

SESSION I (June 2 –July 1) -- SUMMER 2009			
LEH300	01WA	DeSimone, Janet	Ethics and Decision Making in Literature and Film
0194	MTW	9:30-12:20	Through literature and film, this writing-intensive course will examine decision making as a process and the ethical dimensions inherent in making choices that significantly impact the lives of others. Emphasis will be placed on decision-making strategies that embrace integrity, impartiality, authenticity, and respect. Various decision-making theories will also be explored. Some works covered include Sophie's Choice, The Crucible, "The Love Song of J. Alfred Prufrock," and 12 Angry Men.
LEH300	02A	Kandel, Matt	Political Economy, Race and Gender
0195	MTWH	10:15-12:20	This course will introduce students to the field known as political economy through a transdisciplinary model; in other words, we will draw on readings from a variety of scholarly disciplines that all make contributions to this field. We will move back and forth from theoretical and historical works, to the ethnographic and sociological, which will—at the very least—surely cultivate your intellectual capabilities. A number of related issues, concepts, and arguments will concern us: for instance, what is "capitalism"? What is the "state"? Why is the economy supposedly so important to a well functioning society? Are there alternatives to our current form of society? Are inequalities in society necessary for our very own social reproduction? Does race and gender having anything to do with all of this? By the end of this course, students will hopefully not only have acquired knowledge in political economy, but will also leave with a more developed and nuanced perspective of society.
LEH300	03A	Newman, Zelda	Love, Lust and in Between: the stories of I.B. Singer
0198	MTWH	2:00-4:05	From a conflicted transgender woman, to a scholar (unsuccessfully) fighting off the promise of love, to a beautiful woman unable to overcome the pull of the devil (who feeds on lust), I.B. Singer stories examine the many forms of human desire. In this course, we will read I.B. Singer stories and observe how desire (re)appears each time in a different shape.
LEH300	04WA	Shloznikova, Katia	A History of Death & Dying
0199	MTWH	4:25-6:30	How great thinkers of all times, from the ancients to moderns, ended their lives is usually taken as unimportant in relation to their ideas and lifetime achievements. However, these philosophers and scientists, who in their lifetime seemed to have overcome mortality, all failed in the face of death. Their final moments were tragic at best, and more often rather grotesque or absurd. In this course we will examine the lives of philosophers, their approaches to and views of death, and how their final experiences contradicted their own theories.
LEH300	05A	Bitton, Livia	Victimization of Minorities: The Holocaust in Europe
0196	MTWH	10:15-12:20	I. Pre-Holocaust Period: Issues, Events, People, Politics and Literature that played a central role in the victimization process, culminating in the Holocaust, will be examined and discussed. Such as: The Theory of Race; Edouard Drumont, La France Juive, The Dreyfus Affair, Anti-Semitic League, Action Francaise; Pan German League; Adolf Stoecker, Christian Socialism; The Tivoli Convention; Protocols of Elders of Zion; World War I; Mein Kampf, Anschluss, Munich Pact, Molotov-Ribbentrop Pact, World War II. II. The Holocaust: The Gradual Implementation of the Final Solution: the Kristallnacht, Beginning of the Destruction Process; Ghettoization, Internment Camps, Labor Battalions, Wannsee Conference - The Final Solution; Deportations of Jews and other Minorities, Concentration Camps, Einsatzgruppen, Dachau, Treblinka, Auschwitz-Birkenau. III. Post-Holocaust Period: War ends: the survivors and the Displaced Persons (DP) Camps in Germany & Austria; Emigration Process; Illegal Emigration to Palestine; Cyprus Detention Camp; Declaration of Israel's Independence; The Establishment of the Jewish State; War of Independence; Massive immigration of survivors.

LEH300	OA1WA OA2WA	Piccolomini, Manfredi	Birth of the Renaissance in Florence
0184 '0816	FM:	6/2, 4:00	This course examines the revival of all aspects of classical learning, both humanistic and scientific, that took place in Florence at the beginning of the Renaissance. It will concentrate both on the literary and political revolutions of the time, as well as on the influence of the rediscovered principles of Euclidean geometry in the development of perspective in painting and the creation of the maps that led to great geographical discoveries. The goal of the course is to show how the Renaissance, especially as it developed in Florence, was at the basis of the modern world.
LEH300	OA2WA	Piccolomini, Manfredi	Birth of the Renaissance in Florence
0186	FM:	6/2, 4:00	This course examines the revival of all aspects of classical learning, both humanistic and scientific, that took place in Florence at the beginning of the Renaissance. It will concentrate both on the literary and political revolutions of the time, as well as on the influence of the rediscovered principles of Euclidean geometry in the development of perspective in painting and the creation of the maps that led to great geographical discoveries. The goal of the course is to show how the Renaissance, especially as it developed in Florence, was at the basis of the modern world.
LEH300	OA3WA	Quarrell, Susan	Classic Fairy Tales: Anxiety and Desire
0188	FM:	6/2 6:00	Disseminated across a wide variety of media from opera to film, fairy tales have continued to flourish kept alive over time by their ability to portray universal human emotions. Exploring their historical and cultural origins and their psychological aspects, this course seeks to examine the cultural legacy of classic fairy tales as a repository of male anxiety and desire and as a model for female fantasy and anticipation. We will watch the opera Bluebeard, cartoon The Little Mermaid, and the film Pan's Labyrinth, and in addition to reading closely the fairy tales we will look at sexual politics in Michael Foucault's The History of Human Sexuality: An Introduction, feminism in Angela Carter's reworking of Perrault's fairy tale, Bluebeard in The Bloody Chamber, and psychology in Bruno Bettelheim's The Uses of Enchantment: The Meaning and Importance of Fairy Tales to come to the greater understanding of the Classic fairy tale not simply as fairy stories but the broader context of powerful male desire and how women are portrayed.
LEH300	OA4WA	McCarl, Clayton	Heretics, Swashbucklers and Thieves: Pirates and Piracy in History and the Arts
0189	FM:	6/2: 5:00	This course will consider pirates both as historical actors and as an artistic motif. We will look at look at the European political rivalries that gave rise to piracy in the Caribbean and the Pacific in the sixteenth century, and the changing economic and political climate which led to piracy's heyday and subsequent decline by the early eighteenth century. Special focus will be given to questions of definition ("corsair" vs. "buccaneer" vs. "freebooter," etc.) and perspective (one country's "pirate" is another's hero, of course). We will also examine issues of representation -- the ways in which pirates have been mythologized, demonized and otherwise utilized to a variety of political and aesthetic ends. Students will consider how pirates and piracy are presented in cultural productions of various nations, from the 1500s to the present, including poetry, fiction, visual art and cinema. This course will also experiment with the use of new media in the presentation of student research. No special skills are required, but students should be willing to do some experimenting with technology.
LEH300	OA5WA	Carroll, Mary	Girls Interrupted
0191	FM:	6/2 3:00	In novels, poems, short stories and films, we will look at how girls grow up, with an emphasis on the obstacles that get in their way. Women and girls have a particular task in fiction. All too often they must negotiate their way through a man's world. In some works that idea is explicit and in others it is implied. Our writing and discussions will focus on who these characters are, what they want, what's in their way and how they succeed (or not) in getting what they want. The selections chosen for the course will remind us that interruptions exist in many cultures.

LEH300	OA6WA OA7WA	Belousova, Katia	Sexuality and Sex Roles in Transnational Perspective
0878 '0879	FM	6/2 2:00	The course is designed to introduce the key concepts and debates in the discussion of human sexuality within social sciences and humanities, but primarily from cultural anthropological perspective. Cultural constructivist approach regards everyday behaviors, ideologies and practices as cultural constructs pertinent to particular culture and imposed on its members through the variety of media. Using various theoretical frames, we will look into economic, social and cultural reasons standing behind the development of sexual roles and identities in a particular culture. The topics under discussion will include the distinction between gender and sex, sexual roles and performativity, interconnections of sexuality with gender, class and race, the issues of family and body politics, power and knowledge. Special attention will be given to the mobility of practices and transnational influences characteristic of globalization. Students are expected to study class readings and actively participate in online discussions, posting weekly reading responses and commenting on their peers' statements. Besides reading the articles, students will watch videos on the topics discussed and navigate relevant websites. Students will have a chance to conduct their own ethnographic research projects exploring sexuality issues within their home communities.
LEH301	01A	Boone, Ralph W	"Common Sense" vs Tyranny and Superstition
0208	MTWH	8:00-10:05AM	"These are the times that try men's souls." With these lines from his pamphlet Common Sense, Thomas Paine rallied not only Washington's defeated troops but also a dispirited nation. That year Common Sense sold more copies than the bible. Thomas Paine is the first person to use the term, "The United States of America," and it is often said that had Common Sense not been published the "Declaration of Independence" would not have come to pass. Benjamin Franklin, George Washington, James Madison, Thomas Jefferson, John Adams all considered Thomas Paine the Founding Father of the Republic. "Why then is the name Thomas Paine not a household name? Why is there no national holiday celebrating his birthday? Why did Theodore Roosevelt angrily dismiss Thomas Paine as "a dirty little atheist?" In our search for answers we will read selections from Paine's writings: Common Sense, The Crisis, and Rights of Man. We will then examine Age of Reason, the work that caused his name to be vilified and virtually stricken from the annals of American history.
LEH301	02A	Ricourt, Milagros	The Gendering of Human Rights In Latin America
0210	MTWH	10:15-12:20	This course explores the role of women in the struggles for human rights in Latin America from the 1960s to the present. The brutal violation of human rights in the countries of Argentina and Chile during the 1970s and the civil resistance of organizations such as Mothers of Plaza de Mayo and Arpilleras will be studied during the course of this semester. Similarly, the cases of El Salvador and Guatemala during the 1980s will be examined in the context of women activism. Other more contemporary forms of human rights violations will be explored such as the killing of women in Ciudad Juarez and non-governmental terrorism in Latin American nations after the end of the Cold War.