

**The Mid-Atlantic Conference
on British Studies
2018 Annual Meeting**



**The University of Maryland
College Park, Maryland
April 7-8, 2018**

Saturday April 7

8:30-9:00am Registration and Coffee

Registration Area: Francis Scott Key Hall, 2nd Floor Merrill Room

SESSION ONE: 9:00-10:30am

1. Conceptualizing Interpretation in Early Modern England

Room: Key 0125

Jordan S. Sly (University of Maryland), “Digital Approaches to Understanding the Recusant Printing Network”

Sabrina Alcorn Baron (University of Maryland), “Image, Paradigm, Audience: Constructing Political Interpretation in Mid-Seventeenth-Century England”

Stefano Villani (University of Maryland), “Translating the Church of England Into Italian”

Chair/Comment: Luca Vittore (University of Maryland)

2. Agency, Spectacle and Power in the Late 18th Century

Room: Key 0116

Alexandra MacDonald (College of William and Mary), “The Public Face(s) of Albinia Hobart, Countess of Buckinghamshire: Vice, Theatrics, Politics, and the Press”

April Fuller (University of Maryland), “Hannah More’s Utopia: *The Cheap Repository Tracts* (1795-1798)”

Chair/Comment: Toby Ditz (Johns Hopkins University)

3. Britishness, Space, and Material in the Empire

Room: Key 0126

Andrew Bethke (University of Minnesota), “Gothic Architecture, High Anglicanism, and the Representation of Banality in Late Nineteenth Century British India”

Fiona Dave (Excelsior College), “British Female Travelers and Environmentalism in Colonial India in the 19th and 20th Centuries”

Chris Wemyss (University of Bristol), “‘A Very British Community’: The Changing British Social World in Late Imperial Hong Kong, 1980-2000”

Chair/Comment: Jessica Clark (Brock University)

SESSION TWO: 10:45am-12:15pm

4. Publics and Virtues in Early Modern England

Room: Key 0116

Helmer Helmers (University of Amsterdam), “Early Stuart Politics in the Protestant Public Sphere”

Julianne Werlin (Duke University), “State Formation and Early Modern English Prose”

Kat Lecky (Bucknell University), “The Virtue of Delight in Early Modern Herbals”

Edward Chappell (University of Pennsylvania), “Empathetic Critiques: John Milton, the Gunpowder Plot Poems, and Crossing Confessional Boundaries in Early Modern Europe”

Chair/Comment: Nigel Smith (Princeton University)

5. Imperial Subjecthood in the Three Kingdoms

Room: Key 1117

Tara Rider (SUNY- Stony Brook), “The Other Queen: Ethnicity, Patriarchy, and Authority”

Sydney Bergman (Grinnell College), “Politics of the Crowd: Anti-Scottishness, Paris Peace Treaty, and Cider Tax in Political Prints of 1763 England”

Nathaniel Bassett (University of Akron), “The Tryal of Thomas Greene: Piracy and Imperial Rivalry in Anglo-Scottish Relations during the Worcester Affair”

Chair/Comment: Michelle Brock (Washington & Lee University)

6. Fin de Siècle Imperial Contestations

Room: Key 0125

Sascha Auerbach (University of Nottingham), “A Kidnapper of Young Pigs: Race, Labour Control and the Overseer State in British Malaysia 1862-1907”

Raymond Hyser (University of Chicago), “Fatal Resistance: The Last Days of King Coffee and the Rise of Ceylon Tea”

Bright Alozie (West Virginia University), “Space and Colonial Alterity: Interrogating British Residential Racial Segregation in Nigeria, 1899-1919”

Chair/Comment: Dane Kennedy (George Washington University)

7. Postwar State and Empire

Room: Key 0126

Catherine Babikian (Rutgers University), “A High Standard of Care in All Our Fifty-Six Colonies: Nursing, Empire, and Professional Identity, 1948-1966”

Kelly Spring (Bodleian Libraries, University of Oxford),
“Feeding Europe under British Rationing: Relief Efforts
for the Continent after the Second World War”

David Reagles (Drew University), “Malcolm Muggeridge and the
Revitalization of Christian Voluntarism in Postwar
Britain, 1966-1982”

Chair/Comment: Anne Rush (University of Maryland)

12:15-1:15pm: Lunch

Francis Scott Key Hall, Merrill Room and Room 1117

1:15pm: Plenary Roundtable:

**“Refocusing on Women, Gender & Public Spheres in the British
World”**

Room: Key 0106

Chair: Katie Hindmarch-Watson (Johns Hopkins University)

Laura Beers (University of Birmingham)

Christopher Bischof (University of Richmond)

Sasha Turner (Quinnipiac University)

Stephanie Koscak (Wake Forest College)

SESSION THREE: 3:00-4:30pm

8. The Human and the Other in Early Modern British Thought

Room: Key 0125

Michelle Brock (Washington & Lee University), “Evil Within,
Evil Without: Defining the Supernatural in Post-
Reformation Scotland”

William Bulman (Lehigh University), "Witchcraft and Charity in Seventeenth-Century Devon"

Jamie Gianoutsos (Mount St. Mary's University), "The Tyrannical Womb: Hereditary Monarchy and the Maternal Imagination in Seventeenth-Century England"

Amanda Herbert (Folger Shakespeare Library), "Wicked, Inhumane, Accursed, Damnable, and Preposterous: Refusing Charity in Early Modern Britain"

Chair/Comment: Mary Fissell (Johns Hopkins University)

9. Movement and Circulation in the Early Modern Atlantic *Room: Key 0126*

Kaila Schwartz (College of William and Mary), "A Uniform 'Hebrew Invasion' Replacing the 'Pagan and Popish': Naming in the Puritan Anglo-Atlantic in the Sixteenth and Seventeenth Centuries"

Grant Kleiser (Columbia University), "Connected Imperial Reforms?: An Analysis of the Origins of the British Free Port System"

Derek Litvak (University of Maryland), "This Man Is Here: Somerset's Case and Enslaved Subjecthood in the Anglo-Atlantic World"

Derek Taylor (University at Buffalo), "Anti-Catholicism in the British View of Slavery and The Haitian Revolution"

Chair/Comment: Michael Dickinson (Virginia Commonwealth University)

10. Modernity and Marginality *Room: Key 0116*

Hyera Kim (Texas A&M University), "Queer Temporality for Envisioning (Post-) Victorian Masculinity in Virginia Woolf's *To the Lighthouse*"

Nathaniel Underland (University of Maryland), “Defining Disaffection in Mid-Twentieth-Century Britain”

Emily Surman (American University), “Women and War: Expressions and Critiques of Pacifism”

Chair/Comment: Suzanne Raitt (College of William and Mary)

11. Together and Apart: Anglo-American and Transnational Tensions, 1880-1950

Room: Key 1117

George Robb (William Paterson University), “The Foolish Ambition for a Foreign Marriage: The Maybrick Case and the Perils of Anglo-American Matrimony”

Ginger Frost (Samford University), “Barbarous Tribes Have Clearer Rules: American-British Divorce and the Gillig Case, 1883-1908”

Gail Savage (St. Mary’s College of Maryland), “Protecting the British War Bride in the United States, 1944-1950”

Chair/Comment: Julie Taddeo (University of Maryland)

5:00-6:00pm: Plenary Address:

“Rethinking Narratives of Family and Kinship in the British Atlantic”

Room Key 0106

Karin Wulf (College of William and Mary, Omohundro Institute of Early American History and Culture)

Mary Fissell (John Hopkins University)

6:00pm: Reception and Drinks

*Room: Juan Ramon Jimenez 2208, in the Stamp Union**

The plenary address will be followed by a reception with complimentary drinks. Very kind thanks go to our reception sponsors, the Department of History at the University of Maryland and the North American Conference on British Studies.

Sunday April 8

8:30-9:00am Registration and Coffee

Registration Area

SESSION FOUR: 9:00-10:30am

12. Geography & Religious Plurality in the Early Modern British Atlantic

Room: Key 0125

Mark Mulligan (College of William and Mary), "To Suffer Sin upon Thy Neighbor: Dissent, Conformity, and Toleration in the Sermons of Rehoboth, Massachusetts, 1695-1743"

Jeremy Fradkin, (Johns Hopkins University), "The Earl of Warwick and the Problem of Toleration in the English Atlantic, 1642-1648"

Jacob Pomerantz (University of Pittsburgh), "The Parish and the Plantation: Religious Geographies and Commercial Infrastructure in Seventeenth-Century Barbados"

Randolph Scully (George Mason University), "Malitious but Crafty Invective: Morgan Godwyn, Quakers, and the Debate Over Slavery and Empire in the Late Seventeenth-Century British Atlantic"

Chair/Comment: Travis Glasson (Temple University)

13. Materiality, Print, and Visuality in the Eighteenth Century

Room: Key 0126

Tom Rusbridge (University of Birmingham), “English Mahogany Leather Chairs, Instead of Rotten Gilt Ones: Reupholstery and Recirculation in Eighteenth-Century Britain”

Kelly Morgan (Drew University), “Colonists as Colonizers: Imperial Constructs and Postcolonial Identity in Benjamin West’s *Death of General Wolfe* and *Battle of the Boyne*”

Christine Ferdinand (University of Oxford), “Making the Most of the Revolution: James Rivington in New York”

Chair/Comment: Amy Torbert (St. Louis Art Museum)

14. Collections, Adaptations, and Cumulative Meanings

Room: Key III7

Justin Thompson (University of Maryland), “*Clarissa* in the Nineteenth Century”

Bonnie White (Memorial University of Newfoundland, Grenfell Campus), “‘You Wouldn’t Know I was a War Widow, Would You?’ Gender and Sexuality in the Great War Novels of Berta Ruck”

Bradford Eden (Valparaiso University), “The Library of Michael H.R. Tolkien (1920-84): Opinion, Politics, and Race in Post-World War II Britain”

Holly Henry (California State University, San Bernardino), “Arthurian Retellings in *Blade Runner 2049*”

Chair/Comment: Sarah Ross (Johns Hopkins University)

15. Great Games East and West

Room: Key 0116

Ali Benek (Mississippi State University), "Tournament of Shadows over the Eastern Question"

Caitlin Harvey (Princeton University), "Alibis for Alverstone: Re-Mapping the Alaskan Boundary Dispute, 1895-1903"

Miles Macallister (Princeton University), "Four Empires in Walrussia: Britain, Canada, and the 1911 North Pacific Fur Seal Convention"

Chair/Comment: Katie Hindmarch-Watson (Johns Hopkins University)

SESSION FIVE: 10:45-12:15pm

16. Bodies, Disease & Science in the 18th Century Atlantic World

Room: Key 0116

Marissa C. Rhodes (University at Buffalo), "'It Sprang from the Teats of the Devil's Breast': Wet Nurses' Bodies as Vectors of Disease and Defect"

Wanda S. Henry (Brown University), "Searching the Dead in Eighteenth- and Nineteenth-century London for St Michael Queenhithe's Parish"

April Shelford (American University), "Nature, God and Transcendence in Eighteenth Century Jamaica"

Chair/Comment: Amanda Herbert (Folger Shakespeare Library)

17. Literary Technologies and Hybridities

Room: Key 0125

Danielle Spratt (California State University, Northridge),
“Embodied Imperial Technologies in Shandy Hall and
Millenium Hall”

Sovay Hansen (University of Arizona), “Catherine as Emily’s
Madwoman: The *Chora* and the ‘Wild Zone’ in
Wuthering Heights”

Sharmaine Browne (CUNY Grad Center), “The ‘Weather or Not
of Ruskin’s Storms”

Chair/Comment: Jean Fernandez (University of Maryland-
Baltimore County)

18. Britain, America, and the World Order

Room: Key 0126

Andrew Kellett (Harford Community College), “‘That American
Woman’: The Abdication Crisis and British Perceptions
of American Female Identity

Phillip Dehne (St Joseph’s College), “When the League of Nations
was Headquartered in London”

Todd Carter (University of Oxford), “Nestling on the Shoulder of
an American President? Jim Callaghan, Personal
Diplomacy and Anglo-American Relations in the 1970s”

Chair/Comment: Charles V. Reed (Elizabeth City State
University)

MACBS Graduate Student Research Travel Award

The MACBS is pleased to announce the 2018 winners of the Graduate Student Research Travel Award:

Grant Kleiser, Columbia University (advisor: Christopher Brown), for research on his dissertation, "Emulating Empire and Connected Imperial Reforms: The Free Port System" (\$1000).

Brandon Munda, College of William and Mary (advisor, Nicholas Popper), for research on his dissertation, "The Spyglass and the Mirror: Competitive Intelligence and Trans-Imperial State Formation during the War of Spanish Succession" (\$1000).

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Thank you to our host for MACBS 2018, the Department of History at the University of Maryland, College Park.

Cover Image: Wenceslaus Hollar (1607-1677), *Portrait of a young African woman*, 1645. Folger Library ART Vol. B35 no. 46.

<https://luna.folger.edu/servlet/detail/FOLGERCM1?6~639231~102776:Portrait-of-a-young-African-woman>

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