ENW (THE) 308,
ENW 303, ENW 304, or ENW 305

Two or three courses (6-9 credits) chosen from:

ENG 328, ENG 330, ENG 334, ENG 335, ENG 336,
ENG 346, ENG 347, ENG 348, ENG 349,
ENG 342, ENG 343, ENG (WST) 344, ENG (WST) 345, ENG 355, ENG 356,
ENG 381, ENG 460, ENG 463, or HUM 470

Professional Writing Specialization (40 credits)

Core requirements (22 credits):

ENG 300 (4), ENG 301 (3), ENG 302 (3), ENG 303 (3), ENG 307 (3),
ENG 308 (3), and ENG 350 (3)

Electives (18 credits):

Choose courses from each of the following four groups of electives; total credits must add up to 18.

Two courses (6 credits) chosen from:

ENW 303, ENW 304, or ENW 305

One course (3 credits) chosen from:

ENG 304, ENG 305, ENW 306,
ENW 301, ENW 302, ENW (THE) 308,
ENG 312, ENG 338, ENG 339, ENG 340, or ENG 341

One or two courses (3-6 credits) chosen from:

ENW 333, ENW 334, or ENW 335

One or two courses (3-6 credits) chosen from:

ENW 323, ENW 324, ENW 325,
ENW 365, ENW 381, ENW 462, or HUM 470

Creative Writing Specialization (40 credits)

Core requirements (22 credits):

ENG 300 (4), ENG 301 (3), ENG 302 (3), ENG 303 (3), ENG 307 (3),
ENG 308 (3), and ENG 350 (3)

Electives (18 credits):

Choose courses from each of the following five groups of electives; total credits must add up to 18.

Two courses (6 credits) chosen from:

ENW 301, ENW 302, or ENW (THE) 308

One course (3 credits) chosen from:

ENW (COM/THE) 309, ENW 311, or ENW 312

One course (3 credits) chosen from:

ENG 304, ENG 305, ENW 306,
ENG 312, ENG 338, ENG 339, ENG 340, ENG 341,
ENW 303, ENW 304, or ENW 305

One course (3 credits) chosen from:

ENW 328, ENW 329, or ENW 330 (THE 408)

One course (3 credits) chosen from:

ENW 364, ENW 381, ENW 461, or HUM 470

Early Childhood and Childhood Education / English Certification Sequence (31 credits)

Core requirements (16 credits):

ENG 300 (4)*, ENG 303 (3), ENG 308 (3), ENG 312 (3), and ENG 350 (3)

Electives (15 credits):

Choose courses from each of the following four groups of electives; total credits must add up to 15.

Two courses (6 credits) chosen from:

ENG 328, ENG 330, or ENG 334

One course (3 credits) chosen from:

ENG 304, ENG 305, or ENW 306

One course (3 credits) chosen from:

ENG 335 or ENG 336

One course (3 credits) chosen from:

ENG 346, ENG 347, ENG 348, or ENG 349,
ENG 338, ENG 339, ENG 340, ENG 341, ENG 355, or ENG 356

*English 300 (4) fulfills the Area III Distribution Requirement for this sequence.

English Honors Program (EHP)

The English Honors Program offers capable students an opportunity to push their critical and creative boundaries. EHP students in literature, creative writing, professional writing, and education have access to the Department's Honors Room, participate in academic and cultural events on and off campus, enjoy English Honors advisement, work individually with a faculty mentor on an independent English Honors project in the fall term prior to graduation, and collaborate in colloquia and mini-conferences. Interested students who maintain a 3.2 College GPA and a 3.5 English GPA in at least two 300-level English courses may contact the EHP director for admission.

The requirements for English Honors specializations are the same as for regular English specializations, with the following exceptions:

Literature (41 credits)

ENG 463 is required (not optional)

ENG 481 (3) is required and replaces a regular Literature elective (3)

ENG / ENW 482 (1) is required at the same time as ENG 481

Total elective credits add up to 19 (not 18)

Professional writing (41 credits)

HUM 470 is required (not optional)

ENW 481 (3) is required and replaces a regular Professional Writing elective (3)

ENG / ENW 482 (1) is required at the same time as ENW 481

Total elective credits add up to 19 (not 18)

Creative Writing (41 credits)

HUM 470 is required (not optional)

ENW 481 (3) is required and replaces a regular Creative Writing elective (3)

ENG / ENW 482 (1) is required at the same time as ENW 481

Total elective credits add up to 19 (not 18)

Early Childhood and Childhood Education / English (32 credits)

ENW 481 (3) is required and replaces a regular E.C.C.E. / English elective (3)

ENG / ENW 482 (1) is required at the same time as ENW 481

Total elective credits add up to 16 (not 15)

Minor in English

The Minor in English consists of four courses totaling 12 credits, planned as one of three options listed below. ENG 110 and ENG 120 do not count toward the Minor in

English in any capacity.

Literature Minor (12 credits)

Students must take four literature courses, comprised of one 200-level ENG course, and three 300- or 400-level ENG courses. One 300- or 400-level ENW course in Writing may be substituted for a 300- or 400-level ENG course in Literature.

Professional Writing Minor (12 credits)

Students must take ENW 217 (Editing and Proofreading), plus the following three ENW courses: ENW 303, ENW 304, and ENW 305. One 300- or 400-level course in Creative Writing or Literature may be substituted for ENW 303, ENW 304, or ENW 305.

Creative Writing Minor (12 credits)

Students must take ENW 210 (Introduction to Creative Writing), plus the following three ENW courses: ENW 301, ENW 302, and ENW 308 / THE 308. One 300- or 400-level course in Professional Writing or Literature may be substituted for a 300-level course in Creative Writing.

Teacher of English

English is an approved major for students wishing to become elementary school teachers or middle / high school English teachers.

Middle and High School Education minors must fulfill the requirements of a 40/41-credit English major in Literature, Professional Writing, or Creative Writing, regardless of whether or not they are pursuing certification.

Early Child and Childhood Education minors not pursuing certification must fulfill the requirements of a 40/41-credit English major in Literature, Professional Writing, or Creative Writing.

Early Child and Childhood Education minors pursuing certification must fulfill the requirements of the 31/32-credit E.C.C.E. / English certification sequence. Students must complete the Education Department's certification requirements to graduate as a 31/32-credit English major.

Education students who receive certification as undergraduates may pursue an M.A. in English. Education students who do not receive certification as undergraduates may pursue an M.A. in Education. Students interested in becoming teachers should meet with English Department advisors to plan their program early in their academic careers, especially if they are seeking certification. They should also consult with the Office of the Dean of Education (Carman B33 or 718-960-4972) for the latest information on New York State requirements for teacher certification.

4. Rationale: The change in language for the Minor in English explicitly states that composition courses do not count toward the minor in any capacity. This eliminates

confusion for our students, particularly for those who transfer into the College with composition courses titled, "Literature and Composition."

Below, we are removing the prerequisite for ENG 260 so that all 200-level ENG courses will be consistent with each other and with other General Education courses. We have also made minor changes in course titles, notes, and/or descriptions, always for clarity.

5. Date of English Department approval: October 22, 2011

LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Description
2. **From: ENG 222: Literary Genres.** 3 hours, 3 credits. [Introduction to] literary forms and genres and the critical methods appropriate to their study. Analysis of major representative texts and exploration of central themes.
3. **To: ENG 222: Literary Genres.** 3 hours, 3 credits. Literary forms and genres and the critical methods appropriate to their study. Analysis of major representative texts and exploration of central themes.
4. **Rationale:** The change in course description aligns the description with UCC stylistic norms.
5. **Date of Departmental Approval:** October 22, 2011

LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Description
2. **From: ENG 223: English Literature.** 3 hours, 3 credits. [A study of] masterworks that form the basis of the literary heritage of the English language. Authors [will] include Chaucer, Shakespeare, Milton, Swift or Pope, Wordsworth or Keats, Yeats, and a nineteenth- or twentieth-century novel.
3. **To: ENG 223: English Literature.** 3 hours, 3 credits. Masterworks that form the basis of the literary heritage of the English language. Authors may include Chaucer, Shakespeare, Milton, Swift or Pope, Wordsworth or Keats, Yeats, and a nineteenth- or twentieth-century novel.
4. **Rationale:** The changes in course description align the description with UCC stylistic norms and allow for instructor variation.
5. **Date of Departmental Approval:** October 22, 2011

LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH
CURRICULUM CHANGE

1. **Type of Change:** Description
2. **From: ENG 226: Shakespeare.** 3 hours, 3 credits. [An approach to] understanding Shakespeare: analysis of representative plays[,] with attention to language, structure, and thematic unity.
3. **To: ENG 226: Shakespeare.** 3 hours, 3 credits. Understanding Shakespeare: analysis of representative plays with attention to language, structure, and thematic unity.
4. **Rationale:** The changes in course description align the description with UCC stylistic norms.
5. **Date of Departmental Approval:** October 22, 2011

LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of change:** Description
2. **From:** **ENG 229: Contemporary Urban Writers.** 3 hours, 3 credits. [Studies in the] fiction, poetry, drama, essays, and other writings [of contemporary authors, such as James Baldwin, Donald Barthelme, Ralph Ellison, Frank O'Hara, Norman Mailer, Joyce Carol Oates, and Allen Ginsberg].
3. **To:** **ENG 229: Contemporary Urban Writers.** 3 hours, 3 credits. Fiction, poetry, drama, essays, and other writings by authors examining the personal, cultural, and political dimensions of urban experience past and present.
4. **Rationale:** The change in course description avoids restricting course content to specific authors, enabling instructors to include a range of contemporary and emerging authors.
5. **Date of Departmental Approval:** October 22, 2011

LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of change:** Title, Description
2. **From:** **ENG (WST) 234: Women[’s] Literature.** 3 hours, 3 credits. [Literary analysis of the] image of women [as represented in literature. Examination of cultural stereotypes and archetypes] in myths, legends, Biblical writings, and major literary texts by both male and female writers.
3. **To:** **ENG (WST) 234: Women in Literature.** 3 hours, 3 credits. Images of women and constructions of gender in myths, legends, biblical writings, and major literary texts by both male and female writers.
4. **Rationale:** The change in title and description updates and clarifies course content.
5. **Date of Departmental Approval:** October 22, 2011
Date of Women’s Studies Program Approval: October 22, 2011

LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite
2. **From: ENG 260: Multicultural American Literatures.** 3 hours, 3 credits. Cultural, ethnic, and social groups as reflected in American literature. Topics vary from semester to semester. [PREREQ: Departmental permission.]
3. **To: ENG 260: Multicultural American Literatures.** 3 hours, 3 credits. Cultural, ethnic, and social groups as reflected in American literature. Topics vary from semester to semester.
4. **Rationale:** We have removed the prerequisite to make ENG 260 consistent with all 200-level ENG courses.
5. **Date of Departmental Approval:** October 22, 2011

LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of change:** Note
2. **From: ENG 264-265: Special Topics in Literature.** 3 hours, 3 credits. (Each course may be taken twice for credit.) Studies in the works of various authors or periods. Topics vary from semester to semester. [NOTE: All 300-level courses in advanced English language and literature, except for ENG 303 carry the following PREREQ: Satisfactory completion of 60 college credits, or of two 200-level ENG courses, or Departmental permission.]
3. **To: ENG 264-265: Special Topics in Literature.** 3 hours, 3 credits (each course may be taken twice for credit). Studies in the works of various authors or periods. Topics vary from semester to semester.
4. **Rationale:** We have deleted the note as it was not applicable to this course.
5. **Date of Departmental Approval:** October 22, 2011