



Mid-Atlantic Conference on British Studies 2012 Annual Meeting

The Pennsylvania State University – The Abington College

April 21–22, 2012

All conference events are in the Lares Building at Penn State Abington.

Saturday, April 21

8:00 – 9:00 a.m.: REGISTRATION AND COFFEE (LARES LOBBY)

9:00 – 10:30 a.m.: SESSION I

Panel One: Making and Unmaking the British Empire in East Africa and the Indian Ocean: Transnational Perspectives (Room 109)

Michael McInnes, La Salle University: Counting Chattel in Zanzibar

Lyman Stebbins, La Salle University: Anglo-Indian Political Officers and the Making of Britain's Empire in the Middle East

Jason Bruner, Princeton Theological Seminary: Secrecy and the Limits of Colonial Knowledge: Uganda in the Late 1940s

Chair: Dane Kennedy, George Washington University

Panel Two: Technology and British World Power During the Twentieth Century (Banquet Room A)

Jesse Tumblin, Boston College: The 'Durbar Settlement' and the Union of South Africa: Railways and Infrastructural Power in the British Empire, 1905-1914

Amy Limoncelli, Boston College: Scientists or Imperialists?: Great Britain, the United Nations, and Technological Development, 1945-1970

James Clifton, Boston College: London Calling: Britain's Push for an Independent Nuclear Deterrent and the Origins of Containment

Chair/Comment: Jessica Thurlow, Aurora University



Panel Three: Political Economy and Political Culture in Early Modern England (Lubert Commons)

Peter Larson, University of Central Florida: The Poetics of Power in Rural England: Power, Performance, and Manorial Texts

Stephen Hague, Temple University: The Economics of Gentility in Provincial England

Anna Simonson, The Graduate Center, City University of New York: Catechizing the London Poor at the Old Bailey: Magistrates, Children, and Oaths

Chair/Comment: Amy Froide, University of Maryland Baltimore County

Panel Four: The Courts and Empire, 1660-1800 (Banquet Room B)

John Collins, University of Virginia: Using Courts Martial in Tangier: Martial Law in the English Empire, 1660-1690

Lee Wilson Bowden, University of Virginia: Seizing Slaves, Settling Empire: Escheat and Constitutional Conflict in Early Eighteenth-Century Jamaica

Arthur Mitchell Fraas, University of Pennsylvania: Muslim Jurors, Hindu “Matrons,” and German Aldermen: Local Government and Legal Culture in Eighteenth-Century Madras, Bombay, and Calcutta

Chair/Comment: Travis Glasson, Temple University

10:30 – 10:45 a.m.: BREAK

10:45 a.m. – 12:15 p.m.: SESSION TWO

Panel Five: Politics and Religion in Early Modern England (Lubert Commons)

Philip Hnatkovich, The Pennsylvania State University: “Seeing like a Sailor”: Violence, Commerce, and the Confessional Seascape of the English Channel in the Late Sixteenth Century

Nathan Perry, University of California Merced: Sword, Scepter, and Crown: Political and Religious Ideology at the Coronation of James I & VI

Daniel Cheely, University of Pennsylvania: Tyndale’s Liturgizing Pirates and the Reading Market for Early English Bibles

Brian Dudley, University of Virginia: Oaths, Coercion, and Parish Politics in Early Modern England

Chair: Peter Larson, University of Central Florida



Panel Six: Theology, Arts, and Empire in the 1890s (Room 109)

Ellen Ross, Ramapo College of New Jersey: St. Francis in Soho: Mary Neal, Emmeline Pethick, and the West London Mission, 1888-1895

Scott Lesko, Stony Brook University: From Hindoo to Hindu: Subjectivity, Masculinity and the Representation of Cultural Nationalism at the Photographic Salon of 1896

Lucas Kwong, Columbia University: "I felt a mighty power": Dracula and the Victorian Theology of Efficacy

Chair/Comment: Barbara Blaszak, Le Moyne College

Panel Seven: Gender, Class, and Sexuality: Survival Strategies in London (Banquet Room A)

Vicki Heath, University of Maryland Baltimore County: *Harris's List* as a Source for the Diverse Nature of Eighteenth-Century Prostitution in London

Maria Booth, Rutgers University: The 'Extraordinary' Case of James Allen: A Study of Gender and Sexuality in Early Nineteenth-Century Britain

Yvette Lane, Rutgers University: On the Street: Social and Moral Economies of Flower-girls in Victorian London

Chair/Comment: Randolph Trumbach, Baruch College, City University of New York

Panel Eight: Women's Activism and Organization in Twentieth Century Britain and Northern Ireland (Banquet Room B)

Aneesh Murali Mohan, University of Western Ontario: Theoretical Practicality: The Ethical Commitment of the British Union of Fascists towards Women

Jessica Thurlow, Aurora University: "The Great Offender": Feminists and Religion in the Aftermath of Suffrage

Helen McBride, University of Wyoming: The Move Toward Peace: An Exploration into the Role of Women During the Transition from Community Development to Community Relations in Northern Ireland

Chair: Ginger Frost, Samford University

12:15 – 1:00 p.m.: LUNCH (CAFETERIA)

1:00 – 1:50 p.m.: PLENARY ADDRESS (LUBERT COMMONS)

Seth Koven, Rutgers University: Capitalism from Below and Down Under: the Global Traffic in Matches and Match Girls, 1888-1909

Chair: Andrew August, The Pennsylvania State University, The Abington College



2:00 – 3:30 p.m.: SESSION THREE

Panel Nine: The Politics of Print in the English Revolution (Banquet Room A)

Mark Lester, Yale Divinity School: Gangraena and the Defense of the Civil Authority in the Presbyterian Campaign of 1646

Heather Weidner, University of Virginia: Henry Norwood and the King: Ethnography and Political Commentary

Aida Gureghian, Brooklyn College: The London Six: Stationers and Censorship during the Interregnum

Chair: Dan Beaver, The Pennsylvania State University

Panel Ten: British Science Fiction and Fantasy (Banquet Room B)

Aliza Atik, Stony Brook University: Women and Other Indigestible Foods: Bodily Mastery in Kipling's 'The Phantom Rickshaw'

Kimberly Cox, Stony Brook University: Hands of Horror: Manual Deformity in the Non-Human

Rachel Ann Walsh, St. Bonaventure University: Huxley's Hunger Games: Consumptive Bodies in Aldous Huxley's Post-Apocalyptic World

Chair/Comment: Julie Taddeo, University of Maryland

Panel Eleven: Family Values and Family Disintegration in Twentieth-Century Britain (Lubert Commons)

Gail Savage, St. Mary's College of Maryland: Divorce in World War I: Supply and Demand

Ginger Frost, Samford University: 'Such a Poor Finish': A Case of Illegitimacy, Divorce and Murder, 1918-25

Brett Bebbler, Presbyterian College: Reclaiming a Lost Treasure: Anxieties about Family, Leisure and Society in Postwar Britain

Chair/Comment: George Robb, William Paterson University

Panel Twelve: Civilization, Empire, and Views of the Foreign in British History (Room 109)

Michael Davidson, Wilkes University: Irish, Fair, and Dark Foreigners in the Irish Annals

Nicole Mares, King's College: Confederation and Crisis in Anglo-Boer Relations: South Africa, 1843-1881

Jacob Glicklich, University of Wisconsin-Milwaukee: Russian Jews in Victorian Eyes: Femininity, Race and Nationalism in British Travel Accounts

Chair/Comment: Kathrin Levitan, College of William and Mary



3:30 – 3:45 p.m.: BREAK

3:45 – 5:15 p.m.: BOOK SESSION

Paul Halliday's *Habeas Corpus: From England to Empire* (Lubert Commons)

Comments:

Dane Kennedy, George Washington University

Daniel Hulsebosch, New York University

Gail Savage, St. Mary's College of Maryland

Response: Paul Halliday, University of Virginia

Chair: Dan Beaver, The Pennsylvania State University

5:15 – 6:30 p.m.: RECEPTION

Thanks to the North American Conference on British Studies for sponsoring this reception.

Sunday, April 22

8:30 – 9:30 a.m.: COFFEE

9:30 a.m. – 11:00 p.m.: SESSION FOUR

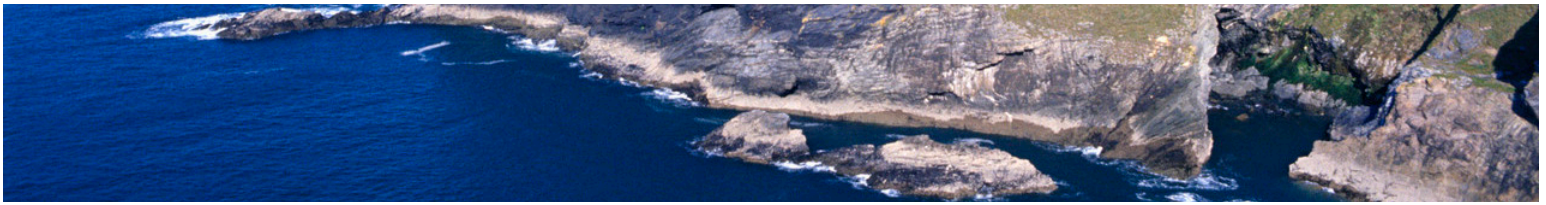
Panel Thirteen: Building the Atlantic Empire, 1710-1807 (Banquet Room A)

David Flaherty, University of Virginia: In Pursuit of Empire: The Board of Trade and Britain's Aggressive Diplomacy of 1719-21

Friederike Baer, The Pennsylvania State University, The Abington College: "Horrible to Relate!" Britain's Decision to Hire German Troops in the War for American Independence

Chris Golding, Temple University: Sir Home Popham's 'Contiguous' Atlantic: The British Expeditions to Buenos Aires, 1806-7

Chair: Padhraig Higgins, Mercer County Community College



Panel Fourteen: Imperial Idioms and Nationalist Politics, 1920s to the Present (Lubert Commons)

Aparna Vaidik, Georgetown University: Perfidy as Colonial Legal Instrument: Approvers of the Lahore Conspiracy Case (1929-1930)

Stephen Jackson, The George Washington University: “The Ideology of all Democratic Nations”: World War II and the Rise of Religious Instruction in Ontario and Victoria

Paul Charbel, Drew University: The Arab Orwell: The Translation of George Orwell and Relevance to the Arab Spring

Chair: Kathrin Levitan, College of William and Mary

Panel Fifteen: Medical Literacies (Room 109)

Samantha Sandassie, Queen’s University: Epistolary Writing and Seventeenth-Century Surgical Professional Development

Natalie Ford, St. Joseph’s University: The Place of Literature in Mid-Nineteenth-Century British Psychiatry: Henry Holland’s Chapters of Mental Physiology, A Case Study

Chair/Comment: Lynn Botelho, Indiana University Pennsylvania

Panel Sixteen: Ideal and Real in Early Modern England (Banquet Room B)

Courtney Thomas, Yale University: The Prescription and Practice of Honor: The Gentlemanly Duel in Early Modern England

Elizabeth Herman, Yale University: Heaven and Earth: The Connection Between this World and the Next in Post-Reformation Protestant England

Lucy Kaufman, Yale University: Weaving the Social Fabric: Communal and Religious Ideals in the English Parish, 1560-1600

Chair/Comment: Alastair Bellany, Rutgers University

Thank you to Gale Digital Collections and Penn State Abington for their support.

Thank you to the following people at Penn State Abington for helping make this conference possible:

Dr. Karen Wiley Sandler, Chancellor
Pam Brobst, Special Events Coordinator

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