

**The Twentieth Annual Conference of the  
Society for Seventeenth-Century Music**

**The Metropolitan Museum of Art, New York City  
April 19–22, 2012**

**REGISTRATION FORM**

**Registration and payment for U.S. residents:**

- *Please make your check or money order payable to “SSCM c/o Barbara Hanning.”*  
Note: Payment by credit card is not an option.
- Please **print and mail** both pages of this registration form with your payment to:

Barbara Hanning  
410 Riverside Drive, Apt. 133  
New York, NY 10025  
USA

**Registrants from outside USA (only):**

- *Please submit payment in US dollars by sending money on Paypal (<http://www.Paypal.com>) to the following Canadian email address—that of the Society’s Treasurer, Susan Lewis: [sglewis@uvic.ca](mailto:sglewis@uvic.ca)—and indicate “SSCM conference 2012” in the comments/notes.*
- Please **print and send** both pages of this form to Barbara Hanning at the above address; or send as an attachment to [bhanning@ccny.cuny.edu](mailto:bhanning@ccny.cuny.edu); or fax to 212/864-3841.

Name (for your badge) \_\_\_\_\_

City or institutional affiliation (for your badge) \_\_\_\_\_

E-mail address \_\_\_\_\_

Telephone \_\_\_\_\_ Fax number \_\_\_\_\_

Street address \_\_\_\_\_

City, State, Zip Code \_\_\_\_\_

**NB:** You will be able to pick up your registration packets at the hotel on Thursday afternoon and subsequently, beginning Friday morning, at the Museum. The entrance to the Museum for registrants will be a small door at street level on Fifth Avenue at 81<sup>st</sup> Street. *If you plan to arrive on Friday, please be aware that the Museum prohibits suitcases, even in the coat check room.*

**NOTE: Please take the deadlines seriously.** *Museum rules do not permit us to collect payment at the conference. Forms must be RECEIVED (not postmarked) BY APRIL 13.*

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**Registration Form, page 2**

<b>Registration</b>	By 3/25	After 3/25	Quantity	Subtotal
<i>2012 SSCM member</i>	\$70.00	\$90.00		
<i>Non-SSCM member</i>	\$80.00	\$100.00		
<i>Student</i>	\$35.00	\$45.00		
<i>Conference admission for local non-members, one day only</i>		\$30.00		
<i>NY area students, one day only</i>		\$20.00		
<b>Box lunch, Friday, April 20.</b> Includes a sandwich, chips, one large cookie, water; coffee/tea will be available. Note: People with dietary restrictions may opt to visit the Museum's cafeteria to obtain a take-out lunch. <b>N.B. Lunch orders must be made by April 9.</b>	\$10.00			
<b>Sandwich choices (choose one):</b> <input type="checkbox"/> Tomato, fresh mozzarella, arugula, pesto on country bread <input type="checkbox"/> Smoked turkey with watercress, brie, honey mustard on French roll <input type="checkbox"/> Albacore tuna salad with lettuce and tomato on 7-grain bread				
<b>Banquet</b> (10-course dinner), Friday, April 20, 7:30–10:00 pm at Golden Unicorn Restaurant, 18 East Broadway (Chinatown) The meal includes Peking duck (the only item made with msg), 3 vegetarian courses (including hot-and-sour soup) plus vegetarian rice and noodle side dishes, and a variety of other meat and fish courses, none of which use pork or msg. The price includes gratuity but not drinks, which will be available <i>a piacere</i> at a cash bar. <b>N.B. Banquet reservations must be made by April 13.</b>	\$60 (reg.) \$40(student)			
<b>Private transportation</b> for Friday night banquet You may choose one or the other, or both; <u>or</u> you may opt to take the subway. <b>N.B. Bus reservations cannot be accepted after April 4.</b> Bus with tour guide to Chinatown (Leaves hotel at 6.30 p.m.) Return transportation to hotel (Leaves restaurant at 10 p.m.)	\$12 \$10		There (\$12) <input type="checkbox"/> Back (\$10) <input type="checkbox"/>	
<b>Reception and Juilliard 415 Concert</b> , Sat, 4/21, 5:15–7:30pm <b>N.B. Reservations will <u>not</u> be obtainable after 4/13 <u>nor</u> may they be made at the Museum on the day of the performance.</b>	\$20.00			
<b>Public transportation</b> , NYC Metrocard (good for 9 rides on bus or subway anywhere in city, as between hotel and museum or to/from Chinatown; but please also see the information on the conference website under "Travel" concerning public transportation)	\$20.00			
<b>Museum tours.</b> Special brief tours (30 minutes each) of museum highlights will be offered on Friday afternoon as part of the program. You will be assured a place in at least one and possibly two or three of your preferred tours among those listed. Please indicate your choice of tours (A, B, etc.) in order of preference: A. Iconography 1 (Barbara Hanning, CUNY and SSCM) B. Iconography 2 (Wendy Heller, Princeton and SSCM) C. European musical instruments (Jayson Dobney, Associate Curator) D. Non-Western musical instruments (J. Kenneth Moore, Curator in Charge)	1 2 3 4			
<b>TOTAL</b>				

*Please remember to print out both pages and send them, with your check or money order, to the address given on page 1.*