

The City and Humanities Leonard Lief Library presents

Landscape of the Body A Reading and Discussion

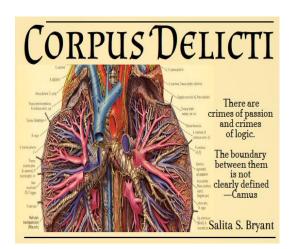
Poetry by Robert Farrell and Salita S. Bryant

Robert Farrell's poems have appeared in Posit, Brooklyn Review, NOON: journal of the short poem, REAL: Regarding Arts and Letters, Santa Fe Literary Review, and Leviathan: A Journal of Melville Studies. His chapbook, Meditations on the Body [Ghostbird Press, 2017], in the words of poet and scholar Kristen Case, brings language to the feeling of thinking or to the thought of feeling, a luminous in-between where what is also speaks, and where words feel bodily, lived-in. Farrell is Associate Professor and Coordinator of Information Literacy and Assessment at Lehman College.

Meditations on the Body



Robert Farrell



Salita S. Bryant is Interim Associate Dean, School of Arts and Humanities, and Associate Professor of English at Lehman. She is author of Addie Bundren is Dead. Bryant has won: Spoon River Poetry Review Editors' Prize; Midwest Writing Center's Off Channel Poetry Contest; Iron Horse Literary Review Discovered Voices Award; Connecticut Poetry Society Award; Boulevard's Emerging Poets Award; North American Review Hearst Prize; South Carolina Review; MacGuffin Award; New Letters Poetry; and recognition from Atlanta Review International. Salita has been nominated for three Pushcart Prizes. Corpus Delicti is currently in revision.

Thursday, April 12, 2018 12:30 - 1:40 PM Studio Theater

RSVP by April 9th Information:

https://lehman.libcal.com/event/3895103

Alison.LehnerQuam@lehman.cuny.edu, 718-960-7756

Light Refreshments will be served