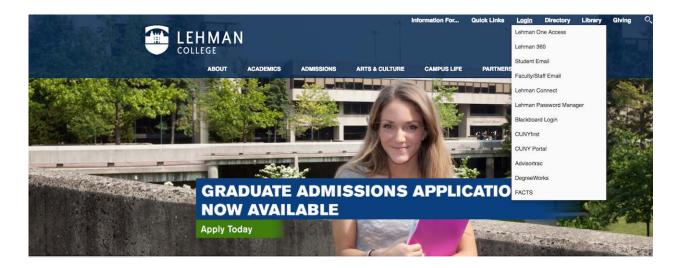


Digital Measures Instructions: The Scholarship and Creative Activity Report

<u>Lehman 360</u>

1. You can access Digital Measures through <u>Lehman 360</u> via the Lehman home page.



2. Use your Lehman email username and password.



3. In the left-hand navigation panel, click on My Apps and select the Digital Measures/Activity Insight app and you will be taken to the Digital Measures Welcome/Landing Page (see page 3).

CUN	Y Apps		
CU Ny	CUNY Portal The CUNY Portal connects students with University resources and provides links to Degree Audit, Blackboard and more.	Bb	Blackboard Blackboard is CUNY's online learning management system (LMS), intended to keep your classes engaged and collaborating.
(CUNYfirst MyInfo MyInfo provides students with quick lookup (read-only) access to CUNYfirst information.		
Lehm	an Apps		
0	Lehman One Access Information Lehman One Access information website and user documentation.	<u>di</u>	Leonard Lief Library Resources Click here for a dynamic information portal with links to nearly 200 online databases, journals, and research websites.
Ø	Lehman Password Manager Register your Lehman account now so that you can easily reset your password or recover an expired/forgotten PW.		Lehman Website Click "Information for" and "Current Students" to stay informed.
	Digital Measures/Activity Insight Lehman's online repository of faculty teaching, scholarship/research, creative and service activitier.	8	IT Service Request Lehman's online IT Help Desk and IT service request system.
	iDeclare Request to declare or change your academic plan (major/minor) or sub-plan (track, concentration, specialization) online.		Lehman Media Library Lehman Media Library, your source for on-demand multimedia.
te:			

Note:

If Lehman 360 takes you to the Lehman College Digital Measures Login Screen, please re-enter your username & password. This will bring you to Digital Measures login.

	Please log in.	
LEHMAN	Email	@lehman.cuny.edu
COLLEGE BY .::DigitalMeasures	Password	
Digitalivieasures	Log In	Need help?

Scholarship and Creative Activity Report Instructions for Digital Measures

Digital Measures Welcome Screen:

<u>Please note:</u> Chairs, Department P&B members and administrators will see a slightly different screen as they have additional functionality. <u>Click on</u> "Manage Activities" on the Activities tab in the toolbar to manage your personal DM file.

EEHMAN Activities •	Reports Tools 🔻	? 🌲 👗 .::DigitalMeasures
Search All Activities Beview a guide to manage your activitie	Q	Rapid Reports PasteBoard
 Personal and Professional I 	nformation	
This Administrative Data includes your of for the year indicated. Personal and Contact Information Administrative Data - Permanent Data Administrative Assignments Tenure/Promotion/CCE/Reappointment Academic, Government, Military and Pro Awards and Honors	Yearly Data Material	Consulting Education External Connections and Partnerships Faculty Development Activities Licensures and Certifications (Professional and Training) Media Contributions Professional Memberships Workload Information
 Teaching and Advising Academic Advising Directed Student Learning (e.g., theses, 	dissertations)	Non-Credit Instruction Taught Scheduled Teaching
 Scholarship/Research Please enter your scholarship, resear via the links below. Note that "Intelle include the full range of scholarly wo include scholarly and/or professional conferences or meetings. Select "No Calendar Year" if you have no activiti continue to verification screen. No Works to Report for Calendar Year 	ectual Contributions" rk. "Presentations" papers etc. at Works to Report for	Artistic and Professional Performances and Exhibits Contracts, Grants and Sponsored Research Intellectual Contributions Intellectual Property (e.g., copyrights, patents) Presentations Research Currently in Progress
 Service Editorial and Review Activities Department School College 		University Professional Public

HELP SCREENS & SUPPORT:

• On Digital Measures landing page: Click on <u>Review a guide</u> (upper left-hand corner) on how to manage your activities." You will be taken to the following page with links on various topics.



• If you are familiar with Digital Measures, continue to page 5 to enter your scholarly activities.

INSTRUCTIONS FOR ENTERING SCHOLARSHIP, RESEACH AND CREATIVE ACTVITY

- 1. In Digital Measures, under **Scholarship/Research** click on the applicable category:
 - a. "No Works to Report."

<u>Note: If you have</u> No Works to Report for the Calendar Year, you <u>must</u> click on the "No Works" screen and compete the data entry – see page 6 or the "Instructions for "No Activity to Report" Screen in Digital Measures.

- b. "Artistic and Professional Performances and Exhibits" for creative contributions of these types
- c. "Intellectual Contributions" for scholarly publications
- d. "Intellectual Property" for copyrights, patents, etc.
- e. "Presentations" for scholarly and/or professional papers etc. at conferences or meetings
- f. "Research Currently in Progress"
- g. <u>Editorial and Review Activities</u> can be found and entered under the "Service" heading below "Scholarship/Research" see page 18.

2. Instructions for "No Works (Activity) to Report"

a. On the Welcome Screen under Scholarship/Research click on "No Works to Report for Calendar Year."

Scholarship/Research

Please enter your scholarship, research, and creative activities via the links below. Note that "Intellectual Contributions" include the full range of scholarly work. "Presentations" include scholarly and/or professional papers etc. at conferences or meetings. Select "No Works to Report for Calendar Year" if you have no activities to submit, then continue to verification screen. No Works to Report for Calendar Year Artistic and Professional Performances and Exhibits Contracts, Grants and Sponsored Research Intellectual Contributions

Intellectual Property (e.g., copyrights, patents)

Presentations

Research Currently in Progress

b. On "No Works to Report for Calendar Year" screen, click on "ADD NEW ITEM" and the EDIT screen will appear.

< No Works to Report for Calendar Year	+ Add New Item Duplicate	
Click on "ADD A NEW ITEM" for verification screen		
Item		
Verifed there are no works for2018		
Verifed there are no works for2017		
Verifed there are no works for2016		

c. Type in 2019 in Calendar Year and check the verification box. Remember: Click SAVE.

Edit No Works to Report for Calendar Year	Cancel	🗎 Save	B ₊ Save + Add Another
Calendar Year			
2019 Check this box to verify that you have no works to report for			
the above Calendar Year			

< No Works to Report for Calendar Year	+ Add New Item	C Duplicate
Click on "ADD A NEW ITEM" for verification screen		
Item		
Verifed there are no works for2019		
Verifed there are no works for2018		
Verifed there are no works for2017		
Verifed there are no works for2016		

Scholarship and Creative Activity Report Instructions for Digital Measures

Rev.30.March.2020

3. Run Reports - Faculty Digital Box Checklist (FDBC) Report:

- To see what you have entered into DM please use the Faculty Digital Box Checklist FDBC) Report.
 - The FDBC will list the items you have uploaded to your Tenure/Promotion/CCE/Reappointment Material file <u>and</u> any Scholarship/Research and Service you have entered into DM.

Note: If you need instructions for the Tenure/Promotion/CCE/Reappointment screen, contact <u>Provost.Office@lehman.cuny.edu</u> or <u>Academic.Personnel@lehman.cuny.edu</u>

- Faculty can run the "Faculty Digital Box Checklist" report or "Vita".
- Please Note: The Vita is a standard DM template (not the Lehman CV format).
- Click on Rapid Reports in the upper right-hand corner of the screen.
- Select Faculty Digital Box Checklist; enter the date range; select the file format (word, pdf, html).
- Click on Run Report. The report will download to your desktop or downloads folder.
- The FDBC will list the items you have entered into DM for Scholarship/Research and Service.

Note: If the header titled "Unknown Status" appears on the FDBC report, this indicates you did not identify the status of your contribution, for example as peer-reviewed, invited, etc. Please return to the activity screen and update your entry.

Rapid Re	ports				
Select a repor	t templat	e, date ra	nge and file fo	rmat, then run the report.	
Rapid Report	s are ger	nerated u	sing only you	r own data.	
Report	Faculty	Digital B	ox Checklist	•	
Start Date	Jan 🗨	01 🗣	2010 🔻		
End Date	Dec 🔻	31 🔻	2019 🔻		
File Format	Micros	oft Word	(.doc) 🔻		
	Note: Ch	nanges to	Microsoft Wo	rd reports do not change data	in the system.
		0	ancel	Run Report	

4. Artistic and Professional Performances and Exhibits for creative contributions of these types

a. Under **Scholarship/Research** click on Artistic and Professional Performances and Exhibits and the **+Add New Item** Screen will appear. Click on **+Add New Item**.

You are currently managing data for Nestor Montilla.			
< Artistic and Professional Performances and Exhibits	+ Add New Item	Duplicate	Ô
Artistic and Professional Performances and Exhibits includes composition and written work in the fields of art dance, drama, music, fiction, non-fiction, poet	ry, theatre.		
Item			
No items have been added			

b. The EDIT screen will appear (below is a partial screen shot, there are additional fields).

Edit	Artistic and Professional Perform	mances and Exhibits		Cancel	🗎 Save	📙 Save + Add Another
Туре	of Work					
Work	/Exhibit Title	▼				
Nam	of Performing Group	i				
Spon						
Locat	ion (City, State, Country)					
~	Performers/Exhibitors/Lecturers (1) Please either select a person from the drop-down 1st Performer/Exhibitor/Lecturer		ıt fields.			Actions 🗸
			Antidal - Antiona (mitato)			
	People at Lehman College - CUNY Montilla, Nestor (NESTOR.MONTILLA1)	First Name Nestor	Middle Name/Initial	Last Nan Montilla		
H	Role	If a student, what is his/her le Doctoral Undergraduate Graduate	svel?			
			+ Add Row			
Was	this academic or non-academic?	-				
Sco	2e					
Wa	this peer-reviewed/refereed?	/				
Invi	ted or Accepted?					
		-				
Was	this by audition, commission, competition or in	nvitation?				
Wel	Address					
Des	cription (50 Words or Less)					
I						
-						

Scholarship and Creative Activity Report Instructions for Digital Measures

Artistic and Professional Performances and Exhibit (continued)

1st Item		Actions 💊
Additional Information	Upload File	
B I ∐ x² x₂ ⊃ C ₂²	Drop file here or select to upload	
ie or audio file of this item Θ	+ Add Row	

Drop file here or select to upload

c. Select the "Type of Work" or "Contribution Type" from the drop-down menu and the other information requested.

Edit Artistic and Professional Performan	ces and Exhibits		Cancel	🗎 Save	📙 Save + Add Another
Type of Work					
	•				
Art - Art Works in Publication					
Art - Arts Festival					
Art - Exhibition, Competitive					
Art - Exhibition, Group					
Art - Exhibition, Invitational					
Art - Exhibition, One-Person					
Dance - Adjudicating					
Dance - Choreograph multiple pieces					
Dance - Choreograph piece					
Dance - Coaching					
Dance - Create marketing/PR					
Dance - Interdisciplinary work(s)					
Dance - Musical Score creation/preparation	r name in the input fields.				
Dance - Perform multiple pieces					
Dance - Perform piece					Actions 🖌
Drama - Anthology			Last		
Drama - Book or Collection of Plays	-	Middle Name/Initial	Monti		
Drama - Online Journal			Monti	lla	
Drama - Print Journal	what is his/her level?				
Film: Design: All elements	what is his/her level:				
	Undergraduate Graduate				
		+ Add Row			-

Artistic and Professional Performances and Exhibits (continued)

d. Fill in the appropriate information, **including**:

- Was this peer-reviewed/refereed?
- Invited or Accepted?
- By audition, commission, competition or invitation?
- **For Date**, please enter the start & end date (just the year i.e. 2019 is acceptable if you don't have the specific date).
- A date is needed or your record will <u>not</u> be selected and included in the report.

Month	Day	Year	
Nonen	- Day		
2 25 00000000			L
End Date			_
End Date Month	Day	Year	

e. Blank fields are OK, if there is nothing to add.

f. When completed, click on SAVE. If you have additional works, click on SAVE +ADD ANOTHER.

g. After you hit Save, you will see your submission on the specific activity screen.

\leq Artistic and Professional Performances and Exhibits	+ Add New Item Duplicate
Artistic and Professional Performances and Exhibits includes composition and written w	ork in the fields of art dance, drama, music, fiction, non-fiction, poetry, theatre
Item	
TEST TV: DIRECT March 2019	
Digital Measures Instructions March 15, 2018	

h. Click on Manage Activities in the toolbar or **< (**to the right of) Artistic and Professional Performances and Exhibits to go to the Next Category/Screen.

5. Intellectual Contributions: Includes published research and writing, broadcasts, instructional materials, citations, manuscripts, abstracts, new course circular material, blogs and columns, software, study guides, technical reports, translations, workshop papers, and written case material.

<u>Your publications may exist in other systems—and we want to make adding them easy</u>. Import your citations using one of the options below, then follow the prompts to address duplicates, match collaborators, and perform a final review to complete the process.

< Intellectual Contributions	Import	+ Add New Item	C Duplicate	Û
Intellectual Contributions includes published research and writing, broadcasts, instructional materials, citations, manuscripts, abst study guides, technical reports, translations, workshop papers, and written case materials.	racts, new course and cu	urricular materials, blogs	and columns, softwa	are,
Item				
No items have been added				

a. In the category "Intellectual Contributions", a list of contributions can be uploaded from a BibTex file. Click on "Import Items" and use Import from a BibTex file.

If you use: EndNote, Google Scholar, Mendeley, RefWorks, or Zotero, you can pick up your records and then export them into a BibTeX file for direct upload to Digital Measures. Click on the Bibtex radio button (?) on the Import Publications Screen. Click on Import from a BibTex file for instructions.

b. If you have items in Scopus, Web of Science, Crossref or PubMed, DM can find and import these entries under **Import from Third Party.**

Your publications may exist in oth collaborators, and perform a final		. Import your citations using one of the options below, then follow the prompts to address duplicates, match
mport from a BibTeX file 🤇		Import from a Third Party 😡
Import publications from other	software or databases such as:	Select a service Scopus 👻
EndNote	Google Scholar	
Mendeley	RefWorks	Search criteria:
HeinOnline	• Zotero	Author Name 🔻 Montilla, N 🛍
	Choose File	Publication Year 👻 2015 to 2020
		Add search criteria

5. Intellectual Contributions (continued)

c. To enter Intellectual Contributions manually, click **+Add New Item** and the Intellectual Contributions screen and the EDIT screen will appear.

d. Select the "Contribution Type" from the drop-down menu, use the scroll bar to see all the options.

Edit Intellectual Contributions				Cance	el	🗎 Save	B ₊ Save + Add Another
Contribution Type							
Book Review	•						
Book, Chapter in Non-Scholarly Book-New							
Book, Chapter in Non-Scholarly Book-Revised							
Book, Chapter in Scholarly Book-New							
Book, Chapter in Scholarly Book-Revised							
Book, Chapter in Textbook-New							
Book, Chapter in Textbook-Revised							
Book, Non-Scholarly-New							
Book, Non-Scholarly-Revised							
Book, Scholarly-New							
Book, Scholarly-Revised	r name in	the input fields.					
Book, Textbook-New		ene import neros.					
Book, Textbook-Revised							Actions 🗸
Broadcast Media	-						
Cited Research	-		Middle Name/Initial		Last N	ame	
Conference Proceeding					Montil	la	
Instructor's Manual	what is h	is/her level?					
Journal Article, Academic Journal	inde is i	•	1				
Journal Article, In-House Journal							
Journal Article, Professional Journal		+ Ad	10				
Journal/Publisher/Proceedings Publisher							
City and State of Journal/Publisher	10						
Country of Journal/Publisher							
Volume							
	10						
Issue Number/Edition							
	8						
Page Numbers or Number of Pages							
Web Address							
	0						
Editor(s)							
ISBN/ISSN Number/Case #							
Audience of Circulation							
	*						
Is this publicly available? ^H							

5. Intellectual Contributions (continued)

e. Fill in the appropriate information, including:

- Current Status (needed to be included in the report).
- o Was this peer-reviewed/refereed"?

Edit Intellectual Contributions	Cancel	🗎 Save	📙 Save + Add Another
Contribution Type			
Book, Non-Scholarly-New ©			
Current Status			
Published ©			
Was this peer-reviewed/refereed?			
Yes 🖌			
No			

- For Date, please enter at least the one date (i.e., submitted, accepted, published), just the year i.e. 2019 is acceptable if you don't have the specific date.
- A date is needed or your record will <u>not</u> be selected.

~	✓ Publication Key Word (1)	
	1st Publication Key Word	ons 🗙
8	Publication Key Words	
	+ Add Row	
Exp	pected Date of Submission	
Mon		
Dat	ate Submitted	
Mon	Day Year Image: Constraint of the second s	
Dat	ate Accepted	
Mon	Year	
Dat	ate Published	
Mon	Day Year 2019	
	Original Source: Data Entry	

f. When completed, click on SAVE. If you have additional works, click on SAVE +ADD ANOTHER.

SPECIALIZED HELP:

• To add co-authors, co-presenters, etc., including Lehman colleagues: each of the category input screens has an option to +Add another Author [Author/Presenter/Exhibitor...]" field.

Edit Intellectual Contributions			Cancel	💾 Save	📙 Save + Add Another
Contribution Type					
Current Status					
	-				
Was this peer-reviewed/refereed?					
	-				
Title of Contribution					
 Authors (1) 					1
Please order the authors in the order of author	orship.				
Please either select a person from the drop-d	own list or enter their name in the input f	ields.			K
1st Author					Actions 🗸
People at Lehman College - CUNY	First Name	Middle Name/Initial	Last Na	me	
Montilla, Nestor (NESTOR.MONTILLA1)	Nestor		Montilla	a	
Role*	If a student, what is his/her leve	12			
	•				
		+ Add Row			

Note: Once you add authors, the "Actions" box in the upper right-hand allows you to move authors up and down (order them) as needed.

To copy and paste or drag using the Pasteboard feature: open Pasteboard in the top right-hand corner of the screen, copy text from your vita or listing, then drag and drop text into the form fields. See the instructions in the Guide on the opening page (or Click here).

	Rapid Reports PasteBoard
Edit Intellectual Contributions	Cancel 🗎 Save 🛛 🗮 Save + Add Another
Contribution Type	
Current Status	
Was this peer-reviewed/refereed?	
-	
Title of Contribution	

Scholarship and Creative Activity Report Instructions for Digital Measures Page **14** of **18** Additional screens for the Scholarship and Research are available for:

- Intellectual Property.
- Presentations (see pp. 16-17)
- Research Currently in Progress.
- Editorial and Review Activities (see p. 18).
- For each of these screens: A date is needed or your record will not be selected.

 Scholarship/Research 	
Please enter your scholarship, research, and creative activities via the links below. Note that "Intellectual Contributions" include the full range of scholarly work. "Presentations" include scholarly and/or professional papers etc. at conferences or meetings. Select "No Works to Report for Calendar Year" if you have no activities to submit, then continue to verification screen. No Works to Report for Calendar Year Artistic and Professional Performances and Exhibits	Contracts, Grants and Sponsored Research Intellectual Contributions Intellectual Property (e.g., copyrights, patents) Presentations Research Currently in Progress
~ Service	
Editorial and Review Activities	University
Department	Professional
School	Public
College	

6. Presentations:

Please complete fields for Presentation type, conference name, sponsoring organization, and indicate:

- Was this peer-reviewed/refereed?
- Published in Proceedings?
- Invited or Accepted?
- For Date: A date is needed or your record will not be selected.

· ·	resentations				+ Add New I	tem) Duplicate
res	entations includes demonstrations, exhibits, addr	esses, papers, posters, readings, and performanc	es.				
ltem							
		No items hav	e been added				
					Rapic	Reports	PasteBoard
Edit	t Presentations			Cancel	[™] Save	H _{Save}	Add Anothe
re	sentation Type	*					
Con	ference/Meeting Name	<u></u>					
Spo	nsoring Organization						
Loc	ation						
Pre	sentation Title						
_							
*	Presenters/Authors (1)						
	Please either select a person from the	e drop-down list or enter their name in	n th <mark>e input field</mark> s.				
	1st Presenter/Author						Actions 🛩
	People at Lehman College - CUNY	First Name	Middle Name/Initial		Last Name		2
	Montilla, Nestor (NESTOR.MON 0	Nestor			Montilla		
	Role	If a student, what is his/her level?					

6. Presentations (continued):

Meeting Type

Month

Day Year

•

cademic or Non-Academic?		
cope	/	
Vas this peer-reviewed/refereed?	/	
ublished in Proceedings?		
vblished Elsewhere?		
nvited or Accepted?		
B I ∐ x ² x ₃ ⊃ C ≁		
ana ana amin'ny fisiana amin'ny soratra amin'ny soratra amin'ny soratra amin'ny soratra amin'ny soratra amin'ny		
B I ∐ x² x₃ ⊃ C ≁		
B I ⊻ x ² x ₂ ⊃ C x ⁴		
B I 및 x ² x ₂ ⊃ C x ⁴ → Document (1) Ist Document Presentation		

Actions ¥

7. Editorial and Review Activities

a. In Digital Measures, under Service, click on **Editorial and Review Activities**: The following screen appears. Click on ADD NEW ITEM.

< Editorial and Review Activities	+ Add New Item	C Duplicate	節
Editorial and Review Activities includes editorials and review of research proposals.			
Item			
No Items have been added			

b. The Edit Editorial and Review Activities screen will appear. Fill fields as appropriate. When completed, click on SAVE. If you have additional works, click on SAVE + ADD ANOTHER.

Edit Editorial and Review Activities	Cancel	E Save	🗎 Save + Add Another
Title of Publication Reviewed/Edited			
Organization/Committee			
Position/Role			
Audience			
Nature of Reviews			
Elected/Appointed			
Number of Items Edited or Reviewed			
Approx. Number of Hours Spent per Year			
Academic or Professional?			
Responsibilities/Brief Description (30 Words or Less)			
B I U x ² x ₂ D C z ²			
Web Address			
Supporting Materials Drop file here or select to upload Note: For activities that are/were only on one day, leave the start date blank and specify the end date. For activities that you started but have not yet presently completed, specify the start date and leave the end date blank.			
Start Date			
Month Day Year			
End Date			
Month Day Year			