

## Distribution & Natural Science Courses—Fall 2002 Curriculum Fall 2004—Spring 2007 Academic Years

**DISTRIBUTION:** You must choose and successfully complete one specified course from each of the seven areas listed below.

You may use no more than two courses from the same department satisfy the distribution requirements. (For example, a student who has used **BLS 242: African Literature** to satisfy Distribution Area III and **BLS 232: African Civilizations** to satisfy Distribution Area V **MAY NOT** use **BLS 245: History of African Americans** to satisfy Distribution Area VI.) Not every course is offered every semester.

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### AREA I: INDIVIDUALS AND SOCIETY

ANT/WST 206: Women & Men: Anthropological Perspectives  
BLS/WST 239: Black Women in America  
LAC 231: Latinos in the United States  
LAC 232: Family & Gender Relations Among Latinos  
LNG 150: The Phenomena of Language  
POL 230: Immigration and Citizenship  
PSY 166: General Psychology  
SOC 166: Fundamentals of Sociology

### AREA II: SOCIO-POLITICAL STRUCTURES

ANT 211: Introduction to Cultural Anthropology  
BLS 166: Introduction to Black Studies  
BLS 246: Modern Africa  
ECO 166: Fundamentals of Economics  
GEH 101: An Introduction to Geography  
GEH 235: Conservation of the Environment  
GEP 204: Basic Mapping: Applications and Analysis  
POL 150: Contemporary Political Issues  
POL 166: American Political System  
POL 211: Public Policy  
POL 217: Criminal Justice

### AREA III: LITERATURE

BLS/LAC 241: Afro-Caribbean Literature (in English)  
BLS 242: Afro Literature, Past and Present  
BLS 267: Afro American Literature  
ENG 222: Literary Genres  
ENG 223: English Literature  
ENG 226: Shakespeare  
ENG 227: American Literature  
ENG 229: Contemporary Urban Writers

### AREA IV: THE ARTS (cont'd)

DNC 135: Dance Perspectives  
HUM 250: The City & the Theatre  
MSH 114: Introduction to Music  
COM 212: History of the Cinema I  
COM 213: History of the Cinema II  
THE 241: The Art of the Theatre

### AREA V: COMPARATIVE CULTURE

ANT/LAC/WST 210: Women in Latin America  
ANT 230-238: Selected Studies in Society & Culture  
230: Africa — 231: Middle East 232: Europe —  
233: India — 234: Oceania — 235: Native North America  
236: Southeast Asia 237: East Asia —  
(LAC) 238: Latin America  
BLS 167: Introduction to African Studies  
BLS 232: African Civilizations  
BLS/LAC 235: Afro-Caribbean Societies  
BLS 240: Women in African Society  
GEH 240: Urban Geography  
IAS 250 (ANT/SOC 250): The Italian-American Community  
MLJ 211: Introduction to Multilingual Journalism  
POL 266: Politics & Culture  
POL/RUS 220: Russia Today  
PRS 213: Puerto Rican Culture

### AREA VI: HISTORICAL STUDIES

ANT 212: Ancient Peoples & Cultures  
BLS 245: Afro-American Heritage  
HIS 241: Modern Western Civilization from the  
17th to the 19th Centuries (*was* HIS 271)  
HIS 242: Contemporary European History (*was* HIS 272)

ENG 227: American Literature  
ENG 229: Contemporary Urban Writers  
ENG/WST 234: Women in Literature  
ENG 260: American Minority Literature  
FRE 232: The Francophone World (in translation)  
IDW/CLT 211: Classics of the Western World:  
Ancient & Medieval  
IDW/CLT 212: Classics of the Western World:  
Renaissance & Modern  
IDW 213: Classics of the Asian World  
PRS 214/LAC 214: Literature of the Caribbean  
SPA/LAC 233: Latin American Literature in Translation

**AREA IV: THE ARTS**

ARH 135: Introduction to the History of Asian Art—  
Islamic, Buddhist, and Hindu Cultures  
ARH 137: Introduction to the History of Non-Western Art  
ARH 141: Introduction to the History of Modern Art of the  
19th & 20th Cent. in Europe & the U.S.  
ARH 167: Tradition & Innovation in the Art of the West  
BLS 175: African-American Theatre & Dance  
BLS 266: The Social Aspects of Contemporary Black Music

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17th to the 19th Centuries (was HIS 271)  
HIS 242: Contemporary European History (was HIS 272)  
HIS 243: The Foundation of the United States (was HIS 273)  
HIS 244: Modern United States History (was HIS 274)  
HIS 246: Civilizations of the Ancient World (was HIS 275)  
HIS 247: Medieval Civilization (was HIS 276)  
HIS 249: Islamic Civilization  
HIS 250: Understanding History: Selected Topics  
LAC/HIS 266: Introduction to Latin America & the Caribbean I  
LAC/HIS 267: Introduction to Latin America & the Caribbean II  
PRS 212: History of Puerto Rico 2

**AREA VII: KNOWLEDGE, SELF, AND VALUES**

ACU 266: Classical Myth & the Human Condition  
AMS 111: American Culture: Value & Tradition  
BLS/PHI 169: Introduction to African Philosophy  
PHI 170: Introduction to Logic  
PHI 171: Problems of Philosophy  
PHI 172: Contemporary Moral Issues  
PHI 173: Justice and Society  
PHI 174: Theories of Human Nature  
PHI 175: Philosophy of Religion  
POL 172: Great Political Thinkers

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**NATURAL SCIENCE:** You also will need to complete two semesters of natural science courses with an attached laboratory course. You may select from the following courses:

ANT 171: Introduction to Human Evolution  
ANT 269: Introduction to Human Variation  
AST 117: Astronomy of Stellar Systems  
AST 136: Astronomy of the Solar Systems  
BIO 166: Introduction to Organismic Biology  
BIO 167: Principles of Biology  
BIO 183: Human Biology  
BIO 184: Plants and People  
CHE 114/115: Essentials of General Chemistry

CHE 136: Elements of Chemistry  
CHE 166/167: General Chemistry—Lecture & Lab  
GEO 100: Marine Science  
GEO 101: Physical Geology  
GEO 166: Process of Global Change  
GEP 205: Principles of Geographic Info. Systems  
PHY 135: Fundamental Concepts of Physics  
PHY 140: Physics of Sound

\*\*Students who are required to take BIO 181: Anatomy and Physiology I, BIO 182: Anatomy and Physiology II, or CHE 120/121: Essentials of Organic Chemistry--Lecture and Laboratory as part of their majors or for professional certification (Dietetics, Foods, and Nutrition; Health Education and Promotion; Nursing; Recreation Education) may use these courses as substitutes for the Natural Science requirement.