

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE & DANCE

CURRICULUM CHANGE

Name of Program and Degree Award: Dance, B.A.

Hegis Number: 1008.00

Program Code: 02586

Effective Term: Fall 2026

1. **Type of Change:** *Change in Degree Requirements*

2. **From:** ~~Strikethrough the changes~~

43-Credit Major in Dance, B.A.

Earn at least 20 credits from the following:

THE 204 - Production Workshop

DNC 220 - Movement for Actors and Dancers

OR THE 220 - Movement for Actors and Dancers

THE 235 - Stagecraft

DNC 230 - Body and Wellness I

OR THE 230 - Body and Wellness I

~~DNC 306 - Production Workshop II~~

~~**OR** THE 306 - Production Workshop II~~

~~DNC 345 - Choreography and Improvisation~~

DNC 420 - Dance History

~~DNC 445 - Advanced Student Performance Workshop~~

DNC 451 - Choreographic Workshop II

~~DNC 445 may be repeated for up to 3 credits~~

~~**Earn at least 2 credits from the following:**~~

~~DNC 270 - Creative Process Lab: Ensemble Collaboration~~

~~**OR** THE 270 - Creative Process Lab: Ensemble Collaboration~~

~~**OR** DNC 280 - Creative Process Lab: Solo and Small Group Work~~

~~**OR** THE 280 - Creative Process Lab: Solo and Small Group Work~~

Earn at least 3 credits from the following:

DNC 251 - West African and Diasporic Dance I

DNC 356 - West African and Diasporic Dance II

Earn at least 3 credits from the following:

DNC 210 - Street Styles I

DNC 322 - Street Styles II

Earn at least 3 credits from the following:

DNC 211 - Modern Dance/Ballet I
DNC 311 - Modern Dance/Ballet II

Earn at least 3 credits from the following:

DNC 207 - Special Topics in Latin Dance I
DNC 317 - Special Topics in Latin Dance

Earn at least 2 credits from the following:

DNC 208 - Technique Workshop Latin Dance I
DNC 213 - Technique Workshop: Modern Dance/Ballet I
DNC 240 - Technique Workshop: Street Styles I
DNC 261 - Technique Workshop: West African and Diasporic Dance I
DNC 313 - Technique Workshop: Modern Dance/Ballet II
DNC 318 - Technique Workshop: Latin Dance II
DNC 332 - Technique Workshop: Street Styles II
DNC 366 - Technique Workshop: West African and Diasporic Dance II

Earn at least 3 credits from the following Production-Practices classes:

DNC 314 - Advanced Production and Design Workshop
DNC 324 - Social Media for the Creative Arts Professional
THE 348 - Performing Arts Management
DNC 371 - Dance Internship
DNC 449 - Working in the Performing Arts
DNC 460 - Advanced Technique Practicum

Electives

Earn at least 3 credits from the following:

Dance Electives 200 to 400 Level (except DNC 235 and 222)

Additional Comments:

DNC 235 Dance Perspectives and DNC 222 Body and Society cannot be used to fulfill the Dance Elective but it is recommended that students take DNC 235 Dance Perspectives and DNC 222 Body and Society to fulfill general education requirements.

3. To: Underline the changes

43-Credit Major in Dance, B.A.

Earn at least 20 credits from the following:

THE 204 - Production Workshop
DNC 220 - Movement for Actors and Dancers
OR THE 220 - Movement for Actors and Dancers
THE 235 - Stagecraft
DNC 230 - Body and Wellness I
OR THE 230 - Body and Wellness I

DNC 270 - Creative Process Lab: Ensemble Collaboration

OR THE 270 - Creative Process Lab: Ensemble Collaboration

DNC 345 - Dance Composition

DNC 420 - Dance History

DNC 445 – Choreographic Workshop I

DNC 451 - Choreographic Workshop II

Earn at least 3 credits from the following:

DNC 251 - West African and Diasporic Dance I

DNC 356 - West African and Diasporic Dance II

Earn at least 3 credits from the following:

DNC 210 – Street Styles I

DNC 322 – Street Styles II

Earn at least 3 credits from the following:

DNC 211 - Modern Dance/Ballet I

DNC 311 - Modern Dance/Ballet II

Earn at least 3 credits from the following:

DNC 207 - Special Topics in Latin Dance I

DNC 317 - Special Topics in Latin Dance

Earn at least 2 credits from the following:

DNC 208 - Technique Workshop Latin Dance I

DNC 213 - Technique Workshop: Modern Dance/Ballet I

DNC 240 - Technique Workshop: Street Styles I

DNC 261 - Technique Workshop: West African and Diasporic Dance I

DNC 313 - Technique Workshop: Modern Dance/Ballet II

DNC 318 - Technique Workshop: Latin Dance II

DNC 332 - Technique Workshop: Street Styles II

DNC 366 - Technique Workshop: West African and Diasporic Dance II

Earn at least 3 credits from the following Professional Practices classes:

DNC 314 - Advanced Production and Design Workshop

DNC 324 - Social Media for the Creative Arts Professional

THE 348 - Performing Arts Management

THE 319 Presentation Skills and Effective Communication

DNC 371 - Dance Internship

DNC 449 - Working in the Performing Arts

DNC 460 - Advanced Technique Practicum

Electives

Earn at least 3 credits from the following:

Dance Electives 200 to 400 Level (except DNC 235 and 222)

Additional Comments:

DNC 235 Dance Perspectives and DNC 222 Body and Society cannot be used to fulfill the Dance Elective, but it is recommended that students take DNC 235 Dance Perspectives and DNC 222 Body and Society to fulfill general education requirements.

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

We have included 3 course title changes to clarify the intention of each class and make the progression clearer. DNC 345 Choreography and Improvisation has been changed to Dance Composition to prevent confusion with DNC/THE 323 Improvisation. DNC 445 has been changed from Advanced Performance Workshop to Choreographic Workshop I to make it more clear that it is a prerequisite for DNC 451 Choreographic Workshop II. We have added DNC THE Presentation Skills and Creative Communication to the Professional Practices bucket and changed the name of that section for consistency across our majors. We removed the ability to repeat 445 in order to allow the course to be open to more students. We removed DNC THE 306 to make room for a 2-credit THE 204. Previously, students took both THE 204 Production Workshop I for 1 credit and DNC/THE 306 Production Workshop II for 1 credit. 2-credits more accurately reflects the amount of work in the class. We are moving DNC/THE 306 to the Technical Theatre Track of the Theatre degree for students who are pursuing the production side of the performing arts.

5. Date of departmental approval: November 21, 2025

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE & DANCE

CURRICULUM CHANGE

Name of Program and Degree Award: Multimedia Performing Arts, BFA

Hegis Number: 1008.00

Program Code: 02599

Effective Term: Fall 2026

1. **Type of Change:** *Change in Degree Requirements, Addition of Concentration Requirements*

2. **From:** ~~Strikethrough~~ the changes

~~60-Credit Major in Multimedia Performing Arts, B.F.A.~~

The interdisciplinary Major in Multimedia Performing Arts leads to the Bachelor of Fine Arts degree (B.F.A.). The major provides training in multimedia performing arts including dance, theatre and film. The required courses and credits are distributed as follows:

Complete ALL of the following Courses:

THE 204 - Production Workshop

THE 205 - Voice for the Stage

THE 208 - Acting I

THE 235 - Stagecraft

DNC 225 - Tools for Digital Storytelling

OR THE 225 - Tools for Digital Storytelling

DNC 220 - Movement for Actors and Dancers

OR THE 220 - Movement for Actors and Dancer

~~DNC 306 - Production Workshop II~~

OR ~~THE 306 - Production Workshop II~~

DNC 323 - Improvisation

OR THE 323 - Improvisation

DNC 425 - Devised Multimedia Performance

OR THE 425 - Devised Multimedia Performance

~~DNC 495 - Multimedia Performing Arts Project~~

OR ~~THE 495 - Multimedia Performing Arts Project~~

~~Earn at least 2 credits from the following:~~

~~DNC 270 - Creative Process Lab: Ensemble Collaboration~~

OR ~~DNC 280 - Creative Process Lab: Solo and Small Group Work~~

OR ~~THE 280 - Creative Process Lab: Solo and Small Group Work~~

~~**Dance Track**~~

~~**Complete ALL of the following Courses:**~~

~~DNC 230 – Body and Wellness I
OR THE 230 – Body and Wellness I
DNC 345 – Choreography and Improvisation
DNC 420 – Dance History
DNC 445 – Advanced Student Performance Workshop~~

~~**Earn at least 3 credits from the following:**~~

~~DNC 251 - West African and Diasporic Dance I
DNC 356 – West African and Diasporic Dance II~~

~~**Earn at least 3 credits from the following:**~~

~~DNC 210 – Street Styles I
DNC 322 – Street Styles II~~

~~**Earn at least 3 credits from the following:**~~

~~DNC 211 - Modern Dance/Ballet I
DNC 311 – Modern Dance/Ballet II~~

~~**Earn at least 3 credits from the following:**~~

~~DNC 207 - Special Topics in Latin Dance I
DNC 317 – Special Topics in Latin Dance~~

~~**Earn at least 1 credit from the following:**~~

~~DNC 261 – Technique Workshop: West African and Diasporic Dance I
DNC 366 – Technique Workshop: West African and Diasporic Dance II~~

~~**Earn at least 1 credit from the following:**~~

~~DNC 213 – Technique Workshop: Modern Dance/Ballet I
DNC 313 – Technique Workshop: Modern Dance/Ballet II~~

~~**Earn at least 1 credit from the following:**~~

~~DNC 240 – Technique Workshop: Street Styles I
DNC 332 – Technique Workshop: Street Styles II~~

~~**Earn at least 1 credit from the following:**~~

~~DNC 208 – Technique Workshop Latin Dance I
DNC 318 – Technique Workshop: Latin Dance II~~

Earn at least 3 credits from the following Professional Practices classes:

DNC 314 - Advanced Production and Design Workshop
DNC 324 - Social Media for the Creative Arts Professional
THE 348 - Performing Arts Management
DNC 371 - Dance Internship
DNC 449 - Working in the Performing Arts

~~DNC 460 – Advanced Technique Practicum~~

Earn at least 4 credits from the following:

~~Dance Electives 200 to 400 Level (except DNC 235 and 222)~~

~~Theatre Electives 200 to 400 Level (except THE 241)~~

Selected in Consultation with an Advisor

Additional Comments:

It is recommended that students take DNC 235, DNC 222 or THE 241 to fulfill a General Education Requirement. DNC 235, DNC 222 and THE 241 may not count as electives within the Multimedia Performing Arts BFA.

Theatre Track

Complete ALL of the following Courses:

~~THE 211 – Play Analysis~~

~~THE 305 – Advanced Voice for the Stage~~

~~THE 309 – Digital Storytelling~~

~~THE 326 – History of the Theatre I~~

~~THE 331 – Acting I~~

~~THE 335 – Directing I~~

~~THE 344 – Acting for the Camera~~

Earn at least 3 credits from the following History classes:

THE 238 – Africana Theatre

THE 243 - Queer Performance

THE 312 - Latinx Theatre

THE 327 - History of The Theatre I

THE 328 - History of Musical Theatre

THE 443 - Studies in Contemporary Theatre

DNC 420 - Dance History

THE 328 - History of Musical Theatre

Earn at least 3 credits from the following Professional Practices classes:

~~THE 370 – Theatre Internship~~

~~THE 314 – Advanced Production and Design Workshop~~

~~THE 324 – Social Media for the Creative Arts Professional~~

~~THE 348 – Performing Arts Management~~

~~THE 449 – Working in the Performing Arts~~

~~THE 492 – Research Project in Theatre~~

Electives

Earn at least 5 credits from the following:

Dance Electives 200 to 400 Level (except DNC 235)

Theatre Electives 200 to 400 Level (except THE 241)

Selected in Consultation with an Advisor

Additional Comments:

It is recommended that students take DNC 235, DNC 222 or THE 241 to fulfill a General Education Requirement. DNC 235, DNC 222 and THE 241 may not count as electives within the Multimedia Performing Arts BFA.

3. **To:** Underline the changes

58 Credit Major in Multimedia Performing Arts, B.F.A.

The interdisciplinary Major in Multimedia Performing Arts leads to the Bachelor of Fine Arts degree (B.F.A.). The major provides training in multimedia performing arts including dance, theatre and film. The required courses and credits are distributed as follows:

Complete ALL of the following Courses: 34 credits

THE 204 - Production Workshop

THE 205 - Voice for the Stage

THE 208 - Acting I

THE 235 - Stagecraft

DNC 225 - Tools for Digital Storytelling

OR THE 225 - Tools for Digital Storytelling

DNC 220 - Movement for Actors and Dancers

OR THE 220 - Movement for Actors and Dancers

DNC 270 - Creative Process Lab: Ensemble Collaboration

OR THE 270 - Creative Process Lab: Ensemble Collaboration

THE 309 Digital Storytelling

DNC 323 - Improvisation

OR THE 323 - Improvisation

THE 335 Directing

DNC 345 Dance Composition

DNC 425 - Devised Multimedia Performance

OR THE 425 - Devised Multimedia Performance

Earn at least 3 credits from the following:

DNC 251 - West African and Diasporic Dance I

DNC 210 – Street Styles I

DNC 211 - Modern Dance/Ballet I

DNC 207 - Special Topics in Latin Dance I

Earn at least 3 credits from the following Professional Practices classes:

DNC 314 - Advanced Production and Design Workshop

OR THE 314 - Advanced Production and Design Workshop

THE 319- Presentation Skills and Effective Communication

DNC 324 - Social Media for the Creative Arts Professional

OR THE 324 - Social Media for the Creative Arts Professional

THE 348 - Performing Arts Management

THE 370 – Theatre Internship

OR DNC 371 - Dance Internship

DNC 449 - Working in the Performing Arts

OR THE 449 – Working in the Performing Arts

Earn at least 3 credits from the following Dramatic Literature, Theatre History and Theory Classes:

THE 238 – Africana Theatre

THE 243 - Queer Performance

THE 308 Playwriting

THE 312 - Latino Theatre

THE 326 History of Theatre I

THE 327 - History of The Theatre II

THE 328 - History of Musical Theatre

THE 332 Theatre TheoryTHE 440 Shakespeare on Stage

THE 443 - Studies in Contemporary Theatre

DNC 420 - Dance History

Electives**Earn at least 15 credits from the following:**

Dance Electives 200 to 400 Level (except DNC 235 and DNC 222)

Theatre Electives 200 to 400 Level (except THE 241)

Selected in Consultation with an Advisor**Additional Comments:**

It is recommended that students take DNC 235, DNC 222 or THE 241 to fulfill a General Education Requirement. DNC 235, DNC 222 and THE 241 may not count as electives within the Multimedia Performing Arts BFA.

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

The theatre and dance programs have decided to restructure the two distinct tracks in theatre and dance for the BFA in Multimedia Performing Arts into one focus that integrates the two disciplines.

We are restructuring the Multimedia Performing Arts, BFA, eliminating the dance and theatre tracks to offer an even more interdisciplinary major connecting the disciplines of dance, theatre, and digital media.

By offering an integrated course of study for the BFA, we are offering students an opportunity to create an interdisciplinary focus that truly reflects the nature of the ever-evolving integration of digital technology and live performance. To that end, we have integrated the core courses from theatre and dance into a 43 credit core of theatre and dance course offerings, with the remaining 15 credits to be determined by the student who can now choose from course offerings in the areas of performance techniques, professional practices, and liberal arts offerings in dramatic literature, history, and theory. This would allow the student to pursue a more flexible approach to professional and/or teaching careers in the areas of theatre and dance.

Several courses have been redesignated as liberal arts offerings as it was determined that the pedagogical practice of the BFA has always focused on technique and requires the written and dramaturgical evaluation of performance-related materials and dramatic structures. The written and dramaturgical evaluation of performance texts requires historical, theoretical, and psychological analysis of the performer in relationship to historical contexts, and design elements in written and oral presentation formats. Performance training is evaluated and interpreted through somatic presentation based on research, theory, and analytical perspectives, allowing students to develop strong communication skills, analytical reasoning, and creative problem-solving skills. These redesignated courses provide the training for students to develop a strong perspective of their own social responsibility as artists and members of society through performance practice history and theory that reflect political, social, environmental, and historical issues from the past to the present from a diversity of cultures and societies.

5. **Date of departmental approval:** November 21, 2025

**LEHMAN COLLEGE
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DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE & DANCE

CURRICULUM CHANGE

Name of Program and Degree Award: Theatre, BA

Hegis Number: 1007.00

Program Code: 02646

Effective Term: Fall 2026

1. **Type of Change:** *Change in Degree Requirements, Addition of Concentration Requirements*

2. **From:** ~~Strikethrough~~ the changes

Complete ALL of the following courses:

THE 204 - Production Workshop

~~THE 205 - Voice for the Stage~~

THE 208 - Acting I

THE 211 - Play Analysis

THE 235 - Stagecraft

~~THE 306 - Production Workshop II~~

~~THE 308 - Playwriting~~

~~THE 326 - History of the Theatre I~~

~~THE 327 - History of The Theatre II~~

~~THE 344 - Acting for the Camera~~

Earn at least 3 credits from the following:

THE 314 - Advanced Production and Design Workshop

THE 324 - Social Media for the Creative Arts Professional

DNC 324 - Social Media for the Creative Arts Professional

THE 348 - Performing Arts Management

THE 370 - Theatre Internship

THE 449 - Working in the Performing Arts

~~Earn at least 2 credits from the following:~~

~~DNC 270 - Creative Process Lab: Ensemble Collaboration~~

~~OR THE 280 - Creative Process Lab: Solo and Small Group Work~~

~~OR DNC 280 - Creative Process Lab: Solo and Small Group Work~~

Complete at least 1 of the following:

~~Flexible Electives Option~~

~~Earn at least 12 credits from the following:~~

~~Theatre Flexible Electives~~

~~Students can substitute up to 3 credits of DNC courses for 3 credits of THE.~~

~~At least 6 flexible THE elective credits must be at the 300-400 level.~~

~~THE 241 may not count as an elective for the Theatre BA but it is recommended that students take THE 241 to fulfill a General Education Requirement.~~

~~12 elective credits selected in consultation with a Theatre faculty advisor.~~

OR

~~Liberal Arts Electives Option~~

~~Earn at least 12 credits from the following:~~

~~THE 238 – Africana Theatre~~

~~THE 243 – Queer Performance~~

~~THE 312 – Latinx Theatre~~

~~THE 328 – History of Musical Theatre~~

~~THE 332 – Theatre Theory~~

~~THE 408 – Advanced Playwriting Workshop~~

~~THE 440 – Shakespeare on Stage~~

~~THE 442 – Studies in Modern Theatre~~

~~THE 443 – Studies in Contemporary Theatre~~

~~THE 454 – Special Studies in Theatre~~

~~THE 485 – Theatre Honors~~

~~THE 492 – Research Project in Theatre~~

~~ENG 226 – Shakespeare Now~~

~~ENG 312 – Shakespeare in Context~~

~~ENG 334 – Drama~~

~~ENG 348 – Western Traditions – Drama~~

~~DNC 420 – Dance History~~

~~FRE 346 – Modern French and Francophone Theater~~

Additional Comments:

~~Theatre BA students who are pursuing the Minor-to-Masters program in Early Childhood and Childhood Education must select the Liberal Arts Electives Option.~~

3. To: Underline the changes

Complete ALL of the following courses:

THE 204 - Production Workshop

THE 208 - Acting I

THE 211 - Play Analysis

THE 220 - Movement for Actors and Dancers

OR DNC 220 - Movement for Actors and Dancers

THE 235 - Stagecraft
THE 270 - Creative Process Lab: Ensemble Collaboration
OR DNC 270 - Creative Process Lab: Ensemble Collaboration
THE 319 Presentation Skills and Effective Communication

Earn at least 3 credits from the following:

THE 238 - Africana Theatre
THE 243 - Queer Performance
THE 308 - Playwriting
THE 312 - Latino Theatre
THE 326 - History of Theatre I
THE 327 - History of Theatre II
THE 328 - History of Musical Theatre
THE 332 - Theatre Theory
DNC 420 - Dance History
THE 440 - Shakespeare Onstage
THE 442 - Studies in Modern Theatre
THE 443 - Studies in Contemporary Theatre
THE 454 - Special Studies in Theatre

Earn at least 3 credits from the following Professional Practices:

THE 314 - Advanced Production and Design Workshop
OR DNC 314 - Advanced Production and Design Workshop
THE 324 - Social Media for the Creative Arts Professional
OR DNC 324 - Social Media for the Creative Arts Professional
THE 348 - Performing Arts Management
THE 370 - Theatre Internship
THE 449 - Working in the Performing Arts

Complete one of the following tracks:

Performance Track:

Complete ALL of the following courses:

THE 205 - Voice for the Stage
THE 344 - Acting for the Camera

Earn at least 3 credits from:

THE 305 - Advanced Voice for the Stage
THE 323 - Improvisation
OR DNC 323 - Improvisation
THE 331 - Acting II

THE 335 - Directing I
THE 433 - Advanced Acting for the Camera
THE 435 - Advanced Acting

Earn at least 3 THE or DNC elective credits.
THE 241, DNC 222, and DNC 235 may not count as electives within the Theatre BA.

Note: It is recommended that students take THE 241 to fulfill a General Education Requirement.

OR

Technical Theatre, Production, and Design Track:

Complete ALL of the following courses:

THE 225 - Tools for Digital Storytelling
OR DNC - 225 Tools for Digital Storytelling
THE 306 - Production Workshop II
OR DNC - 306 Production Workshop II
THE 314 - Advanced Production and Design Workshop
OR DNC 314 - Advanced Production and Design Workshop

Earn at least 3 credits from:

THE 348 - Performing Arts Management
THE 370 - Theatre Internship
OR DNC 371 - Dance Internship

Earn at least 6 credits from:

THE 309 - Digital Storytelling
THE 336 - Scenic Design
THE 337 - Costume Design
THE 338 - Lighting Design
THE 334 - Stage Management

OR

Dramatic Literature, Theatre History and Theory Track:

Earn at least 6 credits from:

THE 326 - History of Theatre I
THE 327 - History of Theatre II
THE 328 - History of Musical Theatre

DNC 420 - Dance History

Earn at least 6 credits from:

THE 238 - Africana Theatre

THE 243 - Queer Performance

THE 308 - Playwriting

FTS 309 - Screenwriting

OR ENW 309 - Screenwriting Workshop

THE 312 - Latino Theatre

THE 332 - Theatre Theory

THE 408 - Advanced Playwriting Workshop

THE 440 - Shakespeare Onstage

THE 442 - Studies in Modern Theatre

THE 443 - Studies in Contemporary Theatre

THE 454 - Special Studies in Theatre

THE 485 - Theatre Honors

THE 492 - Research Project in Theatre

Earn at least 3 THE or DNC elective credits.

THE 241, DNC 222, and DNC 235 may not count as electives within the Theatre BA.

Note: It is recommended that students take THE 241 to fulfill a General Education Requirement.

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program): Performance came to 37 credits

We are restructuring the Theatre BA into a core set of major requirements and three distinct tracks to choose from: 1. Performance (37 credits); 2. Technical Theatre, Production, and Design (42 credits); 3. Dramatic Literature, Theatre History and Theory (40 credits). These changes are being made to offer students clearer pathways to different careers in the performing arts. There has been an increased interest in careers in performing arts administration, production and management, therefore adding this specific track allows for a more streamlined path for our majors. Additionally, instead of offering students the "Liberal Arts Electives" option as a conduit to the Lehman College Minor-to-Masters Program in Early Childhood/Childhood Education, our goal is for the restructured Theatre BA to be able to be combined with a double major in Adolescent Education at the undergraduate level.

5. Date of departmental approval: November 21, 2025

**LEHMAN COLLEGE
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DEPARTMENT OF MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of change:** *New Course*

2.

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	THE
Course Prefix & Number	THE 319
Course Title	Presentation Skills and Effective Communication
Description	Tools and techniques for powerful communication in a professional setting. Focus on verbal and non-verbal presentation skills, as well as written communication.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

In the past, Lehman College offered a public speaking class. Over the past few years, the department of Music, Multimedia, Theatre and Dance has noticed a real need for their majors to have more training in public speaking and in presenting themselves professionally. Ideally, this course would be required for all Lehman College students, so they stand out as powerful communicators in their place of work and to ensure they are competitive in the workforce. Students will learn to participate in active and empathic listening, to decipher and engage in different communication styles, presentation skills like public speaking, one-on-one conversation, and Question and Answer sessions. There will be multiple writing sessions, research, a mid-term presentation, and a final presentation.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Present a 5-minute presentation in a public setting (in front of the class and instructor)
- Demonstrate a clear use of eyes and embodiment of physical self while engaging in a public communication and/or conversation.
- Provide constructive feedback to classmates based on specific criteria put forth in the syllabus (verbal and non-verbal communication).
- Produce written material to be used in pitches and presentations.

5. **Date of departmental approval:** November 21, 2025

**LEHMAN COLLEGE
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DEPARTMENT OF MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of change:** *New Crosslisted Course*

2.

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre and Dance
Course Prefix & Number	DNC (THE) 334
Course Title	Stage Management
Description	Essential role of the Stage Manager (SM) in theatrical production environment. Leadership, technical proficiency, and interpersonal skills required to maintain a collaborative and efficient working environment.
Pre/ Co Requisites	THE 235 and THE 204
Credits	3
Hours	3
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale:

Stage management is the backbone of any successful theatrical production, requiring a unique blend of organizational, technical, and interpersonal skills. DNC 334: Stage Production provides students with practical training in these essential competencies, preparing them to serve as the central communication hub and logistical leader for live performances. By engaging in real-world tasks such as scheduling, rehearsal coordination, cue calling, and maintaining artistic integrity during performances, students gain hands-on experience that mirrors professional industry standards. This course equips aspiring theater practitioners with the knowledge and confidence to manage complex productions, fostering collaboration and ensuring the seamless execution of artistic vision from pre-production through final performance.

4. Learning Outcomes (By the end of the course students will be expected to):

By the end of this course, students will be able to:

- Perform essential tasks in technical theatre in the areas of scenery and properties, costumes and wardrobe, lighting and sound, and/or stage management.
- Demonstrate an understanding of the difference between a PSM and an ASM
- Write daily call, rehearsal reports, character/scene breakdowns and run sheets
- Create a calling script
- Demonstrate an understanding of the production and technical staff and crew hierarchy

5. Date of departmental approval: November 21, 2025

**LEHMAN COLLEGE
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DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** Liberal Arts designation

2. **From:** ~~Strike through the changes~~

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	DNC/THE 270
Course Title	Creative Process Lab: Ensemble Collaboration
Description	Introduction to the creative process for ensemble work for live performance. Students will be guided through the process of creating their own live theatre and dance performance pieces, with the focus on ensemble building through group collaborative storytelling. Works will be performed at informal showings throughout the semester.
Pre/ Co Requisites	
Credits	2
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre and Dance
Course Prefix & Number	DNC/THE 270
Course Title	Creative Process Lab: Ensemble Collaboration
Description	Introduction to the creative process for ensemble work for live performance. Students will be guided through the process of creating their own live theatre and dance performance pieces, with the focus on ensemble building through group collaborative storytelling. Works will be performed at informal showings throughout the semester.
Pre/ Co Requisites	
Credits	2
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

Moving to the liberal arts designation for this course was recommended by MMTD faculty in theatre and dance for THE DNC 270 as it requires the written and dramaturgical evaluation of performance-related materials including dramaturgical and dramatic structures. Theatrical texts/scores are created and then interpreted through

somatic presentation based on research, theory, and analytical evaluation, allowing students to develop strong communication skills, analytical reasoning, and creative problem-solving. This course provides training for students to develop a strong perspective of their own social responsibility as artists and members of society by using theatrical plays that reflect political, social, environmental, and historical issues from past to present and from differing cultures and societies.

5. **Date of departmental approval:** November 21, 2025

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, Credits

2. **From:** ~~Strike through~~ the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Dance/Theatre
Course Prefix & Number	DNC/THE 314
Course Title	Advanced Production and Design Workshop
Description	Students will assist or participate in a Department multimedia project/production during the semester in an area of their choosing; scenery, lighting, costumes, sound, or stage management. This course is meant for advanced students in production and design.
Pre/ Co Requisites	PREREQ: THE 204 and THE 306 or departmental permission.
Credits	3
Hours	4
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance/Theatre
Course Prefix & Number	DNC/THE 314
Course Title	Advanced Production and Design Workshop
Description	Students will assist or participate in a Department multimedia project/production during the semester in an area of their choosing; scenery, lighting, costumes, sound, or stage management. This course is meant for advanced students in production and design.
Pre/ Co Requisites	
Credits	3 <u>(can be repeated for up to 6 credits)</u>
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

DNC/THE 314: Advanced Production and Design Workshop may be repeated for credit because each offering provides students with unique, hands-on experience in different production environments and design challenges. Theater and dance productions vary significantly in scope, style, and technical requirements, allowing students to deepen their expertise and apply advanced skills to new contexts. Repeating the course

ensures continued professional growth, mastery of complex production processes, and preparation for diverse careers in stage management, technical theater, and design.

5. **Date of departmental approval:** November 21, 2025

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** *Prerequisite*

2. **From:** ~~Strike through~~ the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Dance, Theatre
Course Prefix & Number	DNC (THE) 323
Course Title	Improvisation
Description	Methods of improvisation drawn from both dance and theatre.
Pre/ Co Requisites	PREREQ: DNC (THE) 220 or Departmental Permission.
Credits	3
Hours	4
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Dance, Theatre
Course Prefix & Number	DNC (THE) 323
Course Title	Improvisation
Description	Methods of improvisation drawn from both dance and theatre.
Pre/ Co Requisites	PREREQ: DNC (THE) 220 or <u>THE 208</u>
Credits	3
Hours	4
Liberal Arts	[] Yes [X] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

We're adding the option of THE 208 as a prerequisite to make it easier for students to complete their progression within the major.

5. **Date of departmental approval:** November 21, 2025

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** *Title*

2. **From:** ~~Strike through the changes~~

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	DNC
Course Prefix & Number	DNC 345
Course Title	Choreography and Improvisation
Description	The development of the creative process by means of improvisation and a variety of choreographic projects from the traditional to the experimental.
Pre/ Co Requisites	3 credits in DNC at the 200- or 300- level or Departmental permission.
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To: Underline the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	DNC
Course Prefix & Number	DNC345
Course Title	<u>Dance Composition</u>
Description	The development of the creative process by means of improvisation and a variety of choreographic projects from the traditional to the experimental.
Pre/ Co Requisites	3 credits in DNC at the 200- or 300- level or Departmental permission.
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The change in title from Choreography and Improvisation, which focuses solely on improvisational and choreographic methods in dance, to Dance Composition is to prevent confusion with DNC 323 Improvisation which includes both dance and theatrical improvisation.

5. Date of departmental approval: November 21, 2025

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** *Prerequisites*

2. **From:** ~~Strike through the changes~~

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Dance, Theatre
Course Prefix & Number	DNC (THE) 425
Course Title	Devised Multimedia Performance
Description	Students will study and practice different methods of devised multimedia performance drawn from both theatre and dance.
Pre/ Co Requisites	Pre- or Co-requisites: DNC (THE) 323 and DNC (THE) 225
Credits	3
Hours	4
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Dance, Theatre
Course Prefix & Number	DNC (THE) 425
Course Title	Devised Multimedia Performance
Description	Students will study and practice different methods of devised multimedia performance drawn from both theatre and dance.
Pre/ Co Requisites	Pre- or Co-requisites: DNC (THE) 323, <u>THE 309, DNC 345 and THE 335</u>
Credits	3
Hours	4
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

We are restructuring the Multimedia Performing Arts, BFA, eliminating the dance and theatre tracks to offer an even more interdisciplinary major connecting the disciplines of dance, theatre, and digital media. DNC (THE) 425 will be the final course in the core where students create collaborative projects that combine theater, dance, and multimedia. In our previous major, which had tracks, we found that students in the theatre track wanted to create choreography and students in the dance track wanted to work with theatre methods. With the addition of pre- and co-requisites (DNC (THE) 323,

THE 309, DNC 345 and THE 335) BFA students will now take THE 309, which makes it so that all students will arrive with the same set of choreography, directing and digital media training to support their final devised multimedia performance projects.

5. **Date of departmental approval:** November 21, 2025

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** Credits, Description, Pre or corequisite, Title

2. **From:** ~~Strike through~~ the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	DNC
Course Prefix & Number	DNC 445
Course Title	Advanced Student Performance
Description	Practical application of principles and theories of dance through participation in a Department-sponsored dance concert. Dance faculty will supervise students on the creation of new work. Writing, communication, and technical skills necessary to dance artists will be stressed.
Pre/ Co Requisites	Pre-requisite DNC 345 or Departmental Consent
Credits	2 (can be repeated for up to 6 credits)
Hours	4
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	DNC
Course Prefix & Number	DNC 445
Course Title	<u>Choreographic Workshop I</u>
Description	Practical application of principles and theories of dance through <u>choreographing for</u> a Department-sponsored dance concert or <u>informal showing as determined by dance faculty.</u>
Pre/ Co Requisites	Pre-requisite DNC 345 <u>and DNC or THE 270 and</u> Departmental Consent
Credits	2
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

DNC 445 is a prerequisite for DNC 451 Choreographic Workshop II. The change in name to Choreographic Workshop I is to make the progression clearer. We added the prerequisite of DNC THE 270 because we found that some students were unprepared to participate in a full departmental production and needed additional guided time in class before starting on their own independent projects. We added the requirement of Departmental Permission to be sure that the students who need the course are able to

get it. We removed the ability to repeat the course for the same reason. Many people want to choreograph for our departmental productions but only some are required to. We welcome non-majors but need to give priority to those who need the credit. The removal of the phrase "Writing, communication, and technical skills necessary to dance artists will be stressed" is because the class is more focused on choreographic skills.

5. **Date of departmental approval:** November 21, 2025

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** *Prerequisites, Description*

2. **From:** ~~Strike through the changes~~

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	DNC
Course Prefix & Number	DNC 451
Course Title	Choreographic Workshop II
Description	(Specifically designed for graduating dance majors.) Special choreographic assignments, designed to lead to a senior thesis project.
Pre/ Co Requisites	PREREQ: DNC 345 and Departmental permission.
Credits	2
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To: Underline the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	DNC
Course Prefix & Number	DNC 451
Course Title	Choreographic Workshop II
Description	(Specifically designed for graduating dance majors.) <u>Advanced application of principles and theories of dance through choreographing for a Department-sponsored dance concert or informal showing as determined by dance faculty.</u>
Pre/ Co Requisites	PREREQ: DNC <u>445</u> and Departmental permission.
Credits	2
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The change in the prerequisite is to clarify the progression for the classes that lead towards choreographing for the Spring Dance Concert. DNC 445 should be the prerequisite for DNC 451 not DNC 345. The progression should be DNC 345 Dance Composition, DNC 445 Choreographic Workshop I, DNC 451 Choreographic Workshop II. These prerequisite changes make the progression clear and will help prepare our students for successful performances in the Spring Dance Concert. The change in description is to create consistency between 445 and 451.

5. **Date of departmental approval:** November 21, 2025

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** *Credits*

2. **From:** ~~Strike through the changes~~

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 204
Course Title	Production Workshop I
Description	Practical application of principles and theories of performance arts production for live performance including scenery, lighting, costumes, sound, multimedia, and stage management, all students are expected to be on a run crew for the duration of a production. (Can be repeated for up to 2 credits.) Co-Requisite with THE 235
Pre/ Co Requisites	THE 235
Credits	4
Hours	4
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 204
Course Title	Production Workshop I
Description	Practical application of principles and theories of performance arts production for live performance including scenery, lighting, costumes, sound, multimedia, and stage management, all students are expected to be on a run crew for the duration of a production.
Pre/ Co Requisites	<u>Pre or Corequisite with THE 235</u>
Credits	<u>2 can be repeated up to 4 credits</u>
Hours	4
Liberal Arts	[] Yes [X] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

We are changing THE 204 to 2 credits to reflect the overall hours students need to work on a departmental production and learn technical and production skills in this course.

5. **Date of departmental approval:** November 21, 2025

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** *Liberal Arts designation, Credits, Description*

2. **From:** ~~Strike through~~ the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 205
Course Title	Voice for the Stage
Description	Voice techniques specific to the stage actor.
Pre/ Co Requisites	
Credits	<u>2</u>
Hours	3
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre, and Dance
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Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 205
Course Title	Voice for the Stage
Description	Voice techniques specific to the stage actor <u>as explored through the written dramaturgical evaluation of theatrical texts for oral communication.</u>
Pre/ Co Requisites	
Credits	<u>3</u>
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The rationale for changing the number of credits for THE 205 Voice for the Stage was decided by the MMTD faculty in theatre and dance as the course meets for 3 contact hours per week as other theatre courses and the number of credits for students should be reflected in this change from 2 to 3 credit hours.

Moving to the liberal arts designation for this course was recommended by MMTD faculty in theatre and dance for THE 205 as it requires the written dramaturgical evaluation of theatrical texts for oral communication. Theatrical texts are then interpreted through somatic presentation based on research, theory, and analytical

evaluation, allowing students to develop strong communication skills, analytical reasoning, and creative problem-solving.

5. **Date of departmental approval:** November 21, 2025

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** *Liberal Arts designation, Credits, Description*

2. **From:** ~~Strike through~~ the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 305
Course Title	Advanced Voice for the Stage
Description	Advanced vocal principles and techniques
Pre/ Co Requisites	PREREQ: THE 205 or Departmental Permission.
Credits	<u>2</u>
Hours	3
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 305
Course Title	Advanced Voice for the Stage
Description	Advanced vocal principles and techniques <u>as explored through the written dramaturgical evaluation of theatrical texts for oral communication</u>
Pre/ Co Requisites	PREREQ: THE 205 or Departmental Permission.
Credits	<u>3</u>
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The rationale for changing the number of credits for THE 305 Advanced Voice for the Stage was decided by the MMTD faculty in theatre and dance as the course meets for 3 contact hours per week as other theatre courses and the number of credits for students should be reflected in this change from 2 to 3 credit hours.

Moving to the liberal arts designation for this course was recommended by MMTD faculty in theatre and dance for THE 305 as it requires the written dramaturgical evaluation of theatrical texts for oral communication. Theatrical texts are then interpreted through somatic presentation based on research, theory, and analytical

evaluation, allowing students to develop strong communication skills, analytical reasoning, and creative problem-solving.

5. **Date of departmental approval:** November 21, 2025

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** *Credits*

2. **From:** ~~Strike through the changes~~

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 306
Course Title	Production Workshop II
Description	Students will work on a departmental production in the areas of lighting, sound, costume, stage management, scenery and multimedia.
Pre/ Co Requisites	THE 204
Credits	4
Hours	4
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 306
Course Title	Production Workshop II
Description	Students will work on a departmental production in the areas of lighting, sound, costume, stage management, scenery and multimedia.
Pre/ Co Requisites	THE 204
Credits	<u>2</u>
Hours	4
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

We are changing THE 306 to 2 credits to reflect the overall hours students need to work on a departmental production and learn technical and production skills in this course.

5. **Date of departmental approval:** November 21, 2025

**LEHMAN COLLEGE
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DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** Liberal Arts designation, Description

2. **From:** ~~Strike through~~ the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 331
Course Title	Acting II
Description	Continued study and practice of the principles of acting, with emphasis on characterization and scene work.
Pre/ Co Requisites	THE 208 or Department Permission
Credits	3
Hours	4
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 331
Course Title	Acting II
Description	Continued study and practice of the principles of acting, with emphasis on characterization and scene work <u>as explored through the written dramaturgical evaluation of theatrical texts for oral communication.</u>
Pre/ Co Requisites	THE 208 or Department Permission
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

Moving to the liberal arts designation for this course was recommended by MMTD faculty in theatre and dance for THE 331 Acting II as it requires the reading of three full-length plays, two research papers and 2 script analysis papers. There are 2 written exams. The plays span 1920s-contemporary. This course provides the training for students to develop a strong perspective of their own social responsibility as artists and members of society by using theatrical plays that reflect political, social, environmental, and historical issues from past to present and from differing cultures and societies.

Students engage thoughtfully with diverse people and cultures through the art of plays and performance across generations and societies. Through the exercises, tools and techniques taught, the student develops strong communication skills, analytical reasoning, and creative problem-solving.

5. **Date of departmental approval:** November 21, 2025

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** *Liberal Arts designation, Description*

2. **From:** ~~Strike through~~ the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 335
Course Title	Directing I
Description	Study and practice of the fundamentals of directing for stage, film, and multimedia platforms.
Pre/ Co Requisites	THE 208 or Department Permission
Credits	3
Hours	4
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 335
Course Title	Directing I
Description	Study and practice of the fundamentals of directing for stage, film, and multimedia platforms <u>as explored through the written dramaturgical evaluation of theatrical texts for oral communication.</u>
Pre/ Co Requisites	THE 208 or Department Permission
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

Moving to the liberal arts designation for this course was recommended by MMTD faculty in theatre and dance for THE 335 Directing I as it requires the written and dramaturgical evaluation of performance-related materials including dramaturgical and dramatic structures. The written and dramaturgical evaluation of performance texts requires historical, theoretical, and psychological analysis of character, historical contexts, and design elements in written and oral presentation formats. Theatrical texts/scores are evaluated and then interpreted through somatic presentation based on

this research, theory, and analytical evaluation allowing students to develop strong communication skills, analytical reasoning, and creative problem-solving. This course provides the training for students to develop a strong perspective of their own social responsibility as artists and members of society by using theatrical plays that reflect political, social, environmental, and historical issues from past to present and from differing cultures and societies. We added a corequisite option for THE 208 so the student could take both classes at the same time, if needed.

5. **Date of departmental approval:** November 21, 2025

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** *Liberal Arts designation, Description*

2. **From:** ~~Strike through~~ the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 344
Course Title	Acting for the Camera
Description	Study of fundamental acting techniques specific to performance in film, television, and new media.
Pre/ Co Requisites	THE 208 or Department Permission
Credits	3
Hours	4
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 344
Course Title	Acting for the Camera
Description	Study of fundamental acting techniques specific to performance in film, television, and new media <u>as examined through the written dramaturgical evaluation of media-related texts.</u>
Pre/ Co Requisites	THE 208 or Department Permission
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

Moving to the liberal arts designation for this course was recommended by MMTD faculty in theatre and dance for THE 344 as it requires the reading of multiple screenplays and teleplays. The students are expected to complete multiple script analysis assignments for each on-screen performance. This course provides the training for students to develop a strong perspective of their own social responsibility as artists and members of society by using screenplays and teleplays that reflect political, social, environmental, and historical issues from past to present and from differing

cultures and societies. Students engage thoughtfully with diverse people and cultures through the art of screenplays and teleplays and screen performance across generations and societies. Through the exercises, tools and techniques taught, the student develops strong communication skills, analytical reasoning, and creative problem-solving.

5. **Date of departmental approval:** November 21, 2025

**LEHMAN COLLEGE
OF THE
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DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** Liberal Arts designation, Description

2. **From:** ~~Strike through~~ the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 433
Course Title	Advanced Acting for the Camera
Description	Advanced study of principles and techniques of acting in film/television/new media introduced in THE 344.
Pre/ Co Requisites	Prereq: THE 344
Credits	3
Hours	4
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 433
Course Title	Advanced Acting for the Camera
Description	Advanced study of principles and techniques of acting in film/television/new media introduced in THE 344 <u>as examined through the written dramaturgical evaluation of media-related texts</u>
Pre/ Co Requisites	THE 344
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

Moving to the liberal arts designation for this course was recommended by MMTD faculty in theatre and dance for THE 433 Advanced Acting for the Camera as it requires the reading of multiple screenplays and teleplays. The students are expected to complete multiple script analysis assignments for each on-screen performance. This course provides the training for students to develop a strong perspective of their own social responsibility as artists and members of society by using screenplays and teleplays that reflect political, social, environmental, and historical issues from past to present and from differing cultures and societies. Students engage thoughtfully with

diverse people and cultures through the art of screenplays and teleplays and screen performance across generations and societies. Through the exercises, tools and techniques taught, the student develops strong communication skills, analytical reasoning, and creative problem-solving.

5. **Date of departmental approval:** November 21, 2025

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** *Description, Liberal Arts designation, Prerequisites*

2. **From:** ~~Strike through the changes~~

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 435
Course Title	Advanced Acting
Description	Explores Shakespeare and contemporaries like Marlowe, Jonson, Webster in juxtaposition with contemporary work from Afro-Caribbean theatre artists such as Derek Walcott, August Wilson, Suzan-Lori Parks, Nilo Cruz, Maria Irene Fornes, and Luis Alfaro. Focusing on performance of non-realistic and poetic texts both classical and contemporary in the rehearsing and presenting of monologues and duologues.
Pre/ Co Requisites	PREREQ: THE 331 or (departmental permission)
Credits	3
Hours	3
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

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3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 435
Course Title	Advanced Acting
Description	<u>Explores Shakespeare in juxtaposition with contemporary work from Afro-Caribbean theatre artists. Focusing on performance of non-realistic and poetic texts both classical and contemporary in the rehearsing and presenting of monologues and duologues.</u>
Pre/ Co Requisites	<u>THE 208</u> or departmental permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

Moving to the liberal arts designation for this course was recommended by MMTD faculty in theatre and dance for THE 435 Advanced Acting as it requires the written dramaturgical evaluation of non-realistic texts including, but not exclusive to, Classical

and Contemporary European, US, and Afro-Caribbean Drama in addition to Renaissance Drama in relationship to contemporary non-realistic texts. Theatrical texts are then interpreted through somatic presentation based on research, theory, and analytical evaluation, allowing students to develop strong communication skills, analytical reasoning, and creative problem-solving. This course provides the training for students to develop a strong perspective of their own social responsibility as artists and members of society by using theatrical plays that reflect political, social, environmental, and historical issues from past to present and from differing cultures and societies.

The course description was changed to be inclusive of a multiplicity of playwrights from the Afro-Caribbean diaspora and Renaissance drama and not limited to the authors listed in the previous course description.

The prerequisite for THE 435 Advanced Acting was changed to Acting I (from THE 331 Acting II) as it was decided to make this course open to more majors who are transfers or had the equivalent of Acting I which was more common as a transfer course from previous institutions due to student demand within and beyond the theatre program.

5. **Date of departmental approval:** November 21, 2025