

EDUCATION

M.F.A., Ceramics

Lehman College City University of New York, Bronx, NY, 1999

Diplome National Supérieur des Beaux- Arts in sculpture and painting

Awarded with honors by a unanimous vote of the jury (equivalent of a M.F.A.) Paris, France, 1996

B.F.A., Fashion and Environment, awarded with jury honors

École Nationale Supérieure Duperré, Paris, France, 1993,

Higher Technician Certificate, Textile design, awarded with jury honors

École Nationale Supérieure Olivier de Serres, Paris, France, 1991

TEACHING EXPERIENCE

Manhattanville College, Purchase, NY, Jan. 1999 to Dec.2001, fall 2003 to present

Lehman College, City University of New York, Bronx, NY, fall 1997 to present

Adjunct lecturer in ceramic, ceramic sculpture and 3D design for introductory, advanced and graduate levels.

Responsibilities include:

- Directing thesis project/ seminars for graduate students.
- Demonstrating ceramic techniques and guiding students on technical, aesthetic and conceptual aspect of their work.
- Introducing students to carving, molding, welding and the use of power and hand tools in the wood shop
- Teaching mold making and casting processes.
- Initiating students in the work of traditional contemporary ceramists and mixed media artists.
- Explaining clay, glaze and firing properties to the students.
- Loading and firing kilns.
- Preparing glaze materials: formulating glazes and weighing chemicals.
- Inventorying and ordering ceramic and sculpture supplies.

Lehman College, City University of New York, Bronx, NY, Fall 2003 to present

Designed and currently teach an Interdisciplinary Humanity class for students who have already completed 60 credits. "*Madness and Modernism* ": an analysis of schizophrenic processes and their affinity with modern and postmodern art and literature

Lehman College, Continuing Education Program, Bronx, NY, spring 2000 to present

Created, developed and currently teach the Continuing Education Program in Ceramic

Union Square Ceramic Center, New York, NY, March 2002 to present

Instructor and Gallery curator

Lehman College Art Gallery, Bronx, NY, fall 1999-Spring 2000

Teaching painting, sculpture and printmaking in a series of 5 session Art workshops with Bronx borough elementary school children from District 10.

Westchester County Center, White Plains, NY, Fall 1999

Teaching adjunct in painting and drawing.

Art Alliance, New York, NY, summer 1999

Ceramic Instructor.

LECTURES AND PRESENTATIONS

Drew University, Madison, NJ, 1999

Hunter College, New York, NY, 1999

Lycée Français, Westchester, NY, 2002

RELATED WORK EXPERIENCE

Nadeige Choplet Ceramics, June 2000 to present

Business owner: Design, produce and distribute to wholesale and retail, exclusive hand painted ceramics throughout the United States. Clients include:

ARIZONA: Objects (Scottsdale), The Bone Appetit Bakery (Phoenix)

CALIFORNIA: Mixt (Redondo Beach), Idyllwild Gallery of Fine Art (Idyllwild), Warwick's (La Jolia),
Imagine (Santa Barbara), Meadowlark Gallery (Corte Madera)

CONNECTICUT: Wave New Haven

DELAWARE: PANACHE (Rehoboth Beach)

DC: American Studio (Washington)

FLORIDA: Bayfront Gallery (Pensacola), Seldom Seen Gallery (Ft. Lauderdale), A Mixed Bag (Pinellas Park)

GEORGIA: M.A.C.(Alpharetta)

ILLINOIS: Madeleine at Home (Glencoe), Citywoods (Highland Park)

KENTUCKY: Edenside Gallery (Louisville)

MARYLAND: SanSar (Bethesda), LA DE DA, (Potomac), Gallery 44 (Ellicott City)

MASSACHUSETTS: The Muse's Window (Lexington), Fire Opal (Brookline), Signature (Chestnut hill),
DeCordova (Lincoln), The Gifted Hand (Wellesley)

MICHIGAN: Selo/Shevel Gallery (Ann Arbor)

MINNESOTA: Three Rooms (Edina), Wyler Gallery (Brunswick)

MISSOURI: The Source- Fine Arts (Kansas City), The Muse (Canton)

NH: Cordwiner Gallery (Bedford)

NEW JERSEY: The Newark Museum (Newark), 10th Muse Gallery (Maplewood), East Inn Gallery (Margate)

NEW - YORK: Brooklyn Museum of Modern Art (Brooklyn), The Mango Tree of New York (New City),
The Collector (Merrick), Origami (Saugerties)

OHIO: Toledo Museum of Art (Toledo) Ohio

OKLAHOMA: Route 66 Gallery (Oklahoma city)

OREGON: Oswego Lake Gallery (Lake Oswego)

PENNSYLVANIA: Gallery 500 (Elkins Park), Falling Water (Mill Run), Good Earth Gallery (Philadelphia),
Galan Incorporated (Glen Mills), The William Ris Gallery of Camp Hill (Camp Hill)

RHODE ISLAND: Studio Hop (Providence), Marya Dabrowski-Electrum (Pawtucket)

VIRGINIA: Sweet Tooth (Virginia Beach)

TENNESSEE: Hanson Gallery (Knoxville), Bennett Galleries and Company (Knoxville)

WASHINGTON: Kasala (Seattle),

WYOMING: Racine Art Museum (Racine), John Michael Kohler Art Center (Sheboygan)

Pier Import, Paris, France, 1995 to 1996

Art Director - Conceptualized seasonal themes and chain-wide displays

- Redesigned shopping bags and gift packaging.

- Created stationery collections and home accessories-china, lamps, trays, vases, linen and carpets.

Leonard, Boussac, Etamines and Porthault, Paris, France, 1991 to 1994

Freelance textile designer for fashion and home market.

COMMISSIONS

Hilton Garden Hotel, Staten Island, New York, 2001

Large scale ceramic sculptures and designs for the hotel lobby

SOLO EXHIBITIONS

- 2004 *One of a kind*, **Union Square Ceramic Center**, New York, New York
2002 *Homage to Judy Chicago*, **Brooklyn Museum of Modern Art**, Brooklyn, NY
2001 *New Sea Creatures*, **Alice Magabgab Gallery**, Berouth, Liban
2000 *Ceramics*, **60 Gallery**, New York, New York
Sea Creatures, **Claude Samuel Gallery**, Paris, France
1997 *Faible Force*, **Claude Samuel Gallery**, Paris, France
1996 *Spirit of life*, **Beaux-Arts Gallery**, Paris, France

GROUP EXHIBITIONS

- 2003 *Ceramics*, **Toledo Museum of Art**, Toledo, Ohio
Teapots, **Idyllwild Gallery of Fine Art**, Idyllwild, CA
Great Pots, **The Newark Museum**, Newark, NJ
Nadeige Choplet, **RAM (Racine Art Museum)** Racine, WI
2002 *Fall Show*, **Idyllwild Gallery of Fine Art**, Idyllwild, CA
New Designers, **Gallery 500**, Elkins Park, PA
2001 *Ceramics*, **Gallery 44**, Ellicott City, MD
2000 *Couplets*, *Duality in Clay*, **The Clay Studio**, Philadelphia, PA
Nippon Gallery, New York, NY
1999 **National Art Club**, New York, NY
1997 *Diplômés 96 avec les Félicitations du jury*, **Web bar**, Paris, France
Honors, **Beaux Arts Gallery**, Paris, France
1994 Traveling exhibition: *Oeuvres Complètes*. Jury president : Sonia Rykiel.

FELLOWSHIPS AND AWARDS

- Niche Award**, Ceramics thrown on the wheel category, 2003
Artist in Residence, Hunter College, New York, NY, 1999 to 2000
O. Aldon James Jr. Award, President of the National Art Club, New York, NY, 1999
Lavoisier Scholarship awarded by the Ministry of Foreign Affairs, 1997
The City of Paris, **Department of Fine Arts Grant** award in sponsorship of a first solo exhibition, 1997
Committee of Parisian Art Galleries Award for a solo exhibition, 1996
George Lurcy Scholarship awarded by the Fulbright Commission, 1996
Colin Lefrancq Travel Grant, 1994
Talens painting contest, 1st place, 1994

BIBLIOGRAPHY, REVIEWS AND CATALOGUES

- Art and Leisure*, "19th Annual Autumn Craft Festival at Lincoln Center", **The New York Times**, Sept. 3, 2004
Artist's Gallery-Nadeige Choplet, **Tea, A Magazine**, p.6-7, autumn 2003
Gallan inc. Gallery's advertising, **American Style**, autumn 2003
Collector's Corner: "Starter sets", **American Style**, p.88, summer 2003
Niche Award Winners, 2003, **Niche, The Magazine for the progressive retailers** p.73-74, spring 2003
Home, **The New York Sun**, p.18, Thursday, June 12, 2003
Laura W. Rosen, *Handcrafted in America*, **Giftware News**, p.176, spring 2002
Harry Bellet. *Nadeige Choplet*, **Le Monde**, June 21, 2000
<http://www.canalweb.net/vers/TVernissage.asp>, June 8, 2000
Harry Bellet. *Shopping de rentrée dans les galeries de Paris*, **Le Monde**, January 6, 1999

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Artiste Francaise à Lehman College, The Bronx Journal, November 1998

Weekend, Knack#42, p.58-60, October 97

Harry Bellet. *Au Viaduc des Arts, à Paris, une artiste prolifique*, **Le Monde**, July 30, 1997

Nadeige Choplet, Time Out, July 30, 1997

J. Martin Hill. *Nadeige Choplet at Gallery Claude Samuel, Paris*, www.artnet.com, August 5, 1997

Comité des galeries d'art: Nadeige Choplet, Le journal des Beaux-Arts#41, June 1997

Medical Attitude, Muse Art, April 1997

Nadeige Choplet, Art Press#222, p.17, March 1997

Diplômes 96, Pariscope, March 19, 1997

Diplômes 96, preface by Alfred Pacquement and Marie Luise Syring

Oeuvres Complètes, Itinerant exhibition, 1994