

## Distribution Courses – Fall 1984 to Spring 2002 Curriculum

**DISTRIBUTION:** You must choose and successfully complete one specified course from each of the seven areas listed below.

No more than two courses from the same department may be used to satisfy the distribution requirement. (For example, a student who has used **BLS 241: African-Caribbean Literature** to satisfy Distribution Area III and **BLS 232: African Civilizations** to satisfy Distribution Area V MAY NOT use **BLS 245: African-American Heritage** to satisfy Distribution Area VI.)

Not every course is offered every semester.

### AREA I: SOCIAL SCIENCE\*

- ANT 211: Intro. to Cultural Anthropology
- ECO 166: Introduction to Microeconomics
- GEH 101: An Introduction to Geography
- GEH 235: Conservation of the Environment
- LAC 231: Latinos in the United States
- LNG 150: The Phenomena of Language
- POL 150: Contemporary Political Issues
- POL 166: American Political System
- PSY 166: General Psychology
- SOC 166: Fundamentals of Sociology
- SOC 227: Sociology of the Family (WST 237)
- SOC 233: Youth in Modern Society
- WST 250: Topics in Women & Society

### AREA II: NATURAL SCIENCE\*\*

- ANT 171: Introduction to Human Evolution
- ANT 269: Introduction to Human Variation
- AST 117: Astronomy of Stellar Systems
- AST 136: Astronomy of the Solar System
- BIO 166: Intro. to Organismic Biology
- BIO 167: Principles of Biology
- BIO 183: Human Biology
- BIO 184: Plants & People
- CHE 136: Elements of Chemistry
- CHE 166/167: General Chemistry—Lecture & Laboratory
- GEO 100: Marine Science
- GEO 101: Physical Geology
- GEO 166: Process of Global Change

### AREA IV: THE ARTS

- ARH 137: Introduction to the History of Non-Western Art—  
Islamic, Buddhist, and Hindu Cultures
- ARH 141: Intro. to the History of Modern Art of the 19th &  
20th Centuries in Europe & the United States
- ARH 167: Tradition & Innovation in the Art of the West
- DNC 135: Dance Perspectives
- HUM 250: The City & the Theatre
- MSH 114: Introduction to Music
- COM 212: History of the Cinema I
- COM 213: History of the Cinema II
- THE 241: The Art of the Theatre

### AREA V: COMPARATIVE CULTURE

- ANT 206: Women & Men: Anthropological Perspectives
- ANT 230-238: Selected Studies in Society & Culture  
230: Africa – 231: Middle East – 232: Europe —  
233: India – 234: Oceania – 235: Native North  
America — 236: S.E. Asia – 237: East Asia –  
238: Latin Amer. (also LAC 238)

- AAS/BLS 232: African Civilizations
- AAS/BLS 235: Afro-Caribbean Societies (also LAC 235)
- HCU 210: World of the Old Testament
- IAS 250: The Italian-American Community (also ANT 250)
- LAC 266: Introduction to Latin America & the Caribbean I
- LAC 267: Introduction to Latin America & the Caribbean II
- POL 220: Russia Today (also RUS 220)
- POL 266: Politics & Culture
- PRS 213: Puerto Rican Culture

GEO 101: Physical Geology  
GEO 166: Process of Global Change  
GEP 205: Principles of Geographic Information Systems  
PHY 135: Fundamental Concepts of Physics  
PHY 140: Physics of Sound

**AREA III: LITERATURE**

AAS/BLS 241: Afro-Caribbean Literature (in Eng.) (LAC 241)  
AAS/BLS 242: African Literature—Past & Present  
AAS/BLS 267: African-American Literature  
ENG 222: Literary Genres  
ENG 223: English Literature  
ENG 226: Shakespeare  
ENG 227: American Literature  
ENG 229: Contemporary Urban Writers  
ENG 230: Crosscurrents in Literature  
ENG 234: Women in Literature (*also* WST 234)  
ENG 260: American Minority Literature  
ENG 264: Special Topics in Literature  
FRE 232: The Francophone World (in translation)  
IDW 211: Classics of the Western World:  
Ancient & Medieval (*also* CLT 211)  
IDW 212: Classics of the Western World:  
Renaissance & Modern (*also* CLT 212)  
IDW 213: Classics of the Asian World  
PRS 214: Literature of the Caribbean (*also* LAC 214)  
SPA 233: Latin American Literature in Translation  
(*also* LAC 233)

POE 200: Politics & Culture  
PRS 213: Puerto Rican Culture  
SOC 237: Ethnic Stratification

**AREA VI: HISTORICAL STUDIES**

ANT 210: Women in Latin America (*also* WST 210)  
ANT 212: Ancient Peoples & Cultures  
AAS/BLS 245: African-American Heritage  
AAS/BLS 246: Modern Africa  
HIS 241: Modern Western Civilization from the  
17th to the 19th Centuries (*was* HIS 271)  
HIS 242: Contemporary European History (*was* HIS 272)  
HIS 243: The Foundation of the United States (*was* HIS 273)  
HIS 244: Modern United States History (*was* HIS 274)  
HIS 246: Civilizations of the Ancient World (*was* HIS 275)  
HIS 247: Medieval Civilization (*was* HIS 276)  
HIS 250: Understanding History: Selected Topics  
PRS 212: History of Puerto Rico 2  
WST 210: Women in Latin America (*also* ANT 210)

**AREA VII: KNOWLEDGE, SELF, AND VALUES**

ACU 266: Classical Myth & the Human Condition  
AMS 111: American Culture: Value & Tradition  
PHI 170: Introduction to Logic  
PHI 171: Major Philosophical Works  
PHI 172: Contemporary Moral Issues  
PHI 173: Justice & Society  
PHI 174: Theories of Human Nature  
PHI 175: Philosophy of Religion  
PHI 230: Symbolic Logic  
POL 172: Great Political Thinkers  
WST 255: Topics in Women & Religion

\*HIN 269: Analysis and Action for Community Health is an approved Social Science Distribution substitute course for **Nursing majors only**.

\*\*Students who are required to take BIO 181: Anatomy and Physiology I, BIO 182: Anatomy and Physiology II, CHE 114/115: Essentials of General Chemistry--Lecture and Laboratory, or CHE 120/121: Essentials of Organic Chemistry--Lecture and Laboratory as part of their majors (Dietetics, Foods, and Nutrition; Health Education and Promotion; Nursing) may use these courses as substitutes for the Natural Science distribution requirement and/or the former COR 106 requirement.