

da Capo

MONDAY • MARCH 12 • 3:30 PM

LEHMAN COLLEGE – MUSIC BUILDING RECITAL HALL (RM 306)
250 BEDFORD PARK BLVD WEST, BRONX, NY 10468

HONORING AFRICAN- AMERICAN COMPOSERS

DA CAPO EXPLORES THE VIBRANCY AND VIRTUOSITY OF
AFRICAN-AMERICAN COMPOSERS—A FREQUENT AND
EXCITING THEME IN THE ENSEMBLE'S PROGRAMMING!

David Sanford, *Dogma 74* (2002)

Jeff Scott, *Un Abrazo Para Sharon* (2005)

Kenneth Amis, *Interludes I – V* (1990)

Jonathan Bailey Holland, *His House Is Not of This Land* (2015)

Carman Moore, *Berenice: Fantasia on a Theme of G.F. Handel* (1984)

DA CAPO CHAMBER PLAYERS

Curtis Macomber *violin*

Chris Gross *cello*

Patricia Spencer *flute*

Meighan Stoops *clarinet*

Steven Beck *piano*

Guest Artist – Lois Martin *viola*

 DaCapoChamberPlayers  DaCapoNewMusic
<http://dacapochamberplayers.org>



Council on
the Arts



composers now

The concerts of the Da Capo Chamber Players are made possible in part with public funds from New York State Council on the Arts, New York City Department of Cultural Affairs in partnership with the City Council. They are also made possible with private funds from the Aaron Copland Fund for Music, the Alice M. Ditson Fund of Columbia University, Amphion Foundation, ASCAP, Hulbert Charitable Trust, the Fan Fox and Leslie R. Samuels Foundation, and generous individuals. Media representative: Steorra 212-799-5783 Design: liadidadesign.com 201.7725.3934



SANFORD



AMIS



SCOTT



MOORE



HOLLAND



**"distinguished
ensemble...at
the center of the
New York new-
music scene for
forty-five years"**

—The New Yorker, May 2016

