THEATRE-IN-BLACK IN HARLEM

Schomburg Center for Research in Black Culture
515 Malcolm X Blvd. Harlem NY
Monday, February 26, 2018, 6:30pm.

Professor Susan Watson Turner will sit on panel for SCHOMBURG Library and Research Center on February 26th at 6:30pm.

Ms. Watson Turner served at the Negro Ensemble Company as General Manager, Producing Director and Board Member. Her article entitled Why Theatre, Mr. Baldwin? Was published in a volume of essays, James Baldwin: Challenging Authors in 2015 by SENSE Publishers, The Netherlands. She is currently a Board Member at New Federal Theatre and is a Professor of Multi-Media and African-American Theatre at Lehman College – CUNY. The panel is curated by Karen Taylor Executive Director of While We Are Still Here and a Harlem Historian.

The history of theater in Harlem has been long and illustrious. This free-ranging discussion will touch upon the legacies of theater companies that include W.E.B. Du Bois and Regina Anderson’s KRIAGWA; and Langston Hughes and Louise Thompson’s Suitcase Theater on the development of successive companies that include those developed by Amiri Baraka, Gertrude Jeannette, Frank Silvera, Barbara Ann Teer, Voza Rivers, and Jamal Joseph.

http://www.whilewearestillhere.org/scheduled-events2.html

For more information please contact Professor Susan Watson Turner
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Photo Attached
Photo: Susan Watson Turner – Professor Lehman College

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