Act Natural
4 min/Narrative
PREMIERE Dir. Luca Fox
A battle occurs in the mind of a young man with high-functioning autism as he engages in everyday conversation.

Coda
22 min/Narrative
Dir. Erika Davis-Marsh
A young dancer struggles with her identity and growing up hearing in a deaf family.

Unteachable
11 min/Documentary
Dir. Anthony Sherin
Daniel looks back on his childhood of being unable to read and the moment he met a teacher who changed everything.

Shakespeare in Tokyo
21 min/Narrative
Dir. Genevieve Clay-Smith
A Shakespeare fan with Down syndrome sets off on a solo adventure to discover Tokyo and to prove his independence.

Little Rebel
10 min/Documentary
Dir. Aimie Vallat & Guido Ronge
Isatou Jallow, a woman from The Gambia living in Seattle, advocates for women, asylees, and people with disabilities.

Descent: In Process
7 min/Documentary
Dir. Chris Cameron
Three artists create a multimedia dance performance that amplifies the joy of wheeled movement.

Jmaxx and the Universal Language
13 min/Documentary
Dir. Ryan Mayers
A teenager with autism turns to dance as a way to better express himself.

THE DRUMMER AND THE KEEPER
IRELAND/93 min Dir. Nick Kelly
Gabriel is a drummer in a promising band, desperate to hide his bipolar diagnosis from his exasperated bandmates. At a therapeutic mixed-ability soccer game he’s obliged to attend, Gabriel meets Christopher, a teenager with Asperger's Syndrome, and the two are forced to “make friends.” Screening preceded by reception and red carpet starting at 6 p.m.

HEARTS OF GLASS EAST COAST PREMIERE
US/88 min Dir. Jennifer Tennican
This film follows the tumultuous first 15 months of the operating of Vertical Harvest, a state-of-the-art hydroponic greenhouse that provides local crops as well as employment for people with disabilities. Plants and people grow together in this intimate portrait of innovation, inclusion, and community.

GURRUMUL
AUSTRALIA/96 min Dir. Paul Damien Williams
A portrait of world music phenomenon Geoffrey Gurrumul Yunupingu, a blind indigenous artist on the brink of international reverence. Possessing a deep reserve of musical talent, he struggles with balancing his personal life and keeping the show on the road.

AMÉRICA
US/75 min Dir. Erick Stoll & Chase Whiteside
Diego, a young circus artist, returns home and reunites with his brothers after their grandmother, América, falls from her bed. Diego is a dreamer who sees poetry and purpose in this tragedy. His dream of familial cohesion fades into reality as the brothers clash over money, communication, and the challenge of caring for América.