

**Discovery, Innovation and Imagination: A Student Scholarship Showcase**  
**Friday, April 21, 2017**

**CALL FOR ABSTRACTS**

**Additional Information for Non-Poster Submissions**

While student poster presentations have been the primary focus of Lehman College Scholarship Day in the past, going forward it will include original scholastic activities from *all* disciplines. This includes such work as honors theses, independent research course papers, original poetry, original dance performances or musical & artistic productions.

Scholarship which falls outside of poster presentations will be handled somewhat differently than posters are. It will likely be structured on a variation of the conference model, with individual student abstract submissions selected and clustered thematically and structurally. At this point this is as clear as expected structure can be this first year as it depends on kinds of submissions received and how they may be clustered.

Students submit individually & are generally prompted by professors to submit.

**ABSTRACT SUBMISSION**

1. Abstracts should be prepared as a *Word* document and submitted as a file attachment no later than April 10, 2017. Those submissions not received by the deadline may not be included in the program.
2. Abstracts should be submitted electronically to [Justine.McGovern@lehman.cuny.edu](mailto:Justine.McGovern@lehman.cuny.edu).
3. Emails subject line should read: "Abstract Submission, Non-Poster"
4. Submit only the abstract, not your entire presentation.

**GUIDELINES FOR ABSTRACT PREPARATION**

1. Students should prepare their abstract in *Word* only. Use Times New Roman, 12-point, with a 1/2" indentation and fully justified text. Limit information to a 250-word paragraph.
2. Students should submit an abstract describing what they propose to present (such as a poetry reading, paper presentation, exhibit, or other type of scholarship, performance, or creative activity) in order to be included.
3. Students should title their presentation, followed by their name, & institutional affiliation.

"Creating Monsters: A selection of original poetry," Betty Smith, Department of English, Lehman College, Bronx, NY.

"Did You Hear That?: An Historical Examination of Urban Myths," Robert Smith, Department of History, Lehman College, Bronx, NY.

After a double space return, students should begin their abstract describing their research.

4. Make sure to include at the end of the abstract the name and department of the principal faculty supervisor of this project.
5. Do not include sample work in the abstract. However, these may be asked for by the organizer at a later date if deemed necessary.
6. Proofread the abstract for accuracy of content and style.