

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF LANGUAGES AND LITERATURES

CURRICULUM CHANGE

1. **Type of change:** Prerequisite
2. **From:** IRI 305: **Advanced Conversation.** 3 hours, 3 credits. Intensive oral practice to increase and improve the fluency of students. Topics of conversation based on subjects of literature, civilization, and problems of interest to the Irish community. PREREQ: IRI 207.
3. **To:** IRI 305: **Advanced Conversation.** 3 hours, 3 credits. Intensive oral practice to increase and improve the fluency of students. Topics of conversation based on subjects of literature, civilization, and problems of interest to the Irish community. PREREQ: IRI 207 or Departmental Permission.
4. **Rationale:** Students who are Irish immigrants may already be ready for 300 level courses. Likewise, mature students who have attended for many years continuing education classes or study groups popular throughout the city may be ready for 300 level work.
5. **Effect on Curriculum Offerings Outside the Department:** None
6. **Date of Department Approval:** November 10, 2011

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CURRICULUM CHANGE

1. **Type of change:** Prerequisite
2. **From:** IRI 357: **Special Topics in Irish-Language Literature.** 3 hours, 3 credits (maximum 6 credits). Irish-language literature of particular times, places, and themes, with attention to elements of style, rhetorical structures, and levels of discourse. PREREQ: IRI 202.
3. **To:** IRI 357: **Special Topics in Irish-Language Literature.** 3 hours, 3 credits (maximum 6 credits). Irish-language literature of particular times, places, and themes, with attention to elements of style, rhetorical structures, and levels of discourse. PREREQ: IRI 202 or Departmental Permission.
4. **Rationale:** Students who are Irish immigrants may already be ready for 300 level courses. Likewise, mature students who have attended for many years continuing education classes or study groups popular throughout the city may be ready for 300 level work.
5. **Effect on Curriculum Offerings Outside the Department:** None
6. **Date of Department Approval:** November 10, 2011

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CURRICULUM CHANGE

1. **Type of change:** New course

2. **Course Description:** **IRI 350: Folklore in the Irish Language.** 3 hours, 3 credits. Oral and written accounts of folklore in Irish-speaking districts of Ireland. Analysis of materials collected by Douglas Hyde, the Gaelic League, the Irish Folklore Commission, and the Department of Education. Prerequisite: IRI 202 or Departmental Permission.

3. **Rationale:** Folklore collections have played a major role in the revitalization of Irish language, literature, drama, music, and national identity. At the founding of the independent state less than 100 years ago, a broad spectrum of individuals from the first President of Ireland (Douglas Hyde) to schoolchildren working on class projects collected folklore from the older generations. This oral tradition was particularly highlighted in the Irish-speaking districts. Lady Gregory, Hyde, Synge, and Yeats, to name a few, drew generously from this storehouse of folklore in their literary works. In recognition of this national treasure, the Irish Government founded the Irish Folklore Commission in 1935 to collect and publish folkloric material, employing full-time folklore collectors who traveled to the Irish-speaking districts with recording machines. Today, major universities in Ireland such as University College Dublin have departments of Irish folklore.

4. **Learning Objectives:**
 - Discuss and compare Irish-language folklore accounts and evaluate their contribution to Irish national identity and language revival.
 - Identify and critique elements in Irish-language folklore that have influenced Irish language and literature.

5. **Date of Department Approval:** September 8, 2011