

**Mid-Atlantic Conference on British Studies  
2013 Annual Meeting  
Lehman College, City University of New York  
March 23-24, 2013**

**Saturday March 23**

**8:00 – 9:00 Registration and Coffee** (East Dining Room, Music Building)

**9:00 – 10:30 Session One**

**Panel One: Redrawing the Cultural Landscape in Contemporary Britain** (Speech 202)

Florence Sutcliffe-Braithwaite (St. Catherine's College, Cambridge), Popular Attitudes to Class in Britain in the 1970s and 1980s

Karen Fournier (University of Michigan), Performing Hysteria in 1970s British Punk

Barbara Blaszak (Le Moyne College), Retrieving the Past and Re-membering the Community: the Friends of Darwen Cemetery

Chair/Comment: Martin Wiener (Rice University)

**Panel Two: Networks in the British Atlantic World** (Speech 204)

Craig Gallagher (Boston College), Covenants and Commerce: Scottish networks in the English Atlantic, 1680-1715

Benjamin L. Carp (Tufts University), *Fix'd Almost among Strangers*: Charleston's Quaker Connections on the Eve of Revolution

Jared Hardesty (Boston College), Ties of Enslavement: Latent Slave Networks between Boston and the Caribbean, 1700-1775

Chair/Comment: Travis Glasson (Temple University)

**Panel Three: Imagined Communities in Victorian Britain** (Speech 206)

Marisa Balsamo (State University of New York, Stony Brook), *A Wonderful Kind of City*: Madame Tussauds and the Egyptian Hall in Nineteenth-Century London

Dory Agazarian (CUNY Graduate Center), Resurrecting Rome: Commodifying the Past in Victorian Britain

Bryan Pikel (University of Minnesota), *The Paradise Within the Reach of All Men*: The Tropical Emigration Society, Radicalism, and Emigration during the 1840s

Chair/Comment: Dane Kennedy (George Washington University)

**Panel Four: Law, Political Dynamics, and Political Identities in the British Isles**  
(Speech 205)

Michael Hill (Rutgers University), *March Law: Ethnicity, Hybridity, and the Perception of Community in High-Medieval Britain and Ireland*

Jonathan Woods (Fordham University), *Calvinism and the Feud in the Letters of the Lords of the Congregation, 1559-60*

Salvatore Cipriano, Jr. (Fordham University), *Conquest, Rebellion, and National Survival: Scottish National Consciousness and the Cromwellian Union, 1651-1655*

Johnathan Pettinato (Fordham University), *Irishness and the British Public: Edmund Burke's Popular Depictions and the Evolution of Britishness in Eighteenth-Century Britain*

Chair/Comment: Alastair Bellany (Rutgers University)

**10:30-10:45 Break** (East Dining Room)

**10:45-12:15 Session Two**

**Panel Five: Elite Women's Lives in Early Modern England, c.1500-1660: God and Mammon** (Speech 202)

Jessica Keene (Johns Hopkins University), *There Fell a Displeasure betwixt the said Queene and the Duches of Somerset: Female Reformers and Divided Alliances in the Reign of Edward VI*

Rosemary O'Day (Open University), *If Two Ride on a Horse, One Must Ride Behind: Thomas and Hester Temple and their Partnership*

Susan M. Cogan (Utah State University), *Network Formation Strategies of Aristocratic Englishwomen, 1570-1620*

Mary Kovel (Washington State University), *Industrious Mothers and the Fashioning of Young Gentlemen: Mary Throckmorton and Katherine Greville*

Chair/Comment: Amy Froide (University of Maryland, Baltimore County)

**Panel Six: At Home and Abroad: Britons Engage U.S. Racial and Ethnic Politics, 1960s-1980s** (Speech 204)

Anne-Marie Angelo (Duke University), *Black Oppressed People All Over the World are One*

Kate Williams (University of Illinois, Urbana-Champaign), The Politics of Alliance of Welsh and Irish Nationalists and American Indian Activists

Nicole Longpré (Columbia University), Peter Griffiths, Conservatism, and America

Chair/Comment: Lawrence Black (American University and the University of York)

**Panel Seven: Political and Economic Challenges of Modernity** (Speech 205)

Kerrie Holloway (University of North Alabama), London Nightclubs: The Creation of Post-World War I Politics and Economics

Toby Harper (Columbia University), The Honours System and Treasury Control in Interwar Britain

Michael Franczak (Boston College), Contingencies in the Bretton Woods Negotiations: A Reappraisal in Light of New Evidence

Chair/Comment: Daniel Ritschel (University of Maryland, Baltimore County)

**Panel Eight: Gender and Victorian Literature** (Speech 206)

Roshnara Kissoon (New York University), Lost Treasure: Wealth, Inheritance, and Reproduction in Sherlock Holmes's Indian Tales

Stephanie Kiceluk (New York University), The Circulating Female Body: Moll's and Pip's Great Expectations

Nancy Henry (University of Tennessee), Global Trade and Finance in Victorian Women's Fiction

Minu Tharoor (New York University), *He is Gone at Last*: Anne Brontë's Tenant of Wildfell Hall and the Rewriting of Richardson's Clarissa

Chair/Comment: Ginger Frost (Samford University)

**12:15-1:00 Lunch** (East Dining Room)

**1:00-1:50 Plenary Address** (East Dining Room)

Deborah Valenze (Barnard College), "Malthus Among the Laplanders: A Lost Encounter with Population Prehistory"

Chair: Tim Alborn (CUNY, Lehman College)

**2:00-3:30 Session Three**

**Panel Nine: Media, Politics, and Activism in Modern Britain** (Speech 202)

Garrett Karrberg (University of Minnesota), *The Reality of Our Position Was Never Shaken Until Now*: British Metropolitan Reaction to the First Anglo-Afghan War

Shawna Brandle (CUNY, Graduate Center), The Violations will not be Televised: How Television News (Doesn't) Cover Human Rights

Tad Skotnicki (University of California, San Diego), *The Convictions Gained in Looking*: Vision and Ethical Action in early Twentieth-Century Consumer Activism

Chair/Comment: Andrew August (Pennsylvania State University, Abington)

**Panel Ten: Culture, Commerce, and Empire, 1600-1800** (Speech 204)

Philip J. Hnatkovich (Pennsylvania State University), The Whip and the Word: Psalms, Shipboard Songs, and Religious Translation in the early English Atlantic World

Jamie LeAnne Hager Goodall (Ohio State University), *I am Bound...with a Design of Making my own Fortune*: Piracy, Entrepreneurship, and the Construction of Commercial Empires

Tristan Tomlinson (State University of New York, Stony Brook), Empire, Urbanization, and Environmental Determinism in the Eighteenth-Century British Atlantic

Jessica Hanser (Yale – NUS College), Country Traders, the British Empire, and China, 1757-1792

Chair/Comment: Kathleen Wilson (SUNY, Stony Brook)

**Panel Eleven: Empire in Africa: order and disorder in the making of territory, stations and campuses** (Speech 205)

Neal Goldman (CUNY Graduate Center), Land Tenure and the Administration of Justice in Colonial Gold Coast

Zachary Poppel (University of Illinois, Urbana-Champaign), Unsettling Academics: Contesting British Academic Authority in Urban Sierra Leone, 1958-1970

T.J. Tallie (University of Illinois, Urbana-Champaign), Settlement and stations: the Mission Field, Transformation and Colonial Order in Natal, 1850-1890

Chair/Comment: H. Lyman Stebbins (La Salle University)

**Panel Twelve: Negotiating Gender in Domestic, Imperial, and International Contexts** (Speech 206)

Kate Imy (Rutgers University), *The Guru had Told Me: Listening, Yoga, and Mastery in Interwar Britain*

Scott Johnston (University of Waterloo), Robert Baden-Powell, Scouting, and Fascism 1930-1939

Lucia McMahon (William Paterson University), *A Lady of Excellent Genius: Female Accomplishment in Transatlantic Print during the late Eighteenth and early Nineteenth Centuries*

Chair/Comment: Gail Savage (St. Mary's College of Maryland)

**3:30-3:45 Break** (East Dining Room)

**4:00-5:30 Round Table: Writing Past Lives, Early Modern and Modern** (Lehman College Art Gallery)

Comments:

Laura Knoppers (Pennsylvania State University)

Keith Wrightson (Yale University)

Joan Richards (Brown University)

Jonathan Rose (Drew University)

Open Discussion

Chair: George Robb (William Paterson University)

**Reception** (Lehman College Art Gallery)

**Sunday March 24**

**8:30-9:30 Coffee** (Outer Lobby, Lovinger Theatre)

**9:00-10:30 Session Four**

**Panel Thirteen: Baring the Flesh: Sex Work in Modern Britain** (Speech 201)

Melanie Osborn (Rollins College), Prostitution in Jane Austen's *Sense and Sensibility*: The Seduction of the Harlot

Katie Hindmarch-Watson (John Hopkins University), Tapped Wires: Exposing Cleveland Street's Telegraph Boys

Jonathan Coleman (University of Kentucky), 'Looking for a Nice Man?': Same-Sex Prostitution in Inter-War London

Chair/Comment: Julie Taddeo (University of Maryland, College Park)

**Panel Fourteen: Authority and Agency in Late Stuart and Hanoverian Britain and Ireland**  
(Speech 202)

Abigail Fisher (Cornell University), Government Intrusion and Counterfeiting in London, 1680-1710

Karen Sonnelitter (Siena College), Women and Charity in Eighteenth-Century Ireland: The Dublin Magdalene Asylum

Kenneth Sheppard (Concordia University), Plutarch and Arguments about Atheism in Early Modern and Enlightenment England

Chair/Comment: Randolph Trumbach (CUNY, Baruch College)

**Panel Fifteen: Bridging Racial and Social Divides in Britain and the Empire** (Speech 203)

David Furse-Roberts (University of New South Wales), Evangelical Protestant and Jewish Relations in Victorian Britain: A Case Study of the Seventh Earl of Shaftesbury

Christopher Bischof (Rutgers University), *On the Edge of the Slum*: Elementary Teachers' Narration of Work in Victorian London and Glasgow

Darrell Newton (Salisbury University), Postcolonialism, Programming, and Paving the Empire Road

Chair/Comment: Dina Copelman (George Mason University)

**10:30-10:45 Break** (Outer Lobby, Lovinger Theatre)

**10:45-1:15 Session Five**

**Panel Sixteen: Reading the Social through Popular Fiction** (Speech 201)

Natalia Viktorova (Independent Scholar), Childhood through Fairy Tales: Representation and Intertext in A. S. Byatt's *The Children's Book*

Gabrielle Watling (Endicott College), *Her Mind in so Great a Degree Formed by his Care*: The "Good Servant" in Mansfield Park and Nervous Conditions

Matthew Skwiat (Drew University), *The Picture of Dorian Gray*: Ireland, the Orient, and the London Slums

Raluca Musat (William Paterson University), Blood, a Victorian Idea in the Flesh: Genealogy and Generosity in *A Tale of Two Cities*

Chair/Comment: Tim Alborn (CUNY, Lehman College)

**Panel Seventeen: Politics of Print and Uses of the Book in Early Modern England** (Speech 202)

Adam Katz (State University of New York, Stony Brook), Rhetoric and Magic in Marlowe's *Doctor Faustus*

Katie Phelps (University of Pittsburgh), Birthing the "Natural" and "Unnatural" in Seventeenth-Century Print

Mark T. Duggan (Rutgers University), An Imprisoned Pilgrimage: The Sufferings of Sir John Gibson, Royalist, 1653-1661

Chair/Comment: Amanda Herbert (Christopher Newport University)

**Panel Eighteen: Transnational Activism, 1960-1980** (Speech 203).

Josiah Brownell (Pratt Institute), Selling Settlerism: The Propaganda of the Katangan and Rhodesian Lobbies in the United States, 1960-1980

Adam Hill (University of Connecticut at Storrs), In Search of High Ground: Anglo-Egyptian Relations and the UNESCO Campaign for Nubia, 1960-1980

David Ellis (University of York), Mapping a Transatlantic Network: Community Action in Great Britain and the United States, 1960-1980

Chair/Comment: Laura Beers, American University