

LEH300	OA6WA OA7WA	Belousova, Katia	Sexuality and Sex Roles in Transnational Perspective
0878 '0879	FM	6/2 2:00	The course is designed to introduce the key concepts and debates in the discussion of human sexuality within social sciences and humanities, but primarily from cultural anthropological perspective. Cultural constructivist approach regards everyday behaviors, ideologies and practices as cultural constructs pertinent to particular culture and imposed on its members through the variety of media. Using various theoretical frames, we will look into economic, social and cultural reasons standing behind the development of sexual roles and identities in a particular culture. The topics under discussion will include the distinction between gender and sex, sexual roles and performativity, interconnections of sexuality with gender, class and race, the issues of family and body politics, power and knowledge. Special attention will be given to the mobility of practices and transnational influences characteristic of globalization. Students are expected to study class readings and actively participate in online discussions, posting weekly reading responses and commenting on their peers' statements. Besides reading the articles, students will watch videos on the topics discussed and navigate relevant websites. Students will have a chance to conduct their own ethnographic research projects exploring sexuality issues within their home communities.
LEH301	01A	Boone, Ralph W	"Common Sense" vs Tyranny and Superstition
0208	MTWH	8:00-10:05AM	"These are the times that try men's souls." With these lines from his pamphlet Common Sense, Thomas Paine rallied not only Washington's defeated troops but also a dispirited nation. That year Common Sense sold more copies than the bible. Thomas Paine is the first person to use the term, "The United States of America," and it is often said that had Common Sense not been published the "Declaration of Independence" would not have come to pass. Benjamin Franklin, George Washington, James Madison, Thomas Jefferson, John Adams all considered Thomas Paine the Founding Father of the Republic. "Why then is the name Thomas Paine not a household name? Why is there no national holiday celebrating his birthday? Why did Theodore Roosevelt angrily dismiss Thomas Paine as "a dirty little atheist?" In our search for answers we will read selections from Paine's writings: Common Sense, The Crisis, and Rights of Man. We will then examine Age of Reason, the work that caused his name to be vilified and virtually stricken from the annals of American history.
LEH301	02A	Ricourt, Milagros	The Gendering of Human Rights In Latin America
0210	MTWH	10:15-12:20	This course explores the role of women in the struggles for human rights in Latin America from the 1960s to the present. The brutal violation of human rights in the countries of Argentina and Chile during the 1970s and the civil resistance of organizations such as Mothers of Plaza de Mayo and Arpilleras will be studied during the course of this semester. Similarly, the cases of El Salvador and Guatemala during the 1980s will be examined in the context of women activism. Other more contemporary forms of human rights violations will be explored such as the killing of women in Ciudad Juarez and non-governmental terrorism in Latin American nations after the end of the Cold War.

LEH301	03A	Sanchez, Julette	Beyond the Pretty Beaches: Caribbean Identity In Film and Literature
0212	MTWH	2:00-4:05	<p>There have been several manufactured cultural identities for which the Caribbean is generally known. The most clichéd is the image of white sandy beaches entertaining European and American tourists while the “natives” grin in servile contentment. In this course we will examine the ways in which writers and filmmakers of the region have been dispelling stereotypical notions of Caribbean identities. The focus will be a comparative analysis of novels, poetry, and films which capture a Caribbean aesthetic that draws from the oral and written traditions of Africa, European colonial heritage, and of other regional legacies then combines and shapes them into something new. Close analysis of each literary text and film will be complemented by exploring how music and religion operate in shaping a Caribbean identity</p> <p>Our texts may include <i>Abeng</i> by Michelle Cliff, <i>Wide Sargasso Sea</i>, by Jean Rhys, <i>Brother Man</i> by Roger Mais, and <i>Trench Town Rock</i> by Kamau Brathwaite. Possible films for screening will include “<i>Sugar Cane Alley</i>,” “<i>Dance Hall Queen</i>,” <i>Ava and Gabriel</i>,” “<i>Footsteps in Baragua</i>,” “<i>What My Mother Told Me</i>,” and “<i>Angel in a Cage</i>.”</p>
LEH301	04A	Johnson, Sandra	The Politics of Care and Choice: US Health Care Systems
0213	MTWH	4:25-6:30	<p>This interdisciplinary course examines the American health system in comparison with European healthcare systems. It focuses on how and why health policy has evolved over time in different countries. Students will study the health systems of the United States, Germany, the United Kingdom, and France, in addition to a European country of their choice, examining the strengths and weaknesses found in each of these national health systems. Placing the U.S. health care system into a broader perspective will not only expand students’ understanding of the U.S. health system but encourage them to develop a framework for understanding major healthcare issues that affect the politics, economy, and social health of industrial societies.</p>
LEH301	05A	Jimenez, Miriam	Latino/a in the United States: Ethnic Difference and Political Incorporation
0949	MTWH	12:30-2:35	<p>What does it mean to be Latino/a in the U.S. and how are Latinos changing today? What is the future of Latinos in the U.S.? Are Latinos moving into the mainstream U.S. society and politics like other groups did before them? May the Latino electorate eventually become a decisive force in presidential elections and American politics in general? Latinos have had a substantive impact on the demographic face of the United States. In the two decades comprehended between 1980 and 2000 the Latino population doubled; by 2003, they had become the country’s largest minority group. Latinos, however, are differentiated among themselves by income, education, citizenship, and ethnic/gender/other identity. This course analyzes the complexity of the Latino/a experience from a multidisciplinary, comparative perspective. The course identifies areas of on-going change and reflects on challenges and opportunities, with an emphasis on political incorporation.</p>
LEH301	81A	Kaczinsky, Charles	Working in Film: Images of American Labor
0441	MTWH	5:45-7:50PM	<p>Concentrating on popular films released between 1931 and 1988, this course examines the changing depiction of work, the American working class and the clash between the political ideals of liberalism and democracy. Some of the films that will be screened this semester include: <i>The Public Enemy</i> (1931), <i>Modern Times</i> (1936), <i>Saboteur</i> (1942), <i>On the Waterfront</i> (1954), <i>Raisin in the Sun</i> (1961), <i>Norma Rae</i> (1979), <i>Nine to Five</i> (1980), and <i>Wall Street</i> (1988). In addition to screening the films, students will read John Bodnar’s <i>Blue-Collar Hollywood: Liberalism, Democracy, and Working People in American Film</i> and assorted journal articles and participate in class discussions. Course assignments will consist of three to four comparative film reviews.</p>
LEH301	82A	Burke, Martin	American Foreign Policy: Understanding Global Challenges
0880	MTWH	5:45-7:50PM	<p>This is an interdisciplinary course that explores American foreign policy through the lenses of international relations, political science, diplomatic history, and the personal profiles and stories of the individuals involved in policy-making. Using selected case-studies, the students are expected to develop a deeper understanding of current events, contemporary global politics, and the most salient issues facing the United States in the global arena.</p>

LEH301	83A	Funderburk, Kenyatta	Education and Social Justice: Practicum to Address Social Issues in a Local Community
0881	MTWH	5:45-7:50	This practicum course will examine the design and application of the Community Change Model as a means of engaging grades k-12 youth in analyzing and addressing local community concerns by asking critical questions and engaging in dynamic and purposeful activities. Once a target age-group is identified, students in the course will design learning plans that are aligned with education standard using the Community Change Model. These learning plans will be reviewed, discussed and practiced in preparation for Lehman students to implement in one of the partnering public schools. Finally, Lehman students will have the opportunity to be employed to work with public school students in addressing local community issues through Inwood House's Youth-For-R.E.A.L.'s After-School Programs. This interdisciplinary course (Public Health, Black Studies, Latin Studies, American Studies, Middle/High School Education, and Early Childhood Education) requires a maximum of 8 to 10 hours of fieldwork.
LEH301	OA1WA	Gersh, Sheila	Using Multimedia to Visualize American Culture
0200	FM:	6/2 7:00	This course is designed to use information technology and digital collections to support the teaching of American Culture. Through the study of culture, historic topics about America, general ideas about American culture, and specific aspects of American culture, students will gain a deeper understanding of America. Student investigations will produce educational "American CultureQuilt" websites from which others can learn.
LEH301	OA2WA OA3WA	Driver, John	Globalization and American Media
0202 '0204	FM:	6/2 6:00 6/2 7:00	From humble origins in the late 1700's, United States media evolved during the early twentieth century and became the foremost world exporter of content, both of a serious nature as well as entertainment. The trend continues, although global dominance of American media may be in question. As we examine the significant highlights in the evolution of American media -- from the newspaper to radio to television to the Internet -- we will take a parallel journey and examine the effects these innovations have had on the world and probe the influence, acceptance and lack of acceptance of US media on a global level. The course seeks to stimulate a better understanding of US and world culture through a study of American media in relation to their influence (both positive and negative) on the world. The course aims to provoke thought and an understanding of US media's impact on the world and attempts to create an environment where students from diverse backgrounds can engage in discussion about the contemporary responsibilities and challenges that face American media. The course will also pose valuable questions about the future of media in the US and the world.
LEH301	OA4WA	Carney, Jim	Big Media: Profits vs. Public Interest
0206	FM:	6/2/ 1:00PM	From the days of Joseph Pulitzer and William Randolph Hearst to Rupert Murdoch - From the propagandistic Yellow Journalism to the Fox News Channel. Business interest has always been the engine that has driven American Media. The First Amendment of the US Constitution guarantees free expression, but the original assumptions of the Founding Fathers, take on different meanings in a world where hundreds of billions of dollars are controlled by a few mega media corporations. To what degree does the concept of making money balance with serving "in the public interest"? This course will – with the assistance of case studies - look at the dichotomy of a free and independent press, and corporate interests. We will examine how the drive to earn a profit, has shaped modern American society, and how the commercial interests will drastically shape the brave new world by players such as Google, Microsoft and Ebay.