LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

Department of Speech-Language-Hearing Sciences

1. **Type of Change:** Change in Area of Concentration Requirements:

   Hegis # 1220
   Program Code 79084

2. **From:**

   **35 Credit Major in Speech-Language Pathology and Audiology:**
   
   SPE 240 Communication in Society 3
   THE 241 Art of the Theatre 3
   SPV 245 Articulatory Phonetics 3
   SPV 246 Introduction to Linguistics 3
   SPV 247 Anatomy and Physiology of the Speech Mechanism 3
   SPV 248 Acoustic Phonetics 3
   SPV 249 Hearing Science 3
   SPV 321 Psychology of Speech and Language 3
   SPV 326 Speech Pathology: Functional Disorders 3
   SPV 327 Speech Pathology: Organic Disorders 3
   SPV 328 Introduction to Audiology 3
   SPV 430 Clinical Observation in Speech-language Pathology and Audiology 3

3. **To:**

   **36 Credit Major in Speech-Language Pathology and Audiology:**
   
   SPV 245 Articulatory Phonetics 3
   SPV 246 Introduction to Linguistics 3
   SPV 247 Anatomy and Physiology of the Speech Mechanism 3
   SPV 248 Acoustic Phonetics 3
   SPV 249 Hearing Science 3
   SPV 312 Bilingualism 3
   SPV 321 Psychology of Speech and Language 3
   SPV 326 Speech Pathology: Functional Disorders 3
   SPV 327 Speech Pathology: Organic Disorders 3
   SPV 328 Introduction to Audiology 3
   SPV 430 Clinical Observation in Speech-language Pathology and Audiology 3

   One of the following two courses:
   ENW 201 Advanced Expository Writing 3
   PSY 226 Statistical Methods in Psychology 3
4. **Rationale:**

The changes in the requirements for the major may be summarized as follows:

Courses dropped as requirements:
1. SPE 240 Communication in Society
2. THE 241 Art of the Theatre

Courses added as requirements:
1. SPV 312 Bilingualism
2. ENW 201 Advanced Expository Writing or PSY 226 Statistical Methods in Psychology

I. **Rationale for dropping SPE 240 and THE 241.** Requiring SPE 240 and THE 241 was based on the belief that majors in speech-language pathology and audiology should be exposed to study in other specializations within the broad discipline of Speech and Theatre (the former name of the department). There no longer exists a Department of Speech and Theatre. While SPE 240 and THE 241 have merit as areas of study, priority must be given to courses dealing with content considered essential in the preparation of speech-language pathologists.

II. **Rationale for adding SPV 312.** The multicultural setting in which most of our graduates are employed as speech pathologists calls for a greater focus on issues that will enhance their performance in dealing with an increasingly diverse clientele. In addition, many of our students are bilingual and are preparing for work as bilingual speech-language pathologists. SPV 312 is a course that will provide our majors with a thorough (and linguistically sophisticated) overview of the numerous sub-disciplines included under the heading of bilingualism. In fact, failure to provide an overview of issues in bilingualism for our majors, aspiring speech-language pathologists, could be considered a real disservice.

III. **Rationale for adding ENW 201 or PSY 226.** While it is recognized that students would benefit greatly from required coursework in both writing and quantitative work (skills required for continued success in this specialization), particular need varies from student to student. Extensive writing is a major component of the daily work of a speech-language pathologist. A basic knowledge of statistics is essential for both understanding and conducting research in this discipline. It is, therefore, deemed advisable that students choose, in consultation with a departmental advisor, either ENW 201 or PSY 226. Chairs of both departments, English and Psychology, have been informed of our plans to include courses in their departments in our requirements.

5. **Effect outside Department:** None

6. **Date of Department Approval:** April 3, 2001