

<b>LEH301</b>	<b>01B</b>	<b>Ruiz, Philip</b>	<b>Film and Society: The American Image</b>
0209	MWH	4:25-7:15	This American Experience course will use film as a source of cross-cultural study. Students will learn how social forces can shape and reflect the concerns and events of contemporary film. American film will be viewed from a historical perspective, as an institutional phenomenon, as well as a form of communication. Also, American film genre's importance, meaning and popularity will be discussed, and audience receptivity to genre films in terms of social and cultural terms will be highlighted. In addition, examples of how films can challenge and shape American society will be considered.
<b>LEH301</b>	<b>02B</b>	<b>Mazza, Kate</b>	<b>Sexuality since 1776: Gender in America</b>
0211	MTWH	10:15-12:20	
<b>LEH301</b>	<b>03B</b>	<b>Johnson, Geoff</b>	<b>Hip Hop and the Urban Crisis</b>
0884	MTWH	2:00-4:05	The course will be focused on post-WWII urban history -- American cities in the 1970s, 1980s, and 1990s -- and will also include the disciplines of music and sociology. Historians, sociologists, anthropologists and other scholars interested in urban phenomena often make reference to an "urban crisis" in the United States which begins in the mid-late 1960s and arguably continues down to the present day. In this course we will investigate the highly complex nature of the "urban crisis" and problematize the term in order to see how the very definition of "urban crisis" is multifaceted and contested. The course will begin by constructing a broad overview of post-WWII U.S. urban history, then turn to various aspects of the "urban crisis" during the last few decades. The class will draw on a wide variety of readings from week to week including work by academic historians and sociologists, cultural criticism, and primary sources such as newspaper articles (there will be several required texts, but much of the reading will come in the form of handouts).
<b>LEH301</b>	<b>04B</b>	<b>Funderburk, Kenyatta</b>	<b>CareerVisions: Applying Career Interests to Community Concerns</b>
0883	MTWH	8:00-10:05	This practicum course will examine the social issues related to careers identified by the students using the Community Change Model, which was designed by Kenyatta Funderburk as a means of engaging people in analyzing and addressing their community concerns. This is done by engaging students in the examination of critical questions related to the topic and their participation in a variety of activities that integrate researched references. Once a topic and target age-group are identified, students of the course will be engaged in research and activities to analyze and address the selected issue, in accordance with the Community Change Model. Students will be divided into teams according to their career interests. They will be engaged in a process of identifying, analyzing and addressing a social issue relevant to their career. As a team, they must recruit and involve members of their community to design and implement an action project that addresses their selected social issue.
<b>LEH301</b>	<b>81B</b>	<b>Joyce, Regina</b>	<b>Latin America: The Violent Children of Cain</b>
0442	MTWH	5:45-7:50PM	This course will provide an overview into Latin American violence emphasizing the complexity of repression and rebellion in this region's history. Rosenberg in Children of Cain states "that one doesn't necessarily have to be pathological to do horrible things. but rather this belongs to the society." If society contains the answer, this course will consider a wide range of texts trying to not only understand the origins of violence in Latin America but also the point where global history enters into this equation. Themes of postcolonial mindsets and behavioral patterns, reflecting current political and economic relationships will emerge and the role of certain social movements will be examined.

LEH301	OA1WB	Carney, Jim	<b>Big Media: Profits vs. Public Interest</b>
0201	FM:	7/7 1:00PM	From the days of Joseph Pulitzer and William Randolph Hearst to Rupert Murdoch - From the propagandistic Yellow Journalism to the Fox News Channel. Business interest has always been the engine that has driven American Media. The First Amendment of the US Constitution guarantees free expression, but the original assumptions of the Founding Fathers, take on different meanings in a world where hundreds of billions of dollars are controlled by a few mega media corporations. To what degree does the concept of making money balance with serving "in the public interest"? This course will – with the assistance of case studies - look at the dichotomy of a free and independent press, and corporate interests. We will examine how the drive to earn a profit, has shaped modern American society, and how the commercial interests will drastically shape the brave new world by players such as Google, Microsoft and Ebay.
LEH301	OA2WB	Sanford, Victoria	<b>Human Rights in Latin America</b>
0950	FM:	7;7: 12-1:00	This course provides an interdisciplinary overview of human rights (e.g., political, social, cultural and economic rights) and their abuses in Latin America. Child soldiers, urban gangs, street children, indigenous rights movements, coca grower movements, drug trafficking, human trafficking, government corruption, illegal land grabs, free trade zones, and rural to urban migration are among the issues affecting, challenging and shaping human rights in Latin America today. What happens when rights collide? Who decides which rights are valid? These questions and issues will be considered in the course as we examine rights issues from Mexico to Central America and the Caribbean, through the Andes and down to the Southern Cone.
LEH301	OA4WB	Gersh, Sheila	<b>Using Multimedia to Visualize American Culture</b>
0207	FM:	7/7: 3:00 PM	This course is designed to use information technology and digital collections to support the teaching of American Culture. Through the study of culture, historic topics about America, general ideas about American culture, and specific aspects of American culture, students will gain a deeper understanding of America. Student investigations will produce educational "American CultureQuilt" websites from which others can learn.
LEH301	OA5WB	Williams, Stacey	<b>The Black Image: From Caricature to HipHop Mass Marketing</b>
0951	FM	7/7: 2:00	This course explores the history of reproduced portrayals of blacks from 19th-century caricatures in illustrated books and images of darkly colored domestics in advertising. The course will look at early studio postcards and anthropological photography that documented subjects' physical as well as scientific racial uniqueness. Around 1900, the W.E.B. DuBois' Negro Exposition displayed photographs of the Negro middle class. Marketing of the New Negro in black newspapers and magazines continued during the Harlem Renaissance, Garveyism, and black is beautiful movements. Questions of how the black image has survived in present versions dubbed by black entertainers and media masters, including grass roots and Hollywood Blaxploitation of the 70s until hip hop's contemporary sexually explicit videos will be examined in depth. Aside from the theme of visual image, the class will learn about the creative environments in which these images were created. Also included is the study of music, literature, theater, fashion, as well as, political trends in which any and all black images are integral.

LEH301	OA6WB	Williams, Stacey	Black is Beautiful: Issues of Culture and Narcissism in American History
0952	FM	7/7: 2:00	<p>This course explores the history of reproduced portrayals of blacks from 19th-century caricatures in illustrated books and images of darkly colored domestics in advertising. The course will look at early studio postcards and anthropological photography that documented subjects' physical as well as scientific racial uniqueness. Around 1900, the W.E.B. DuBois' Negro Exposition displayed photographs of the Negro middle class. Marketing of the New Negro in black newspapers and magazines continued during the Harlem Renaissance, Garveyism, and black is beautiful movements. Questions of how the black image has survived in present versions dubbed by black entertainers and media masters, including grass roots and Hollywood Blaxploitation of the 70s until hip hop's contemporary sexually explicit videos will be examined in depth. Aside from the theme of visual image, the class will learn about the creative environments in which these images were created. Also included is the study of music, literature, theater, fashion, as well as, political trends in which any and all black images are integral.</p>