

Distribution & Natural Science Courses—Fall 2002 Curriculum Fall 2009—Spring 2010 Academic Year

DISTRIBUTION: You must choose and successfully complete one specified course from each of the seven areas listed below.

You may use no more than two courses from the same department satisfy the distribution requirements. (For example, a student who has used **AAS 242: African Literature** to satisfy Distribution Area III and **AAS 232: African Civilizations** to satisfy Distribution Area V **MAY NOT** use **AAS 245: History of African Americans** to satisfy Distribution Area VI.) Not every course is offered every semester.

AREA I: INDIVIDUALS AND SOCIETY

AAS/WST 239: Black Women in America
ANT/WST 206: Women & Men: Anthropological Perspectives
LAC 231: Latinos in the United States
LAC 232: Family & Gender Relations among Latinos
LNG 150: The Phenomena of Language
POL 230: Immigration and Citizenship
PSY 166: General Psychology
SOC 166: Fundamentals of Sociology

AREA II: SOCIO-POLITICAL STRUCTURES

AAS 166: Introduction to African and African American Studies
AAS/HIS 248: African History
ANT 211: Introduction to Cultural Anthropology
ECO 166: Introduction to Macroeconomics
GEH 101: An Introduction to Geography
GEH 235: Conservation of the Environment
GEP 204: Basic Mapping: Applications and Analysis
GEP 210: Introduction to Environmental Science
POL 150: Contemporary Political Issues
POL 166: American Political System
POL 211: Public Policy
POL 217: Criminal Justice

AREA III: LITERATURE

AAS/LAC 241: Literature of the English and Francophone Caribbean
AAS 242: African Literature
AAS 267: African American Literature
ENG 222: Literary Genres
ENG 223: English Literature
ENG 226: Shakespeare
ENG 227: American Literature
ENG 229: Contemporary Urban Writers
ENG/WST 234: Women in Literature
ENG 260: American Minority Literature

AREA V: COMPARATIVE CULTURE

AAS 232: African Civilizations
AAS/LAC 235: Caribbean Societies
AAS/WST 240: Women in African Society
ANT/LAC/WST 210: Women in Latin America
ANT 230-238: Selected Studies in Society & Culture
230: Africa — 231: Middle East 232: Europe — 233: India —
234: Oceania — 235: Native North America 236: Southeast Asia
237: East Asia — /LAC 238: Latin America
GEH 240: Urban Geography
HIS 240: East Asian Civilization
HIS 249: Islamic Civilization
IAS/ANT/SOC 250: The Italian-American Community (*was* IAS 304)
MES 245: Introduction to Middle Eastern Studies
MLJ 211: Introduction to Multilingual Media
POL 266: Politics & Culture
POL/RUS 220: Russia Today
PRS 213: Puerto Rican Culture

AREA VI: HISTORICAL STUDIES

AAS/HIS 245: History of African-Americans
ANT 212: Ancient Peoples & Cultures
HIS 241: Modern Western Civilization from the
17th to the 19th Centuries (*was* HIS 271)
HIS 242: Contemporary European History (*was* HIS 272)
HIS 243: The Foundation of the United States (*was* HIS 273)
HIS 244: Modern United States History (*was* HIS 274)
HIS 246: Civilizations of the Ancient World (*was* HIS 275)
HIS 247: Medieval Civilization (*was* HIS 276)
HIS 250: Understanding History: Selected Topics
LAC/HIS 266: Introduction to Latin America & the Caribbean I
LAC/HIS 267: Introduction to Latin America & the Caribbean II
POL 241: Globalization
PRS 212: History of Puerto Rico 2

AREA VII: KNOWLEDGE, SELF, AND VALUES

ENG/WBS 237: Women in Literature
FRE 232: The Francophone World (in translation)
IDW/CLT 211: Classics of the Western World: Ancient & Medieval
IDW/CLT 212: Classics of the Western World: Renaissance & Modern
IDW 213: Classics of the Asian World
LAC 214/PRS 214: Literature of the Caribbean
SPA/LAC 233: Latin American Literature in Translation

AREA IV: THE ARTS

AAS 266: Contemporary Black Music
ARH 135: Introduction to the History of Asian Art—
Islamic, Buddhist, and Hindu Cultures
ARH 137: Introduction to the History of Non-Western Art
ARH 141: Introduction to the History of Modern Art
ARH 167: Tradition & Innovation in the Art of the West
ART 109: Observation and Visual Experience
ART 110: Elements of Visual Communication
COM 212: History of the Cinema I
COM 213: History of the Cinema II
DNC 235: Dance Perspectives (*was* DNC 135)
HUM 250: The City & the Theatre
MSH 114: Introduction to Music
THE 241: The Art of the Theatre
THE 243: Alternative Lifestyles in Drama

AREA VII: KNOWLEDGE, SELF, AND VALUES

AAS/PHI 269: Introduction to African Philosophy (*was* PHI 169)
ACU 266: Classical Myth & the Human Condition
AMS 111: American Culture: Value & Traditions
PHI 170: Introduction to Logic
PHI 171: Problems of Philosophy
PHI 172: Contemporary Moral Issues
PHI 173: Justice and Society
PHI 174: Theories of Human Nature
PHI 175: Philosophy of Religion
POL 172: Great Political Thinkers

NATURAL SCIENCE: You also will need to complete two semesters of natural science courses with an attached laboratory course. You may select from the following courses:

ANT 171: Introduction to Human Evolution	CHE 136: Elements of Chemistry
ANT 269: Introduction to Human Variation	CHE 166/167: General Chemistry I—Lecture & Lab
AST 117: Astronomy of Stellar Systems	GEO 100: Marine Science
AST 136: Astronomy of Solar Systems	GEO 101: Physical Geology
BIO 166: Introduction to Organismic Biology	GEO 166: Processes of Global Change
BIO 167: Principles of Biology: Cells and Genes	GEO 167: Evolution of the Earth
BIO 183: Human Biology	PHY 135: Fundamental Concepts and Methods of Physics
BIO 184: Plants and People	PHY 140: Physics of Sound
CHE 114/115: Essentials of General Chemistry—Lecture and Lab	

**Students who are required to take BIO 181: Anatomy and Physiology I, BIO 182: Anatomy and Physiology II, or CHE 120/121: Essentials of Organic Chemistry--Lecture and Laboratory as part of their majors or for professional certification (Dietetics, Foods, and Nutrition; Health Education and Promotion; Nursing; Recreation Education) may use these courses as substitutes for the Natural Science requirement.