

The Office of the Dean of Arts and Humanities
& The Department of Languages and Literatures

invite you to a lecture (in English) by

Régine Robin

“All My Lives”

March 19, 2007

3:00 p.m.

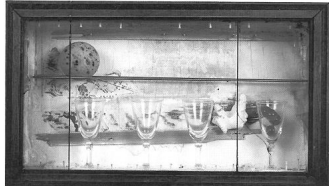
The Studio Theatre
Speech and Theatre Building



Noted sociologist, essayist, scholar of autobiography and Jewish identity, Régine Robin is author of the novel *La Québécoise (The Wanderer)* and essays such as *Cybermigrances*, *La Mémoire saturée* and the award-winning *Berlin chantiers*. With her “saturated memory,” the author will share excerpts from her ongoing experimentation with forms of autobiography.

Régine Robin

LA MÉMOIRE



SATURÉE

ADMISSION Free

The author's web site
Page des Papiers Perdus:
<www.er.uqam.ca/nobel/r24136>

Régine Robin BERLIN



CHANTIERS

At 2:00 p.m. in the Studio Theatre, Régine Robin will speak (in French)
with Prof. Thomas Spear in a conversation entitled
“**Peut-on éviter l’illusion biographique ?**”
For attendance at the discussion in French,
please RSVP with Prof. Spear <spear@lehman.cuny.edu>.

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with the support of The Department of Foreign Affairs Canada.

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