

Mid-Atlantic Conference on British Studies
2015 Annual Meeting
The Johns Hopkins University
March 27-28, 2015

Friday March 27

All events will take place at Charles Commons unless otherwise noted.

10:00am–12:00pm Registration and Coffee

Registration Area

SESSION ONE: 12:00-1:30pm

- i. Historicizing the English Garden: Space, Nature, and National Identity in Modern Britain
Salon A
 - i. Robyn Curtis (Australian National University): “‘The Voice of Nature’: Conservation in Nineteenth Century England”
 - ii. Ren Pepitone (Johns Hopkins University): “‘Common People in the Temple Gardens’: Regulating Space in the Metropolitan Center”
 - iii. Terry Park (Miami University): “De/militarized Garden of Feeling: Jihae Hwang’s Quiet Time: DMZ Forbidden Garden”
 - iv. Chair/Comment: Douglas Mao (Johns Hopkins University)
- ii. The Nation in Print: Text, Image, and Readership in Early Modern Britain
Salon B
 - i. Melissa Reynolds (Rutgers University): “Icons and Almanacs: Visual Practice and Non-Elite Book Culture in Late Medieval and Early Modern England”
 - ii. Jessica Keene (Johns Hopkins University): “‘Certain most godly, fruitful, and comfortable letters’: Prison Letters, Protestantism, and Gender in Reformation England”
 - iii. Joshua Tavenor (Wilfred Laurier University): “When Words are not Enough: the Promotion of Cuper’s Cove, Newfoundland in Seventeenth-century England”
 - iv. Chair/Comment: Mary Fissell (Johns Hopkins University School of Medicine)
- iii. Charity and Commerce Interwoven in the British Empire
Salon C
 - i. Amanda Moniz (National History Center): “White’s Ventilator, or How the Lifesaving Cause Aided Abolition and the Slave Trade”
 - ii. Karen Sonnelitter (Siena College): “Financing Improvement: Funding Charity in Eighteenth-Century Ireland”
 - iii. Karen Auman (Brigham Young University): “For Faith and Profit: German Lutherans and the British Empire”
 - iv. Chair/Comment: Anelise Shrout (Davidson College)
- iv. Claiming and Legitimizing British Law and Politics in Colonial Space
Barber Room
 - i. Moira Gillis (University of Oxford): “Re-Examining *Penn v Baltimore*: Evolving Juridical Relationships in British Colonial North America”

- ii. Christopher Fritsch (Weatherford College): “Bridging the Atlantic, Constructing Empire: The Application of English Law in the Mid-Atlantic Colonies.”
- iii. Cody Lass (Texas Tech University): “Colonial Administration and the Preservation of Expectations in British North America, 1740s to 1750s”
- iv. Chair/Comment: Travis Glasson (Temple University)

SESSION TWO: 1:45-3:15pm

- i. Civilization and Empire I: Education and “Improving” the Masses in Britain and the Empire

Salon A

- i. Benjamin Williams (Texas A&M University): “Resistance, Disunity, and Reality: Lord Auckland’s East India Company Education Policy Compromise”
- ii. T.H. Baughman (Independent Scholar): “Books and Bread: Feeding School Children in Edwardian London”
- iii. Jessica Clark (Brock University): “Studying (in) London: Sajjad Zaheer's *A Night in London/London ki Ek Raat*”
- iv. Chair/Comment: Charles Reed (Elizabeth City State University)
- ii. The Personal, the Political, and the Popular: Debating Liberty and Government in the English Revolution

Salon B

- i. Jamie Gianoutsos (Mount St. Mary’s University): “‘So much power and piety in one’: Oliver Cromwell and the Question of Masculinity”
- ii. Jeffrey Alan Miller (Montclair State University): “‘Vide de bonis Ecclesiasticis’: Milton, Divorce, and the Unified Question of Liberty in the Context of Anti-Catholic Polemic”
- iii. Mary Gerwig (Mount St. Mary’s University): “*The Souldier’s Catechisme*, Popular Politics, and the Regicide of Charles I”
- iv. Chair/Comment: David Norbrook (Oxford University)
- iii. Balancing Nationalism and Anti-Imperialism, 1880-1970

Salon C

- i. Lindsey Flewelling (Colorado College): “Unionism and Dynamite: Ulster Unionists and the Irish-American Nationalist Dynamite Campaign of 1881-1885”
- ii. Timothy Nicholson (State University of New York- Delhi): “British Angst, Pan-African Congresses and the Struggle Against Imperialism”
- iii. Chair/Comment: Kennetta Perry (East Carolina University)
- iv. In and Out of Step: Gender, Discipline, and Behavioral Expectations in Eighteenth- and Nineteenth-Century British Atlantic Military Life

Barber Room

- i. Seth LeJacq (Johns Hopkins University): “Damned Buggers: The Experiences of the Accused in Royal Navy Sodomy Cases, 1690-1840”

- ii. Evan Wilson (University College, Oxford): “The Sea Officers: Gentility and Professionalism in the Royal Navy, 1775–1815”
- iii. Jonathan Shipe (Florida State): “The Needle and the Sword: Discourses of Marriage and Masculinity in the British Army in the 1860s”
- iv. Chair/Comment: Amy Froide (University of Maryland, Baltimore County)

SESSION THREE: 3:30-5:00pm

- i. Civilization and Empire II: Infrastructure and “Personal Progress” in Britain and the Empire

Salon A

- i. Kathrin Levitan (College of William and Mary): “Letter-Writing for the Masses in Nineteenth-Century Britain”
- ii. Erica Mukherjee (Stony Brook University): “Civilizing the Uncivilizable: The British Idea of the Indian Railway System”
- iii. Katie Streit (University of Houston): “Issues of Colonial Development in the Periphery: British Infrastructure Schemes in Southern Tanganyika”
- iv. Chair/Comment: Anne Spry Rush (University of Maryland)
- ii. Postwar Visions of Britain: Examining Nation, Race, and Narratives of Decline

Salon B

- i. Andrew Seaton (New York University): “‘The Closest Thing the English Have to Religion’: Future Possibilities in Histories of the National Health Service”
- ii. Stuart C. Aveyard (Queen’s University Belfast): “Bipartisanship in Northern Ireland and the Labour Government, 1974-79”
- iii. Joseph A. Buscemi (University of Waterloo): “The Thatcherite Decade?: Reconsidering the Narratives of 70s Decline and 80s Neo-Liberalism”
- iv. Ryan Shaffer (Stony Brook University): “For Race or Nation?: Transnational Identity in Post-War Fascist Music”
- v. Chair/Comment: Brett Bebbler (Old Dominion University)
- iii. Performing Masculinity at Home and Abroad: Gender Constructions in British and Imperial Society, c. 1830-1920

Salon C

- i. Christina Casey (Cornell University): “Domesticity and Empire: The Intimate Biographies of British India’s Governors-General, 1830-1925”
- ii. Erica Munkwitz (American University): “The Empire Rides Back: How Horse Sports in India Transformed Britain, 1880-1914”
- iii. Emily Rutherford (Columbia University): “Affect and the Intellectual Aristocracy: Reading Arthur Sidgwick’s Diaries”
- iv. Chair/Comment: Gail Savage (St. Mary’s College of Maryland)
- iv. Religion, Politics, and the Creation of the British Nation

Barber Room

- i. Yu Long (Georgetown University): “Language, Rite and Nation: The Book of Common Prayer and Imagined English Nation in 16th Century”
- ii. Darcy Kern (Virginia Commonwealth University): “The Reception of Paolo Sarpi in England: Translating Catholic Crisis into Protestant Civic Identity”
- iii. Jeremy Fradkin (Johns Hopkins University): “Protestant Unity and Anti-Catholicism: the ‘Irenicism’ of John Dury in Context”
- iv. Chair/Comment: Elizabeth Patton (Johns Hopkins University)

5:00-7:00pm Happy Hour at the Colonnade

Please join us for an informal happy hour at the hotel bar at the Inn at the Colonnade, 4 West University Parkway, Baltimore, MD 21218. All conference participants have received a “buy one get one free” drink coupon in their registration packets.

Saturday March 28

All events will take place at Charles Commons unless otherwise noted.

7:30-8:00am Registration and Coffee

Registration Area

SESSION FOUR: 8:00-9:30am

- i. Landscapes of Fear? Photography and Film in Twentieth-Century Britain
Salon A
 - i. Amy Bell (Huron University College): “Crime Scene Photography in England, 1895-1950”
 - ii. Christine Grandy (University of Lincoln): “Babies, not Barbed Wire: Amateur Film during the Second World War”
 - iii. Stephen Brooke (York University): “Power Stations and the Modern Pastoral”
 - iv. Chair: Laura Mayhall (Catholic University)
 - v. Comment: W. Ian Bourland (Maryland Institute College of Art)
- ii. Contours of British Space: Mapping and Claiming Early Modern Britain
Salon B/C
 - i. Tara Rider (Stony Brook University): “‘The woods shall to me answer and my Eccho ring’: Sixteenth Century Colonial Mapping of Ireland”
 - ii. Christina Bosco Langert (Suffolk County Community College): “‘Painted Paper,’ Perspective, and Protest: Surveying and Anti-Enclosure Riots in Seventeenth Century England”
 - iii. David Thomas (Temple University): “The Cultural Economics of Empire: Sir Dalby Thomas, the Sugar Lobby, and Imagined Colonial Space after the Glorious Revolution”
 - iv. Chair/Comment: John Montaña (University of Delaware)
- iii. Imperial Anxieties: Defense, Diplomacy, and Security in Britain and the Empire, 1800-1920

East Room/304

- i. Christopher T. Golding (Temple University): “Empire and Peace: The Treaty of Amiens in an Imperial Context”
 - ii. Phillip Dehne (St. Joseph’s College): “The End of Springtime in Paris: How the British Delegates Experienced the Last Days of the Peace Conference in 1919”
 - iii. Chair/Comment: George Robb (William Paterson University)
- iv. Envisioning Modernity in the Nineteenth Century

Barber Room

- i. Patrick Corbeil (Queen’s University): “The Ideological Uses of Comparative Religion in the Development of Victorian Secularism, 1840-1880”
- ii. Jessica Yeargin (Azusa Pacific University): “The Brotherhood Gang: Peter Schjeldahl’s Gang Theory Applied to the Pre-Raphaelite Brotherhood”
- iii. Ryan Butler (Baylor University): “Why W.E. Gladstone Denounced the Conservative Government’s ‘Forward Policy’ in Afghanistan: An Approach to International Relations”
- iv. Chair/Comment: Andrew August (Penn State Abington)

SESSION FIVE: 9:45-11:15am

- i. Information Publics in the Early Modern Anglo-Atlantic

Salon A

- i. Kelsey Flynn (George Washington University): “‘Dangerous to the colony:’ Protecting Imperial Knowledge in the Examination of Simon Tuchin”
 - ii. Robert Woodruff (University of Maryland-College Park): “Foretelling the Everyday: The Publication of English Almanacs 1595-1640”
 - iii. Nick Popper (College of William and Mary): “From Ancient Constitution to Antiquarianism: Publishing Historical Records in Early Modern England”
 - iv. Chair/Comment: Sabrina Baron (University of Maryland-College Park)
- ii. The Great War, Popular Culture, and Memory

Salon B/C

- i. George Robb (William Paterson University): “Memorializing the Great War: Controversies and Disputed Legacies”
 - ii. Jeffrey Reznick (National Institutes of Health): “Healing the Nation: Ten Years On...to the First *World War Centenary* and Beyond”
 - iii. Julie Anne Taddeo (University of Maryland, College Park): “British Period TV and Competing Narratives of the Great War”
 - iv. Chair/Comment: Dane Kennedy (George Washington University)
- iii. Body and Community: Regulating Medical and Sexual Cultures in Britain, c. 1700-1900

Barber Room

- i. Olivia Weisser (University of Massachusetts, Boston): “The Secret Disease of Early Modern London”

- ii. Erin J. Shelor (Millersville University): “Competition and Rivalry within State Medicine in Nineteenth-Century Britain”
 - iii. Antony Taylor (Sheffield Hallam University): “‘Septic Edens’: Surveillance, Eroticised Anarchy and ‘Depraved Communities’ in Britain and the Wider World, 1890-1930”
 - iv. Chair/Comment: Graham Mooney (Johns Hopkins University School of Medicine)
- iv. Violence in the Early Empire: Piracy, Imprisonment, Warfare, and the State c. 1600-1700
East Room/304
- i. Katie A. Moore (Boston University): “Queen Anne’s War and the Imperial Imaginary in London and America”
 - ii. Kevin P. McDonald (Loyola Marymount University): “British America and the Indo-Atlantic World, ca. 1700”
 - iii. Teresa Foster (University of Maryland Baltimore County): “Convict Families in the Eighteenth-century British Atlantic”
 - iv. Chair/Comment: Amanda Herbert (Christopher Newport University).

SESSION SIX: 11:30am-1:00pm

- i. Charismatic Leaders: Populace, Policy, and Popularity in the Modern Empire
Salon A
 - i. Nicole Mares (King’s College): “‘A Very Fine Man of High Character’: Popular Portrayals of Piet Relief and the Weneen Massacre in Nineteenth-Century Britain”
 - ii. Christienna Fryar (SUNY Buffalo State): “The Immigrant Governor: Knowledge and Imperial Rule in Postemancipation Jamaica”
 - iii. Chair/Comment: Angela Leonard (Loyola University Maryland)
- ii. Memorial Roundtable Panel Honoring Leonore Davidoff
Salon B/C
 - i. Ellen Ross (Ramapo College)
 - ii. Lia Paradis (Slippery Rock University)
 - iii. John Gillis (Rutgers University)
 - iv. Elizabeth Imber (Johns Hopkins University)
 - v. Chair: Caroline Shaw (Bates College)
- iii. Sickness and Slavery: Disease, Abolitionism, and Popular Opinion c. 1700-1900
East Room/304
 - i. Tao Wei (SUNY Stony Brook): “Charleston Merchants, Sick Slaves, and the Exchange of Medical Knowledge in the Eighteenth Century British Atlantic World, 1733-1763”
 - ii. Gary Sellick (University of South Carolina): “‘A fleeting glimpse of freedom’: The Effects of Smallpox on British Emancipation Policy in the Revolutionary War”

- iii. Paula E. Dumas (Independent Scholar): “‘We Shall Never Yield to Declamation’: The *Edinburgh Review*, *The Quarterly Review*, and the Slavery Debates”
 - iv. Chair: Claire Gherini (Johns Hopkins University)
 - v. Comment: Matthew Mulcahy (Loyola University Maryland)
- iv. History and Enlightenment
- Barber Room*
- i. James Moore (Concordia University): “The History of England in the Age of Hume”
 - ii. J.G.A. Pocock (Johns Hopkins University): “Gibbon’s *Decline and Fall* and the End of Early Modern Historiography”
 - iii. John Marshall (Johns Hopkins University): “The Philosophical History of Scotland”
 - iv. Chair: Amanda Herbert (Christopher Newport University)
 - v. Comment: Julia Rudolph (North Carolina State University)

1:15-2:45pm: Lunch and Plenary

Sharon Achinstein (Johns Hopkins University): “Early Modern Marriage in a Secular Age: Beyond the Sexual Contract”

Salon B/C

SESSION SEVEN: 3:00-4:30pm

- i. Reconceptualizing Genre: Song, Serialization, and Stories in the Nineteenth Century
- Salon A*
- i. Kenneth Wood (Virginia Commonwealth University): “Rejected Reveries: The Fate of Art Song in Victorian England”
 - ii. Nick Bujak (John Hopkins University): “Becoming a Novel: *Don Juan* and the Historical Perception of Genre”
 - iii. Jessi Snider (Texas A&M University): “‘Call Yourself Cecilia’: Interpellation, Serialization, and the (Re)naming of Sissy in *Hard Times*”
 - iv. Chair: Julie Taddeo (University of Maryland)
 - v. Comment: Jacqueline Shin (Towson University)
- ii. Fashion, Madness, and Plots: English Political Culture in the Stuart Era
- East Room/304*
- i. Emilie Brinkman (Purdue University): “What Not to Wear: The Politicized Rhetoric of Dress in Civil War and Interregnum England”
 - ii. Alison Brown (Purdue University): “Sick Parliament and Mad Ranters: The Rhetoric of Madness and the Body in English Political Discourse, 1642-1660”
 - iii. Stephanie Koscak (Wake Forest University): “‘Plots to make Plots’: Restoration Print Culture and the Re-Enchantment of Politics”
 - iv. Chair/Comment: Newton Key (Eastern Illinois University)

- iii. From Drama to DH: Innovative Methods for Teaching British History and Literature
Salon B/C
 - i. Maria Scott and Anne Throckmorton (Randolph-Macon College): “Harry’s Handmaidens: How Two Professors Got Students to Think Like Tudors”
 - ii. Jessica Otis (Carnegie Mellon University): “Six Degrees of Francis Bacon: Citizen Humanists and Undergraduate Research”
 - iii. Tamsyn Rose-Steel (John Hopkins University): “Teaching Medieval British and French Literature in the Digital Age: Student Engagement and Scholarly Exchange”
 - iv. Chair/Comment: Meaghan Brown (Folger Shakespeare Library)
- iv. Nostalgic Nation: Imagining, Memorializing, and Remembering Britain c. 1700-1900
Barber Room
 - i. Nathan Wuertenberg (George Washington University): “Warriors and Poets: Preserving Highland Culture and Memories of Jacobitism through Political Discourse, Rituals of Execution, Poetry, and War”
 - ii. Ellen Filor (University of Michigan): “So that my native land will not seem to be so far distant”: Producing and Consuming Scottish Objects in Early Nineteenth-century India”
 - iii. Stephen Hague (Rowan University): “‘Phony Coloney’: Interpretations of the Colonial Past and the Idea of Greater Britain, 1890-1940”
 - iv. Chair: Dina Copelman (George Mason University)
 - v. Comment: Caroline Shaw (Bates College)

4:45-6:00pm: “London, Britain: The Role of the Capital in Studies of British History”

This roundtable has been organized in part as a tribute to the work and legacy of Judy Walkowitz, who will be retiring from Johns Hopkins University this year.

Salon B/C

- 1. Linda Levy Peck (George Washington University)
- 2. Farid Azfar (Swarthmore College)
- 3. Peter Thorsheim (UNC-Charlotte)
- 4. Judith Walkowitz (Johns Hopkins University)
- 5. Chair: Amy Froide (University of Maryland Baltimore County)

6:00-8:00pm: Mid-Atlantic Conference on British Studies Reception

Many thanks to Johns Hopkins University’s Charles S. Singleton Center for the Study of Premodern Europe for their sponsorship of our reception this year.

Salon B/C

Mid-Atlantic Conference on British Studies Officers 2014-2015

President: Amy Froide (University of Maryland, Baltimore County)

Vice-President/President-Elect: Andrew August (Penn State Abington)

Secretary: Julie Taddeo (University of Maryland, College Park)

Treasurer: Timothy Alborn (Lehman College/CUNY)

Program Chair 2015 Conference: Amanda Herbert (Christopher Newport University)

Program Chair 2015 Conference: Brett Bebber (Old Dominion University)

Thank you to John Marshall, our host for MACBS 2015, and to the History Department at Johns Hopkins University - including particular thanks to Lisa Enders and Rachel LaBozetta - for their generous support of our conference.